



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

27 February 2019

[REDACTED] s9(2)(a)

Dear [REDACTED] s9(2)(a)

Official Information Act Request

Thank you for your request of 15 January 2019 under the Official Information Act 1982, seeking the following information:

The number of students who have applied for a reconsideration of their grade over the last 5 years.

Broken down by:

-year

-the number of standards applied for

-the name of the standard

-whether the application was successful in improving the student's grade or not

I have attached an excel file with the information covering your request. The information is presented in four worksheets in the file, with definitions included.

To provide some context around the reconsideration process, I have included some background information below.

- Following the release of NCEA and NZ Scholarship results, a student's answer booklets or portfolios are returned to them.
- NZQA publishes the cut scores by NCEA and NZ Scholarship which provide an indication to a student of how close their result is to the boundary for the next grade. This information may help inform a student's decision on whether to apply for a reconsideration.
- If a student thinks one or more of their answer booklets or portfolios have not been assessed (or 'marked') correctly, they can apply for a reconsideration. A reconsideration involves reassessing all responses in the answer booklet or portfolio using the original assessment schedule, in other words, re-marking it. It also involves checking mechanical processes, like transferring grades.
- A fee of \$20.40 per standard (NCEA) and \$30.70 per standard (NZ Scholarship) is payable for a reconsideration. This fee is refunded where an application is successful.
- A successful application is one in which there is a change of grade; a change in the total score is not considered to be successful if it does not result in a change of grade.
- In 2017, there were 10,152 applications from 4,870 students of which 1,771 applications were successful. This equates to 0.2% of the total of just over one million externally assessed results.

As part of the commitment to open and transparent government, NZQA is proactively releasing responses to Official Information Act requests which are of public interest. NZQA will be publishing its response to your request on its website in March 2019. Your name and contact details will be removed before publication.

If you require further assistance or believe we have misinterpreted your request, please contact [REDACTED] in the Office of the Chief Executive, email [REDACTED]@nzqa.govt.nz or telephone (04) 463 [REDACTED] s9(2)(a)

If you are dissatisfied with our response, you have the right, under section 28(3) of the Official Information Act 1982, to lodge a complaint with the Office of the Ombudsmen at www.ombudsman.parliament.nz or freephone 0800 502 602.

Yours sincerely

A handwritten signature in black ink, appearing to read 'K. Poutasi', with a long horizontal stroke extending to the right.

Karen Poutasi (Dr)
Chief Executive

PRS-2763 OIA - Reconsiderations

Psychometrics, Reporting and Statistics, Data & Data Analysis, NZQA

Request:

The number of students who have applied for a reconsideration of their grade over the last 5 years.

Broken down by:

-year

-the number of standards applied for

-the name of the standard

-whether the application was successful in improving the students grade or not

Requestor:



s9(2)(a)

Includes:

Under 'No. of students applied by year':

The distinct number of students who applied for at least one of their external standards to be reconsidered by year

Under 'Students by No. of stds':

The number of students over the last 5 years by the number of standards they applied for - eg. In 2013, 1906 students applied for reconsideration of one standard while 13 applied for reconsideration of 10 or more standards

Under No.of applications by standard:

The number of applications (over 5 years) for reconsideration for each standard name

Under Success of applications:

The total number of applications by year and the number of successful applications for reconsideration out of this number.

Definitions:

A successful reconsideration is one that improves a student's grade. Students' grades cannot go down in the reconsideration process

For more information on the reconsideration process see www.nzqa.govt.nz/ncea/ncea-results/reviews-and-reconsiderations or pages 86-7 of the Annual report on NCEA and Scholarship Data and Statistics (2017) May 2018 available from the NZQA website at www.nzqa.govt.nz/studying-in-new-zealand/secondary-school-and-ncea/find-information-about-a-school/secondary-school-statistics/.

Notes:

For the information by standard name (standard title) note that a standard can have multiple titles over different years depending on version. Also the standards (and standard titles) associated with each subject's external examinations can change

Regarding success of applications. Students can make an application for each external standard. Thus a student can make more than one application. However success of applications is on a standard by standard basis - thus the total number of applications and the number of successes is supplied.

Note that the data may be subject to change due to normal business processes and differ from previously published data depending on when it was extracted. This data was extracted from a daily snapshot of the live database.

Part 1: Number of students who applied for a reconsideration by year

Academic Year	Students applied for Reconsiderations
2013	4,159
2014	4,431
2015	4,673
2016	4,653
2017	4,870

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Part 2: The number of standards applied for by year

Academic Year	No. of stds applied for	No. of Students
2013	1	1,906
2013	2	1,090
2013	3	551
2013	4	279
2013	5	162
2013	6	80
2013	7	45
2013	8	20
2013	9	13
2013	10 +	13
2014	1	2,141
2014	2	1,049
2014	3	617
2014	4	295
2014	5	167
2014	6	72
2014	7	37
2014	8	23
2014	9	18
2014	10 +	12
2015	1	2,190
2015	2	1,163
2015	3	625
2015	4	327
2015	5	197
2015	6	80
2015	7	39
2015	8	27
2015	9	12
2015	10 +	13
2016	1	2,249
2016	2	1,164
2016	3	627
2016	4	307
2016	5	150
2016	6	83
2016	7	39
2016	8	14
2016	9	11
2016	10 +	9
2017	1	2,327
2017	2	1,138
2017	3	704
2017	4	352
2017	5	197
2017	6	83
2017	7	33
2017	8	21
2017	9	7
2017	10 +	8

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Part 3: Number of applications by standard

Standard Number	Standard Title	Applications for 2013	Applications for 2014	Applications for 2015	Applications for 2016	Applications for 2017
91594	Analyse a dance performance	2	3	7	7	12
91235	Analyse an adolescent health issue	13	15	13	23	15
91532	Analyse a New Zealand primary production environmental issue	1	1	-	4	2
91462	Analyse an international health issue	17	18	6	9	7
91238	Analyse an interpersonal issue(s) that places personal safety at risk	12	8	9	9	5
91439	Analyse a significant historical trend and the force(s) that influenced it	29	32	40	33	24
91422	Analyse a substantial music work	8	5	4	-	-
91507	Analyse authentic Latin text demonstrating understanding	1	1	3	-	3
91224	Analyse economic growth using economic concepts and models	49	40	56	39	33
91436	Analyse evidence relating to an historical event of significance to New Zealanders	20	17	13	22	19
91394	Analyse ideas and values of the classical world	26	28	29	26	33
91222	Analyse inflation using economic concepts and models	53	47	55	60	57
91223	Analyse international trade using economic concepts and models	32	45	29	26	28
91100	Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence	116	107	136	103	147
91099	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence	335	366	341	373	317
91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	358	401	451	456	427
91438	Analyse the causes and consequences of a significant historical event	96	85	87	93	66
91396	Analyse the impact of a significant historical figure on the classical world	31	31	39	29	39
90831	Analyse the impact that policies have on a sustainable future	-	-	-	1	-
91471	Analyse the influences of food advertising on well-being	4	7	3	6	2
91300	Analyse the relationship between well-being, food choices and determinants of health	8	8	9	1	10
91395	Analyse the significance of a work(s) of art in the classical world	24	27	40	35	46
91261	Apply algebraic methods in solving problems	56	88	116	73	125
90845	Apply business knowledge to a critical problem(s) in a given large business context	7	5	10	20	19
91381	Apply business knowledge to address a complex problem(s) in a given global business context	14	3	11	14	10
90839	Apply business knowledge to an operational problem(s) in a given small business context	3	4	7	2	4
91262	Apply calculus methods in solving problems	89	115	138	183	162
91010	Apply concepts and basic geographic skills to demonstrate understanding of a given environment	36	30	28	40	30
91578	Apply differentiation methods in solving problems	61	63	46	53	58
91243	Apply geography concepts and skills to demonstrate understanding of a given environment	43	24	27	23	21
91031	Apply geometric reasoning in solving problems	46	42	64	34	53
91579	Apply integration methods in solving problems	46	38	38	61	48
91585	Apply probability concepts in solving problems	32	36	52	69	40
91586	Apply probability distributions in solving problems	43	44	49	60	42
91267	Apply probability methods in solving problems	159	123	199	154	206
91577	Apply the algebra of complex numbers in solving problems	29	42	23	54	71
90838	Demonstrate an understanding of external factors influencing a small business	1	6	1	7	8
90837	Demonstrate an understanding of internal features of a small business	7	4	6	12	9
91093	Demonstrate aural and theoretical skills through transcription	2	6	4	7	9
91275	Demonstrate aural understanding through written representation	3	3	3	11	5
91240	Demonstrate geographic understanding of a large natural environment	58	44	54	55	42
91242	Demonstrate geographic understanding of differences in development	29	47	47	50	30
91007	Demonstrate geographic understanding of environments that have been shaped by extreme natural events	69	51	68	67	79
91008	Demonstrate geographic understanding of population concepts	19	26	9	27	21
90005	Demonstrate knowledge of a dance genre or style	4	5	3	1	1
91276	Demonstrate knowledge of conventions in a range of music scores	9	11	12	21	11
91094	Demonstrate knowledge of conventions used in music scores	6	10	19	13	44
90924	Demonstrate knowledge of horticultural plant management practices and related plant physiology	3	1	-	1	1
90921	Demonstrate knowledge of livestock management practices	2	3	2	2	1
90919	Demonstrate knowledge of soil management practices	3	6	5	1	6
91174	Demonstrate understanding of accounting concepts for an entity that operates accounting subsystems	45	35	40	34	40
91404	Demonstrate understanding of accounting concepts for a New Zealand reporting entity	13	10	5	3	2
90976	Demonstrate understanding of accounting concepts for small entities	41	32	35	26	34
91212	Demonstrate understanding of a dance genre or style in context	8	4	2	2	4
90861	Demonstrate understanding of a dance performance	12	4	3	4	6
90863	Demonstrate understanding of adapted Latin text	1	2	5	1	3
91371	Demonstrate understanding of advanced concepts from computer science	10	51	32	42	91
91367	Demonstrate understanding of advanced concepts relating to managing shared information within information systems	29	23	25	23	35
91429	Demonstrate understanding of a given environment(s) through selection and application of geographic concepts and skills	27	16	25	25	25
91251	Demonstrate understanding of an aspect of a media genre	86	88	44	90	53
91490	Demonstrate understanding of an aspect of a media industry	17	5	7	6	10
91023	Demonstrate understanding of an important historical figure in the classical world	3	-	3	3	2
91636	Demonstrate understanding of areas of computer science	10	6	6	17	18
91493	Demonstrate understanding of a relationship between a media genre and society	36	26	29	26	38
90944	Demonstrate understanding of aspects of acids and bases	134	136	178	118	170
90932	Demonstrate understanding of aspects of carbon chemistry	26	33	39	42	55
90934	Demonstrate understanding of aspects of chemical reactions	26	25	27	20	27
90937	Demonstrate understanding of aspects of electricity and magnetism	39	44	62	37	33
90939	Demonstrate understanding of aspects of heat	16	11	12	10	15
90940	Demonstrate understanding of aspects of mechanics	93	130	200	141	167
90933	Demonstrate understanding of aspects of selected elements	6	22	17	12	13
90814	Demonstrate understanding of aspects of sustainability in different contexts	-	-	-	-	2
90938	Demonstrate understanding of aspects of wave behaviour	16	12	30	26	22
90871	Demonstrate understanding of a variety of Chinese texts on areas of most immediate relevance	6	9	4	9	8
91533	Demonstrate understanding of a variety of extended spoken Chinese texts	3	3	-	1	2
91543	Demonstrate understanding of a variety of extended spoken French texts	3	7	9	6	15
91548	Demonstrate understanding of a variety of extended spoken German texts	3	9	17	14	10
91553	Demonstrate understanding of a variety of extended spoken Japanese texts	5	2	1	3	2
91568	Demonstrate understanding of a variety of extended spoken Spanish texts	1	-	10	8	11
91536	Demonstrate understanding of a variety of extended written and/or visual Chinese texts	2	4	2	6	2
91546	Demonstrate understanding of a variety of extended written and/or visual French texts	14	24	15	15	20
91551	Demonstrate understanding of a variety of extended written and/or visual German texts	3	8	12	9	7
91556	Demonstrate understanding of a variety of extended written and/or visual Japanese texts	2	3	6	5	2
91571	Demonstrate understanding of a variety of extended written and/or visual Spanish texts	6	4	4	9	10
90881	Demonstrate understanding of a variety of French texts on areas of most immediate relevance	28	37	41	15	39
90886	Demonstrate understanding of a variety of German texts on areas of most immediate relevance	2	6	6	6	6
90896	Demonstrate understanding of a variety of Japanese texts on areas of most immediate relevance	1	4	10	4	7
90911	Demonstrate understanding of a variety of Spanish texts on areas of most immediate relevance	21	13	18	9	14
90866	Demonstrate understanding of a variety of spoken Chinese texts on areas of most immediate relevance	4	1	3	8	4
91108	Demonstrate understanding of a variety of spoken Chinese texts on familiar matters	-	3	7	3	21
90878	Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance	17	25	24	14	19
91118	Demonstrate understanding of a variety of spoken French texts on familiar matters	11	17	21	28	24
90883	Demonstrate understanding of a variety of spoken German texts on areas of most immediate relevance	1	5	6	7	2
91123	Demonstrate understanding of a variety of spoken German texts on familiar matters	3	6	9	9	6
90893	Demonstrate understanding of a variety of spoken Japanese texts on areas of most immediate relevance	-	7	12	4	6
91133	Demonstrate understanding of a variety of spoken Japanese texts on familiar matters	17	7	14	7	6
90908	Demonstrate understanding of a variety of spoken Spanish texts on areas of most immediate relevance	6	5	11	5	4
91148	Demonstrate understanding of a variety of spoken Spanish texts on familiar matters	4	8	13	11	19
91111	Demonstrate understanding of a variety of written and/or visual Chinese text(s) on familiar matters	2	2	6	3	25
91121	Demonstrate understanding of a variety of written and/or visual French text(s) on familiar matters	26	28	25	38	52
91126	Demonstrate understanding of a variety of written and/or visual German text(s) on familiar matters	4	5	15	6	6

Standard Number	Standard Title	Applications for 2013	Applications for 2014	Applications for 2015	Applications for 2016	Applications for 2017
91182	Examine the influence of context(s) on art works	7	4	7	3	4
91423	Examine the influence of context on a substantial music work	-	-	-	7	20
91181	Examine the meanings conveyed by art works	6	5	3	9	4
91484	Examine the relationship(s) between art and context	13	6	4	4	6
91201	Examine the significance of features of work(s) of art in the classical world	36	38	49	45	50
91627	Initiate design ideas through exploration	27	18	49	27	38
91420	Integrate aural skills into written representation	3	1	-	3	2
91177	Interpret accounting information for entities that operate accounting subsystems	47	46	40	42	46
90980	Interpret accounting information for sole proprietors	38	17	28	28	26
91195	Interpret adapted Latin text of medium complexity, demonstrating understanding	3	1	-	3	4
91514	Interpret a prescribed text to demonstrate knowledge of a theatre form or period	5	-	-	-	-
91514	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period	-	7	8	6	3
91003	Interpret sources of an historical event of significance to New Zealanders	46	46	38	51	54
91028	Investigate relationships between tables, equations and graphs	50	54	103	73	65
91652	Panui kia mohio ki te reo Maori o te ao whanui	-	-	2	1	5
91286	Panui kia mohio ki te reo o te ao torotoro	1	-	1	1	3
91087	Panui kia mohio ki te reo o tona ao	-	2	6	2	2
91176	Prepare financial information for an entity that operates accounting subsystems	39	36	32	46	46
90978	Prepare financial statements for sole proprietors	15	29	61	30	47
91455	Produce a systematic body of work that integrates conventions and regenerates ideas within design practice	71	49	65	59	53
91456	Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	38	30	55	34	30
91457	Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice	84	106	52	66	55
91458	Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice	2	1	2	1	1
91459	Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice	-	-	2	5	1
91063	Produce freehand sketches that communicate design ideas	61	85	48	51	67
91064	Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas	48	60	48	44	36
91065	Produce instrumental paraline drawings to communicate design ideas	35	46	31	19	31
91339	Produce instrumental perspective projection drawings to communicate design ideas	34	31	16	18	22
91631	Produce working drawings to communicate production details for a complex design	17	15	35	11	22
91338	Produce working drawings to communicate technical details of a design	54	57	60	45	52
91211	Provide an interpretation of a dance performance with supporting evidence	10	16	11	15	16
91474	Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence	34	23	38	39	36
91473	Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence	117	130	122	115	151
91472	Respond critically to specified aspect(s) of studied written text(s), supported by evidence	147	132	184	117	153
93203	SCHL - Accounting	8	5	9	9	5
93105	SCHL - Agriculture and Horticulture	-	-	1	-	1
93301	SCHL - Art History	8	9	8	2	6
93101	SCHL - Biology	25	24	33	51	27
93202	SCHL - Calculus	17	7	11	6	22
93102	SCHL - Chemistry	11	6	9	8	20
93005	SCHL - Chinese	1	1	-	2	4
93404	SCHL - Classical Studies	8	16	18	20	11
93311	SCHL - Dance	3	-	1	4	1
93307	SCHL - Design	1	2	3	1	3
93602	SCHL - Design and Visual Communication	5	3	7	5	5
93304	SCHL - Drama	5	8	7	14	11
93104	SCHL - Earth and Space Science	1	-	5	3	6
93402	SCHL - Economics	22	11	21	17	15
93001	SCHL - English	58	65	71	107	66
93004	SCHL - French	6	8	5	3	2
93401	SCHL - Geography	19	15	9	23	23
93006	SCHL - German	1	-	-	2	-
93403	SCHL - History	31	38	17	29	25
93002	SCHL - Japanese	1	2	-	1	1
93008	SCHL - Latin	1	1	-	-	-
93303	SCHL - Media Studies	15	12	10	16	7
93305	SCHL - Music	8	4	3	5	9
93306	SCHL - Painting	3	7	2	3	2
93310	SCHL - Photography	1	2	5	2	2
93501	SCHL - Physical Education	15	12	11	22	27
93103	SCHL - Physics	19	25	25	20	24
93309	SCHL - Printmaking	-	-	1	2	-
93010	SCHL - Samoan	-	-	-	1	-
93007	SCHL - Spanish	2	1	1	1	3
93201	SCHL - Statistics	26	27	34	28	23
93601	SCHL - Technology	2	3	3	-	5
93009	SCHL - Te Reo Rangatira	-	-	-	-	1
90851	Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence	84	79	68	76	96
90850	Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence	229	208	273	221	200
90849	Show understanding of specified aspect(s) of studied written text(s), using supporting evidence	270	239	255	232	265
90862	Translate adapted Latin text into English, demonstrating understanding	2	-	8	2	6
91194	Translate adapted Latin text of medium complexity into English, demonstrating understanding	3	2	-	2	3
91506	Translate authentic Latin text into English demonstrating understanding	1	2	1	-	1
91653	Tuhi i te reo Maori o te ao whanui	-	-	-	-	2
91287	Tuhi i te reo o te ao torotoro	3	1	4	9	2
91088	Tuhi i te reo o tona ao	2	1	10	2	2
91617	Undertake a critique of a technological outcome's design	19	16	10	16	13
91337	Use visual communication techniques to generate design ideas	80	98	80	57	99

Part 4: The number of successful applications by year

Academic Year	Total Applications	Applications Successful
2013	8,878	1,581
2014	9,278	1,691
2015	9,905	1,783
2016	9,513	1,600
2017	10,152	1,771

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