



MĀORI PERFORMING ARTS

UNIT STANDARD 22757 (version 6)

Demonstrate knowledge of influencing factors in the historical development of Māori performing arts

(Level 3, Credits 6)

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ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **22757, Demonstrate knowledge of influencing factors in the historical development of Māori performing arts.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of influencing factors in the historical development of Māori performing arts.	Demonstrate in-depth knowledge of influencing factors in the historical development of Māori performing arts.	Demonstrate comprehensive knowledge of influencing factors in the historical development of Māori performing arts.

There is **ONE** (1) assessment task for this standard that you must correctly complete. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions, and how well you perform.

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The tasks is:

1. Explain how **THREE** factors have influenced the development of Māori performing arts over **EACH** of the following time periods:
 - pre-1950
 - 1951 to 1999, and
 - 2000 to current.

The **THREE** factors **must** include:

- **TWO** environmental factors (political, social, economic, technology), and
- **ONE** sociological factor (media, people, events, religion, organisations).

Your kaiako will discuss the length of time you have to complete this.

PLEASE remember to reference where you get your information from for this task. Your kaiako will also discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of influencing factors in the historical development of Māori performing arts

Range: historical includes the following periods – pre-1950, 1951 to 1999, 2000 to current.

Assessment Task 1

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Explain how THREE (3) of the factors listed below have influenced the development of Māori performing arts over EACH of the following time periods:

- pre-1950
- 1951 to 1999
- 2000 to current.

Choose **TWO** (2) environmental factors.

Environmental factors may include:

- political
- social
- economic
- technology.

Choose **ONE** (1) sociological factor.

Sociological factor may include:

- media
- people
- events
- religion
- organisations.

Note: Influences may be positive or negative.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

Examples of environmental factors may include:

- political (eg government policies, funding initiatives etc)
- social (eg emergence of Māori immersion education, employment opportunities etc)
- economic (eg funding for education programmes, centralisation of resources through Rūnanga, tourism etc)
- technology (eg allows for diversity from traditional instruments, improved access to resources etc).

Examples of sociological factors may include:

- media (eg increases exposure/promotion, dedicated television channels – Māori Television, online streaming and content – Māori Television, Haka TV, Youtube)
- people (eg role models – ie tutors, composer, kaihaka etc)
- events (eg increased exposure through festivals and competitions)
- religion (eg displacement of tikanga and protocols, the influence of choral singing, Hui Aranga)
- organisations (eg Te Matatini Inc, Te Taura Whiri i te reo Māori, iwi representation).

PRE-1950

ENVIRONMENTAL FACTOR 1

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PRE-1950

ENVIRONMENTAL FACTOR 2

1951-1999	ENVIRONMENTAL FACTOR 1	
1951-1999	ENVIRONMENTAL FACTOR 2	

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2000 TO CURRENT	ENVIRONMENTAL FACTOR 1
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2000 TO CURRENT	ENVIRONMENTAL FACTOR 2
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PRE-1950	SOCIOLOGICAL FACTOR	
1951-1999	SOCIOLOGICAL FACTOR	

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2000 TO CURRENT

SOCIOLOGICAL FACTOR

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You may use additional paper to complete your responses. Attach them to this booklet.

A few things for you to think about

For Paetae/Achieved

Demonstrate knowledge of influencing factors in the historical development of Māori performing arts will be evidenced through:

- explaining how two environmental factors have influenced the development of Māori performing arts in each of the three time periods.
- explaining how one sociological factor has influenced the development of Māori performing arts in each of the three time periods.

For Kaiaka/Merit

Demonstrate in-depth knowledge of influencing factors in the historical development of Māori performing arts will be evidenced through:

- identifying and describing two significant environmental factors that have influenced the development of Maori performing arts in each of the three time periods.
- identifying and describing one significant sociological factor that has influenced the development of Maori performing arts over each of the three time periods.

Significant (in terms of influencing factors) refers to influences that had critical consequences in shaping and developing, and/or transforming of Māori performing arts; or without which critical consequences would not have occurred.

For Kairangi/Excellence

Demonstrate comprehensive knowledge of influencing factors in the historical development of Māori performing arts will be evidenced through:

- identifying and linking two environmental influences with specific changes and transformations in the development of Maori performing arts over each of the three time periods.
- identifying and linking the influences from one sociological factor with specific changes and transformations in the development of Maori performing arts over each of the three time periods.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!