FIELD MĀORI ASSESSMENT SUPPORT MATERIAL

TĪKAROHIA TE MARAMA REALISE YOUR POTENTIAL



UNIT STANDARD 25476 (version 5)

Explain crop storage practices in accordance with tikanga and crop requirements

(Level 2, Credits 6)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	







Tēnā koe

This is your assessment booklet for Whakamahi Whenua unit standard 25476: Explain crop storage practices in accordance with tikanga and crop requirements

Assessment criteria

Paetae/Achieved

There is ONE (1) OVERALL assessment task for this standard and there are THREE (3) assessment tasks that you must correctly complete to meet the overall assessment task for this unit standard at Paetae/Achieved or Not Achieved.

Instructions

For this unit standard, you will:

Observe and listen to your kaiako carefully, take notes, photographs, or do illustrations as you go and keep them in a portfolio.

All the information must meet the requirements of the selected crops and is in accordance with local tikanga.

There are spaces for answers, however this assessment may be presented orally, visually or in writing. This may include, but is not limited to 3D images/printings, power point presentations, videos, photos, illustrations, performances, etc.

Referencing

Please remember to reference where you get your information from for this task. You may talk to your kaiako/assessor about how to reference and/or use the examples below.

EXAMPLES OF REFERENCING STYLES

1 Book

King, M. (2000). Wrestling with the angel: A life of Janet Frame. Auckland, New Zealand: Viking.

2 Course handout/Lecture notes (electronic version)

Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650.

3 **Film**

Māori Television (Producer). (2016). lwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5.

4 Magazine/Newspaper article – popular/trade/general interest

Fox, D. (2015, 15 September). Viewpoint: Not one more acre. *Mana*. Retrieved from: http://www.mana.co.nz/heritage/viewpoint.html.

Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text

J. Jackson, personal communication, March 12, 2011.

6 Webpage

New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from https://www.nzte.govt.nz/en/export/market-research/agribusiness/.



Conditions

- All activities must be correctly completed before credits are awarded.
- You and your kaiako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only however the gathering of information may take place whenever the opportunity arises.
- Your kaiako/assessor will discuss with you the processes for reassessment.
- Your kaiako may arrange access to internet or libraries, to marae, art galleries, and museums.
- · You may work in pairs or groups however you will be assessed individually.

Resources

• Pouako handouts, camera for photographs, folders etc to keep information in.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

 $\underline{\text{https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/}$



ĀKONGA ASSESSMENT & TASK SHEETS

Name NSN #

SELECT THREE CROPS and EXPLAIN STORAGE PRACTICES for crops in accordance with local tikanga.

Crops may include but is not limited to kānga, rīwai, kamokamo, paukena, taro, kūmara.

Outcome 1

Explain crop storage practices in accordance with tikanga and crop requirements.

Assessment Task 1

Explain storage practices for three crops.

Explanation includes

TWO local crop storage practices that may include but is not limited to –

- methods
- requirements
- procedures
- processes.



Explanation includes				
TWO local crop storage facilities that may include				
•	under-ground			
•	indoors			
•	material.			



Local environmental conditions for crop storage.	



TWO factors involved in the storage of the crops that may include but is not limited to $-$				
temperature				
• kiore (rats)				
• moisture.				