



MĀORI PERFORMING ARTS

UNIT STANDARD 13371 (version 10)

Demonstrate knowledge and skills of haka

(Level 2, Credits 6)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **13371, Demonstrate knowledge and skills of haka.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of haka, and the essential skills of haka.	Demonstrate in-depth knowledge of haka, and the essential skills of haka with purpose.	Demonstrate comprehensive knowledge of haka, and the essential skills of haka with artistic expression.

There are **THREE** (3) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

The tasks are:

1. Describe **THREE** different categories of haka.
2. Describe the tikanga and pūtake for **TWO** haka, each from different categories.
3. Demonstrate **TWO** haka, each from different categories.

For this assessment, the categories of haka may include but are not limited to – kaioraora, pōkeka, manawa wera, ngeri, taparahi, tutungārahu, peruperu, whakatū waewae.

You are required by this standard to perform **TWO** haka, either individually or in a group. Your kaiako will discuss this with you, as well as the length of time you have to complete this.

PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will also discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name		NSN #	
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Outcome 1 Demonstrate knowledge of haka.

LEVEL
2

Assessment Task 1

Describe THREE different categories of haka.

Categories of haka may include but are not limited to – kaioraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

Haka categories

Correctly describe **THREE** different categories of haka.

1.	INSERT CATEGORY TYPE
2.	INSERT CATEGORY TYPE

3.

INSERT CATEGORY TYPE

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References:

Assessment Task 2

Describe the tikanga and pūtake for TWO haka, each from different categories.

The categories of haka may include but are not limited to – kaioaraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae.

You must present information in your own words, and references must be provided.

HAKA ONE	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI	
WHEN HAKA WAS COMPOSED (APPROXIMATELY)	
WHY POI WAS COMPOSED	

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA AND HOW SHOULD IT BE PERFORMED?)

L
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2

WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

HAKA TWO	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI	
WHEN HAKA WAS COMPOSED (APPROXIMATELY)	
WHY HAKA WAS COMPOSED	

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA AND HOW SHOULD IT BE PERFORMED?)

WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

Reference(s)

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Outcome 2 Demonstrate the essential skills of haka.

Assessment Task 3

Demonstration

Demonstrate **TWO** haka, each from different categories.

The categories of haka may include but are not limited to – kaioaraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae.

A few things for you to think about with your performance

mō Paetae/Achieved, me:

- matatau koe ki ngā kupu;
- tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
- tika tō whai i te rangi;
- hāngai tō tū, me te kori i tō tinana/mahi ā-ringa, ki ngā tikanga me te pūtake o te haka.

mō Kaiaka/Merit, me:

- mau koe ki te tangi me te wairua o te rangi;
- hāngai te kori o tō tinana ki te wairua me ngā kupu o te haka, ā, kia tika te tū.

mō Kairangi/Excellence, me:

- tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga;
- tika te whakaputa i te wairua o tō tinana me ngā kupu o te haka, mai i te tīmatanga ki te whakamutunga.

You will be recorded performing the **TWO** haka – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

The **TWO** haka should be performed:

- the way your iwi, hapū, or whānau perform haka; and/or
- the way the composer/s would expect you to perform the haka.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

OUTCOME 2 **ASSESSOR CHECKLIST**
 Ākongā demonstration
ĀKONGA**HAKA (1)****DATE****HAKA (1)**
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OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS
Categories (please select two)	Tick relevant box.	
kaioraora <input type="checkbox"/>	Kua matatau ki ngā kupu. Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā. Kua tika te whai i te rangi. Kua hāngai te tū, me te kori i te tinana/mahi ā-ringa ki ngā tikanga me te pūtake o te haka.	
pōkeka <input type="checkbox"/>		
manawa wera <input type="checkbox"/>		
ngeri <input type="checkbox"/>		
whakatoī <input type="checkbox"/>		
ngahau <input type="checkbox"/>	Paetae <input type="checkbox"/>	
whakahāwea <input type="checkbox"/>	Kua mau ki te tangi me te wairua o te rangi. Kua hāngai te kori o te tinana ki te wairua me ngā kupu o te haka, ā, kia tika te tū.	
whakapapa <input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
Haka is performed	Kaiaka <input type="checkbox"/>	
	Kua tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga. Kua tika te whakaputa i te wairua o te tinana me ngā kupu o te haka, mai i te tīmatanga ki te whakamutunga.	
	Kairangi <input type="checkbox"/>	

Notes: