



# MĀORI PERFORMING ARTS

## UNIT STANDARD 22753 (version 7)

Demonstrate knowledge of people associated with kapa haka

(Level 1, Credits 3)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **22753, Demonstrate knowledge of people associated with kapa haka.**

### Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of people associated with kapa haka.	Demonstrate in-depth knowledge of people associated with kapa haka.	Demonstrate comprehensive knowledge of people associated with kapa haka.

There is **ONE** (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

### The tasks are:

to be completed for **ONE** of the following – kaihaka, kapa, composer, tutor:

describe:

- the whakapapa (iwi affiliations and place of birth),
- the achievements in kapa haka (awards, accolades, successes, and triumphs),
- an influencing factor that led to the involvement in kapa haka (social, cultural, economic, political), and
- a piece of work (performance, establishment of a group, performance of a group, composition, winning bracket (at a festival)).

You are required by this standard to demonstrate knowledge of people associated with kapa haka. Your kaiako will discuss this with you, as well as the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your kaiako will also discuss this with you.

### Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

**Outcome 1 Demonstrate knowledge of people associated with kapa haka.**

**Range: may include but is not limited to – kaihaka, kapa, composer, tutor; evidence of one is required.**

### Assessment Task

**Describe people associated with Māori performing arts in terms of:**

- their whakapapa (iwi affiliations and place of birth)
- their achievements in kapa haka (achievements may include but are not limited to – awards, accolades, successes, triumphs)
- an influencing factor that led to their involvement in kapa haka (an influencing factor may include but is not limited to – social, cultural, economic, political, iwi, whānau)
- a piece of their work (a piece of work may include but is not limited to – performance, establishment of a group, performance of a group, composition, winning bracket (at a festival)).

**You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.**

**You must present information in your own words, and references must be provided.**

NAME OF KAIHAKA, KAPA, COMPOSER, OR TUTOR NAME.

PRESENT THEIR WHAKAPAPA:

DESCRIBE THEIR ACHIEVEMENTS IN KAPA HAKA:

DESCRIBE AN INFLUENCING FACTOR THAT LED TO THEIR INVOLVEMENT IN KAPA HAKA:

DESCRIBE A PIECE OF THEIR WORK:

## A few things for you to think about

### For Paetae/Achieved

Demonstrate knowledge of people associated with kapa haka will be evidenced through describing:

- their whakapapa
- their achievements in kapa haka
- an influencing factor that led to their involvement in kapa haka
- a piece of their work.

### For Kaiaka/Merit

Demonstrate in-depth knowledge of people associated with kapa haka will be evidenced through:

- providing their background kōrero (stories, upbringing and background (may include their hapū, marae, and/or tūrangawaewae), where they grew up, schooling, family etc)
- describing how their achievements came to be and the significance of the achievements.

### For Kairangi/Excellence

Demonstrate comprehensive knowledge of people associated with kapa haka will be evidenced through describing:

- how the influencing factor impacted on their involvement in kapa haka
- the history of the piece of work and its significance.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!