



# MĀORI PERFORMING ARTS

## UNIT STANDARD 13367 (version 9)

Demonstrate knowledge and skills of poi

(Level 2, Credits 10)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **13367, Demonstrate knowledge and skills of poi.**

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of poi, and the essential skills of poi.	Demonstrate in-depth knowledge of poi, and the essential skills of poi with purpose.	Demonstrate comprehensive knowledge of poi, and the essential skills of poi with artistic expression.

There are **THREE** (3) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

### The tasks are:

1. Describe categories of poi.
2. Describe the tikanga and pūtake for **TWO** poi, each from different categories.

Demonstrate **TWO** poi, each from different categories.

The categories of poi include – single short poi, double short poi, single long poi, double long poi, quadruple long poi.

You are required by this standard to perform **TWO** poi, either individually or in a group. Your kaiako will discuss this with you, as well as the length of time you have to complete this.

PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will also discuss this with you.

### Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

**Outcome 1 Demonstrate knowledge of poi.**

### Assessment Task 1

**Describe ALL of the categories of poi.**

The categories of poi include – single short poi, double short poi, single long poi, double long poi, quadruple long poi.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

**You must present information in your own words, and references must be provided.**

### Poi categories

Correctly describe **each** of the following categories of poi.

1. SINGLE SHORT POI

2. DOUBLE SHORT POI

3. SINGLE LONG POI

4. DOUBLE LONG POI

5. QUADRUPLE LONG POI

## Reference(s)

## Assessment Task 2

**Describe the tikanga and pūtake for TWO poi, each from different categories.**

The categories of poi include – single short poi, double short poi, single long poi, double long poi, quadruple long poi.

**You must present information in your own words, and references must be provided.**

<b>POI ONE</b>	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI	
WHEN POI WAS COMPOSED (APPROXIMATELY)	
WHY POI WAS COMPOSED	

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE POI AND HOW SHOULD IT BE PERFORMED?)

WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

<b>POI TWO</b>	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI	
WHEN POI WAS COMPOSED (APPROXIMATELY)	
WHY POI WAS COMPOSED	



INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE POI AND HOW SHOULD IT BE PERFORMED?)

WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

## Reference(s)

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**Outcome 2** Demonstrate the essential skills of poi.

### Assessment Task 3

#### Demonstration

Demonstrate **TWO** poi, each from different categories.

The categories of poi are – single short poi, double short poi, single long poi, double long poi, quadruple long poi.

# A few things for you to think about with your performance

## mō Paetae/Achieved, me:

- matatau koe ki ngā kupu;
- tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
- tika tō whai i te rangi;
- hāngai tō tū, me te kori i tō tinana/mahi-ā-ringa, ki te/ngā tikanga me te pūtaka o te poi.

## mō Kaiaka/Merit, me:

- mau koe ki te tangi me te wairua o te rangi;
- hāngai te kori o tō tinana ki te wairua me ngā kupu o te poi, ā, kia tika te tū.

## mō Kairangi/Excellence, me:

- tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga;
- tika te whakaputa i te wairua o tō tinana me ngā kupu o te poi, mai i te tīmatanga ki te whakamutunga.

You will be recorded performing the **TWO** poi – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

The **TWO** poi should be performed:

- the way your iwi, hapū, or whānau perform poi; and/or
- The way the composer/s would expect you to perform the poi.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

**OUTCOME 2**      **ASSESSOR CHECKLIST**  
 Ākongā demonstration

 LEVEL  
 2

<b>ĀKONGA</b>		<b>POI (1)</b>	
<b>DATE</b>		<b>POI (2)</b>	

OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS
Categories (please select two)	Tick relevant box.	
Single short poi <input type="checkbox"/>	Kua matatau ki ngā kupu. Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā. Kua tika te whai i te rangi. Kua hāngai te tū, me te kori i te tinana/mahi ā-ringa ki ngā tikanga me te pūtake o te poi.	
Double short poi <input type="checkbox"/>		
Single long poi <input type="checkbox"/>		
Double long poi <input type="checkbox"/>		
Quadruple long poi <input type="checkbox"/>		
Poi is performed	Paetae <input type="checkbox"/> Kua mau ki te tangi me te wairua o te rangi. Kua hāngai te kori o te tinana ki te wairua me ngā kupu o te poi, ā, kia tika te tū.	
	Kaiaka <input type="checkbox"/> Kua tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga. Kua tika te whakaputa i te wairua o te tinana me ngā kupu o te poi, mai i te tīmatanga ki te whakamutunga.	
	Kairangi <input type="checkbox"/>	

## Notes: