



MĀORI PERFORMING ARTS

UNIT STANDARD 13372 (version 8)

Perform haka

(Level 4, Credits 20)

L
E
V
E
L

4

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **13372, Perform haka**.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of the pūtaka and tikanga of haka, and perform haka.	Demonstrate in-depth knowledge of the pūtaka and tikanga of haka, and perform haka with expression and projection.	Demonstrate comprehensive knowledge of the pūtaka and tikanga of haka, and perform haka with artistic proficiency.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

This standard is about Māori performance so you'll be expected to do a performance, either individually or in a group. Your kaiako will tell you more about this.

The tasks is:

1. Describe/explain the pūtaka and tikanga of **FIVE** haka, each from different categories, in accordance with iwi traditions.
2. Perform **FIVE** haka items, each from different categories. The items must display ihi, wehi, wana and mataara in accordance with iwi tradition and/or the pūtaka of each haka.

The categories of haka may include but are not limited to – kaioraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of the pūtake and tikanga of haka.

Assessment Task 1

Pūtake and tikanga

Describe/explain the pūtake and tikanga of FIVE haka, each from different categories, in accordance with iwi traditions.

The categories of haka may include but are not limited to – kaioraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

HAKA ONE

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI

DATE HAKA WAS COMPOSED

WHY HAKA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE HAKA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

HAKA TWO

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI

DATE HAKA WAS COMPOSED

WHY HAKA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L

4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE HAKA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

HAKA THREE

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI

DATE HAKA WAS COMPOSED

WHY HAKA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE HAKA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

HAKA FOUR

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI

DATE HAKA WAS COMPOSED

WHY HAKA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE HAKA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

HAKA FIVE

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI

DATE HAKA WAS COMPOSED

WHY HAKA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE HAKA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

Reference(s)

L
E
V
E
L
4

Outcome 2 Perform haka.

Assessment Task 2

Performance

Perform **FIVE** haka items, each from different categories. The items must display ihi, wehi wana and mataara in accordance with iwi tradition and/or the pūtake of each haka.

The categories of haka may include but are not limited to – kaioaraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae.

A few things for you to think about

mō Paetae/Achieved, me:

- matatau koe ki ngā kupu;
- tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
- tika tō whai i te rangi;
- hāngai tō tū, me te kori i tō tinana/mahi-ā-ringa, ki ngā tikanga me te pūtake o te haka.

mō Kaiaka/Merit, me:

- pūmau koe ki te tangi me te wairua o te rangi;
- hāngai pū te kori o tō tinana ki te wairua me ngā kupu o te haka, ā, kia tika te tū.

mō Kairangi/Excellence, me:

- pakari tō tū me te korikori o tō tinana, ā, puta ana ngā mahi auaha;
- ū pūmau koe ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga;
- puta pū te wairua o te kupu, ā, me tō tinana hoki, mai i te tīmatanga ki te whakamutunga;
- tika te mahi tahi o ōu ringa me te kori o tō tinana;
- eke ki te tihi o te haka, rangona ai te hā o kui mā, o koro mā.

The **FIVE** haka should be performed:

- the way your iwi performs haka; and/or
- the way the composer/s would expect you to perform the haka.

You will be recorded performing the **FIVE** haka – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

OUTCOME 2 **ASSESSOR CHECKLIST**
 Ākonga performance

ĀKONGA		HAKA ITEMS	
DATE		(5)	

OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS
CATAGORIES (please select five)	Tick relevant box.	
kaioraora <input type="checkbox"/>	Kua matatau ki ngā kupu.	
pōkeka <input type="checkbox"/>	Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā.	
manawa wera <input type="checkbox"/>	Kua tika te whai i te rangi.	
ngeri <input type="checkbox"/>	Kua hāngai te tū, me te kori i te tinana/mahi-ā-ringa ki ngā tikanga me te pūtaka o te haka.	
taparahi <input type="checkbox"/>	Paetae/Achieved <input type="checkbox"/>	
tūtū ngārahu <input type="checkbox"/>	Kua pūmau ki te tangi me te wairua o te rangi.	
peruperu <input type="checkbox"/>	Kua hāngai pū te kori o te tinana ki te wairua me ngā kupu o te haka, ā, kia tika te tū.	
whakatū waewae <input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>	Kaiaka/Merit <input type="checkbox"/>	
Haka is performed	<p>Kua pakari te tū me te korikori o te tinana, ā, e puta ana ngā mahi auaha.</p> <p>Kua ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga.</p> <p>Kua puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga.</p> <p>Kua tika te mahi tahi o te ringa me te kori o te tinana.</p> <p>Kua eke ki te tihi o te haka, rangona ai te hā o kui mā, o koro mā.</p>	
	Kairangi/Excellence <input type="checkbox"/>	

Notes: