



# MĀORI PERFORMING ARTS

## UNIT STANDARD 27698 (version 6)

Demonstrate knowledge and skills of haka wahine

(Level 2, Credits 6)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **27698, Demonstrate knowledge and skills of haka wahine.**

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of haka wahine, and the essential skills of haka wahine.	Demonstrate in-depth knowledge of haka wahine, and the essential skills of haka wahine with purpose.	Demonstrate comprehensive knowledge of haka wahine, and the essential skills of haka wahine with artistic expression.

There are **THREE** (3) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

### The tasks are:

1. Describe **THREE** different categories of haka wahine.
2. Describe the tikanga and pūtake for **TWO** haka wahine, each from different categories.
3. Demonstrate **TWO** haka wahine, each from different categories.

The categories of haka wahine may include but are not limited to – haka pōwhiri, haka kaupapa whānui, haka whakauru.

You are required by this standard to perform **TWO** haka wahine, either individually or in a group. Your kaiako will discuss this with you, as well as the length of time you have to complete this.

PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will also discuss this with you..

### Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

**Outcome 1 Demonstrate knowledge of haka wahine.**

### Assessment Task 1

**Describe THREE different categories of haka wahine.**

The categories of haka wahine may include but are not limited to – haka pōwhiri, haka kaupapa whānui, haka whakauru.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

**You must present information in your own words, and references must be provided.**

### Haka wahine categories

Correctly describe **EACH** of the following categories of haka wahine.

1.

2.

3.

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**Reference(s)**

## Assessment Task 2

**Describe the tikanga and pūtake for TWO haka wahine, each from different categories.**

The categories of haka wahine may include but are not limited to – haka pōwhiri, haka kaupapa whānui, haka whakauru.

**You must present information in your own words, and references must be provided.**

<b>HAKA WAHINE ONE</b>	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI	
WHEN HAKA WAHINE WAS COMPOSED (APPROXIMATELY)	
WHY HAKA WAHINE WAS COMPOSED	

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA WAHINE AND HOW SHOULD IT BE PERFORMED?)

WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

## HAKA WAHINE TWO

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI

WHEN HAKA WAHINE WAS  
COMPOSED (APPROXIMATELY)

WHY HAKA WAHINE WAS COMPOSED

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INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA WAHINE AND HOW SHOULD IT BE PERFORMED?)

WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

## Reference(s)

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**Outcome 2** Demonstrate the essential skills of haka wahine.

### Assessment Task 3

#### Demonstration

Demonstrate **TWO** haka wahine, each from different categories.

The categories of haka wahine may include but are not limited to – haka pōwhiri, haka kaupapa whānui, haka whakauru.

# A few things for you to think about with your performance

## mō Paetae/Achieved, me:

- matatau koe ki ngā kupu;
- tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
- tika tō whai i te rangi;
- hāngai tō tū, me te kori i tō tinana/mahi ā-ringa, ki ngā tikanga me te pūtaka o te haka wahine.

## mō Kaiaka/Merit, me:

- mau koe ki te tangi me te wairua o te rangi;
- hāngai te kori o tō tinana ki te wairua me ngā kupu o te haka wahine, ā, kia tika te tū.

## mō Kairangi/Excellence, me:

- tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga;
- tika te whakaputa i te wairua o tō tinana me ngā kupu o te haka wahine, mai i te tīmatanga ki te whakamutunga.

You will be recorded performing the **TWO** haka wahine – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

The **TWO** haka wahine should be performed:

- the way your iwi, hapū, or whānau performs haka wahine; and/or
- the way the composer/s would expect you to perform the haka wahine.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

**OUTCOME 2**      **ASSESSOR CHECKLIST**  
 Ākongā demonstration

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<b>ĀKONGA</b>		<b>HAKA WAHINE (1)</b>	
<b>DATE</b>		<b>HAKA WAHINE (2)</b>	

OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS
Categories (please select two)	Tick relevant box.	
haka pōwhiri <input type="checkbox"/>	Kua matatau ki ngā kupu.	
haka kaupapa whānui <input type="checkbox"/>	Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā.	
haka whakauru <input type="checkbox"/>	Kua tika te whai i te rangi.	
<input type="checkbox"/>	Kua hāngai te tū, me te kori i te tinana/mahi ā-ringa ki ngā tikanga me te pūtaka o te haka wahine.	
<input type="checkbox"/>		
Haka wahine is performed	Paetae <input type="checkbox"/>	
	Kua mau ki te tangi me te wairua o te rangi. Kua hāngai te kori o te tinana ki te wairua me ngā kupu o te haka wahine, ā, kia tika te tū.	
	Kaiaka <input type="checkbox"/>	
	Kua tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga. Kua tika te whakaputa i te wairua o te tinana me ngā kupu o te haka wahine, mai i te tīmatanga ki te whakamutunga.	
	Kairangi <input type="checkbox"/>	

## Notes: