



TĪKAROHIA TE MARAMA REALISE YOUR POTENTIAL

Assessment Support Materials

# MANAAKI MARAE



Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority



Māori Qualifications Services  
Te Ohu Tohu Mātauranga Māori



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## MANAAKI MARAE - TAKATŪ KAI

### UNIT STANDARD 27510 (VERSION 5)

Identify customary kai Māori and describe its gathering process

(Level 2, Credits 2)

# ĀKONGA BOOKLET

Name/Ingoa	
Provider/School/Kura	
Assessor/Kaiako	
NSN Number	



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## Tūmahi 1 | Customary Kai Māori

### Ngohe 1

#### Pepa Mahi 1

#### You must complete Pepa Mahi 1 on the following page

- You are required to identify THREE customary kai Māori in terms of types of kai and the associated atua Māori. Types of kai may include but is not limited to kai sourced from Tangaroa, Tāne Mahuta, Haumia-tiketike and Rongo-mā-tāne.
- You will identify ONE customary kai for each atua Māori (3 atua in total) and briefly describe the relationship between atua and chosen kai.
- You are also required to describe the correct gathering process of each kai Māori in accordance with Tikanga. Gathering processes may include but is not limited to, kato (picking), ruku (diving), whakangau (hunting), hauhake (harvest), tāhere (traps or snares)
- You may include pictures of your chosen kai and atua.
- You must reference where all your information comes from.
- You must also present information in your own words.



Gathering Process	Customary Kai Māori	Associated Atua & Relationship
References:		

# MANA AKI MARAE



## MANAAKI MARAE - TAKATŪ KAI

### UNIT STANDARD 31159 (VERSION 2)

Demonstrate knowledge of traditional and customary kai Māori

(Level 2, Credits 4)

# ĀKONGA BOOKLET

Name/Ingoa	
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## Tūmahi 2 | Traditional Kai Māori

### Ngohe 1

### Pepa Mahi 2

You must complete Pepa Mahi 2 on the following page:

- You are required to identify THREE traditional kai Māori in terms of types of kai.
- Traditional kai refers to kai introduced to Māori, but which are considered traditional Māori foods. These include but are not limited to kai such as pork bones, paraoa parai (fried bread), potato and kai commonly cooked at the marae or by whānau, hapū, iwi and hapori.
- You are also required to describe the connection (or your experience) of the chosen traditional kai to a hapori, marae, whānau, hapū or iwi.
- You may include pictures of your chosen traditional kai.
- You must reference where all your information comes from.
- You must also present information in your own words.





Traditional Kai Māori

Connection to hapori, marae, whānau, hapū or iwi.

References:

# MANAAKI MARAE



## MANAAKI MARAE - TAKATŪ KAI

### UNIT STANDARD 21232 (VERSION 6)

Describe the tasks and responsibilities of ringawera in a marae  
wharekai

(Level 2, Credits 4)

### UNIT STANDARD 27509 (VERSION 5)

Describe manaaki in terms of the interactions between the tangata  
whenua and manuhiri in a marae wharekai

(Level 2, Credits 4)

# ĀKONGA BOOKLET

Name/Ingoa	
Provider/School/Kura	
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NSN Number	

## Tūmahi 3 | At the Marae

### Ngohe 1

#### At the Marae

#### Pepa Mahi 3 - At the Marae

Think about your own experiences at the marae to help you to answer the following questions. Please answer in your own words.

1 In a marae context and in accordance with tikanga, what is a ringawera?

2 Name two roles a ringawera would have in a marae wharekai?

3. Name two responsibilities a ringawera would have in a marae wharekai

5 Describe at least two tangata whenua interactions with manuhiri in the wharekai in terms of hospitality and in accordance with tikanga. (For example: karanga mō te kai, kai or hākari, waiata whakangahau)

6. Describe at least two manuhiri interactions with tangata whenua in the wharekai in terms of appreciation and in accordance with tikanga. (For example: mihi ki te hau kāinga, waiata whakanui ringawera)



## TIKANGA CONCEPTS

### UNIT STANDARD 32185 (VERSION 1)

Demonstrate knowledge and expressions of manaakitanga

(Level 3, Credits 5)

# ĀKONGA BOOKLET

Name/Ingoa	
Provider/School/Kura	
Assessor/Kaiako	
NSN Number	

## Tūmahi 4 | Manaakitanga

**Outcome 1 - Demonstrate knowledge of manaakitanga**

### Assessment Task 1 – this tūmahi assess PC 1.1, 1.2

**Describe manaakitanga in terms of the well being of your whānau and your own personal well-being.**

You are to provide TWO specific examples for the well-being of your whanau and two specific examples of your own personal well-being .

**WELL-BEING OF WHĀNAU EXAMPLE 1**

**WELL-BEING OF WHĀNAU EXAMPLE 2**

**OWN PERSONAL WELL-BEING EXAMPLE 1**

**OWN PERSONAL WELL-BEING EXAMPLE 2**

**MANA A K I M A R A E**

P.C 1.1, 1.2

Kua tutuki

Kāore anō kia  
tutuki

## Tūmahi 4 | Manaakitanga

Outcome 2 - Demonstrate expressions of manaakitanga in accordance with te reo me ngā tikanga.

### Assessment Task 2 – this tūmahi assess PC 2.1

Select one of the kaupapa below and provide TWO examples of how manaakitanga is expressed in accordance with te reo me ngā tikanga.

Range may include but is not limited to:

- Tiaki i ngā tangata tūroro/ tangata māuiui
- Te tiaki i te whenua me te moana
- Te whāngai manuhiri
- Te hoko kai/ taonga hei whakaora i te whānau

#### EXAMPLE 1



EXAMPLE 2

**MANAAKI MARAE**

P.C 2.1

Kua tutuki

Kāore anō kia  
tutuki

Outcome 2 - Demonstrate expressions of manaakitanga in accordance with te reo me ngā tikanga.

## Assessment Task 2 – this tūmahi assess PC 2.2

Provide Two examples of expressions of manaakitanga in terms of self reflection.

Some things you might want to consider when you do your self-reflection

- How was manaakitanga shown? (you could reflect on the examples that you have provided)
- How did you feel?
- Is there anything that you would do differently?

### EXAMPLE 1

EXAMPLE 2

**MANAAKI MARAE**

P.C 2.2	Kua tutuki		Kāore anō kia tutuki	
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## He kaupapa iti hei whakaaro mōu

### A few things for you to think about

For moderation purposes either recorded or written evidence may be required however, your kaiako will tell you more about this.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako. Kia kaha!

## Referencing

This assessment requires the ākonga to reference his/her information. For the purposes of this assessment, the following are examples of reference styles.

1	<b>Book</b>
	King, M. (2000). Wrestling with the angel: A life of Janet Frame. Auckland, New Zealand: Viking.
2	<b>Course handout/Lecture notes (electronic version)</b>
	Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: <a href="http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650">http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650</a>
3	<b>Film</b>
	Māori Television (Producer). (2016). Iwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: <a href="http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5">http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5</a>
4	<b>Magazine/Newspaper article – popular/trade/general interest</b>
	Fox, D. (2015, 15 September). Viewpoint: Not one more acre. Mana. Retrieved from: <a href="http://www.mana.co.nz/heritage/viewpoint.html">http://www.mana.co.nz/heritage/viewpoint.html</a> .
5	<b>Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text</b>
	J. Jackson, personal communication, March 12, 2011.
6	<b>Webpage</b>
	New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from <a href="https://www.nzte.govt.nz/en/export/market-research/agribusiness/">https://www.nzte.govt.nz/en/export/market-research/agribusiness/</a> .

# MANAAKI MARAE

## Mahere Aromatawai - MANAAKI MARAE

Tūmahī		Manaaki Marae   Ngā Paearu Mahi	Ngā Taunakitanga	Kua tutuki	
Tūmahī 1 Customary Kai Māori	27510		<p><b>Ākongā is able to:</b></p> <p>Identify two customary kai Māori in terms of types of kai sourced from atua Māori and describe the processes for gathering kai in terms of the method of sourcing the kai and in accordance with tikanga. Range; gathering may include but is not limited to - kato, ruku, whakangau, hauhake, tāhere; evidence of two is required.</p>	Āe	Kāore anō
	1. Identify customary kai Māori and describe its gathering process..				
Tūmahī 2 Traditional Kai Māori	31159		<p><b>Ākongā is able to:</b></p> <p>Identify three customary kai Māori and the atua responsible for each as well as the relationship between customary kai and atua in accordance with ngā kōrero tuku iho. Ākongā are also able to identify three traditional kai Māori and describe the kai in terms of its connection to hapori, marae, whānau, hapū or iwi.</p>		
	1. Demonstrate knowledge of customary kai Māori and the atua responsible for each. 2. Demonstrate knowledge of traditional kai Māori. Range; evidence of three traditional kai Māori is required.				
Tūmahī 3 At the Marae	21232		<p><b>Ākongā is able to:</b></p> <p>Describe the roles and responsibilities of ringawera in accordance with marae context and tikanga. Evidence of two roles and two responsibilities are required.</p>		
	1. Describe the roles of ringawera in accordance with marae context and tikanga. 2. Describe the responsibilities of ringawera in accordance with marae context and tikanga.				
Tūmahī 4 Manaakitanga	27509		<p><b>Ākongā is able to:</b></p> <p>Describe tangata whenua interactions with manuhiri in the wharekai in terms of hospitality and in accordance with tikanga. Ākongā are also able to describe manuhiri interactions with tangata whenua in the wharekai in terms of appreciation and in accordance with tikanga.</p>		
	1. Describe manaaki in terms of the interactions between the tangata whenua and manuhiri in a marae wharekai				
Tūmahī 4 Manaakitanga	32185		<p><b>Ākongā is able to:</b></p> <p>Demonstrate knowledge of manaakitanga and express manaakitanga in accordance with te reo me ngā tikanga.</p>		
	1. Demonstrate knowledge and expressions of manaakitanga.				

## Te Whāinga Matua

Āe   Achieved	
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Kāore anō   Yet to Achieve	
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Ākonga		Kaiako	
Ākonga Signature		Kaiako Signature	
Date Completed			

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Date of Resubmission	
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Āe   Achieved	
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Kāore anō   Yet to Achieve	
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Ākonga Signature		Kaiako Signature	
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Notes:

Notes: