



Assessment Support Materials

NGĀ MAHI A TE WHARE PORA



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Assessment Support Materials

NGĀ MAHI A TE WHARE PORA

Introduction

Welcome to the Assessment Support Materials for Ngā Mahi a Te Whare Pora

The Assessment Support Materials for Ngā Mahi a Te Whare Pora have been developed to support you and the ākonga in achieving the outcomes of the unit standards listed below and are guidelines only. Please ensure you are using the most up to date standard by checking the NZQA website before using the materials in this booklet. If you would like to provide us with feedback on these materials or suggest changes to the content of this resource please contact us on Māori Qualification Services mqs@nzqa.govt.nz

Ngā mihi

Level 1

- 7879 Whakamahi whiri
- 7881 Create tīpare
- 7906 Harvest and prepare harakeke and raranga kono
- 29531 Harvest and prepare harakeke and raranga konae

Level 2

- 7869 Harvest and prepare harakeke for kete whakairo
- 36001 Present own taonga Māori for display at exhibition

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that patakes of the berry, his is the forest.
The bird that patakes of knowledge, his is the world'*

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Notes:



NGĀ MAHI A TE WHARE PORA

UNIT STANDARD 7879 (version 8)

Whakamahi whiri

(Level 1, Credits 2)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard 7879: *Whakamahi Whiri*.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to whakamahi whiri.	Demonstrate proficient skills to whakamahi whiri.	Demonstrate artistic skills to whakamahi whiri.

There are four (4) assessment tasks for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

You may work with and learn from others to gather information from a variety of sources. To help manage authenticity of your work, where you complete any written tasks, you are required to use your own words and must reference where you get all your information from, including pictures and images that you use. Your kaiako will discuss this with you.

It is also handy to keep a list of kupu hou used by the kaiako each day.

Achievement Criteria

For Paetae/Achieved

Demonstrate skills to whakamahi whiri will be evidenced through:

- selecting materials to whakamahi whiri, including muka for at least one of three whiri
- preparing materials to whakamahi whiri, including extracting muka for at least one of three whiri
- whakamahi three whiri using a different number of strands for each
- attaching or binding whiri to suit the intended purpose

For Kaiaka/Merit

Demonstrate proficient skills to whakamahi whiri will be evidenced through:

- in-depth explanation for each of the three whiri is provided
- muka is produced with some skill
- whiri are even and balanced, with slight distortion of the whiri.

For Kairangi/Excellence

Demonstrate artistic skills to whakamahi whiri will be evidenced through:

- no gaps, no distortion of the whiri;
- muka has no para, is softened to an exceptional standard and used to complete at least one whiri;
- all whiri are attached or bound with skill and show each completed product.

Ākonga Assessment Tasks

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Outcome 1 Select and prepare materials to whakamahi whiri.

Outcome 2 Whakamahi whiri.

Assessment Tasks

Select materials for three whiri and record the material preparation processes

1. Explain the intended purpose of each whiri
2. Whakamahi three whiri
 - you must extract muka for at least one of three whiri and use
 - you must use a different number of strands for each whiri; this may include but is not limited to - 3-flat, 4-round, 4-flat, 6-round, 6-flat whiri
 - you can include a mix of natural and synthetic materials or natural materials, for whiri 2 & 3
 - include specifications - quality, quantities/number of strands, sizes
 - Include images of your processes
3. Ensure they are attached or bound to suit their intended purpose.
 - Include images of completed and attached or bound whiri.

Examples of complete whakamahi whiri may include but is not limited to:

- poi handles attached to poi,
- kete handles attached to kete,
- kete whiri base on kete whiri,
- taura for wearable garment on wearable garment,
- taonga whakapaipai on body,
- wrist band/bracelet on wrist,
- cordage or binding on Māori weaponry,
- cordage or binding for taonga pūoro

Some photographic examples from the top down show earring with plaited silk thread, pīkau with whiri handles, bracelet, whiri muka plait attached to tātua, whiri attached to patu.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

WHIRI 1: MATERIALS:	Muka (extracted)
INTENDED PURPOSE:	
QUALITY OF WHENU:	
NUMBER OF STRANDS:	
WHIRI LENGTHS:	
PROCESS OF EXTRACTING AND PREPARING MUKA:	

WHIRI 2: MATERIALS:	
INTENDED PURPOSE:	
NUMBER OF STRANDS:	
WHIRI LENGTHS:	
PROCESS OF PREPARING MATERIALS:	

WHIRI 3: MATERIALS:	
INTENDED PURPOSE:	
NUMBER OF STRANDS:	
WHIRI LENGTHS:	
PROCESS OF PREPARING MATERIALS:	

Ngā kupu hou - New words associated with this standard and their translation

Reference/s

Notes:

Notes:



NGĀ MAHI A TE WHARE PORA

UNIT STANDARD 7881 (version 8)

Create tīpare

(Level 1, Credits 3)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard **7881, Create tīpare.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to create tīpare.	Demonstrate proficient skills to create tīpare.	Demonstrate artistic skills to create tīpare.

There is one (1) assessment task for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

Achievement Criteria

For Paetae/Achieved

Demonstrate skills to create tīpare will be evidenced through:

- materials are selected and preparation processes for each tīpare are recorded;
- each tīpare is woven using a different quantity of whenu;
- each tīpare is woven using a different design and pattern;
- each tīpare is completed and secured to fit ākongā head.

For Kaiaka/Merit

Demonstrate proficient skills to create tīpare will be evidenced through:

- minimal gaps within tīpare;
- raranga tension is consistent;
- sides of tīpare are even and balanced.

For Kairangi/Excellence

Demonstrate artistic skills to create tīpare will be evidenced through:

- no gaps, with no distortion;
- tīpare are of an exceptional standard;
- tīpare are secured in a manner that enhances overall design.

Ākongā Assessment Tasks

Your visual diary or workbook is to include photographs of yourself at different stages of the tīpare creation, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name	NSN #
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If you choose to complete this ākongā booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Outcome 1 Select and prepare materials to create tīpare

Outcome 2 Create tīpare

Assessment Task 1 – this task assesses PC 1.1

Create tīpare

- Select materials for three tīpare. materials may include but are not limited to:
 - natural materials – harakeke;
 - synthetic materials – macramé twine, knitting silk, wool, tapestry mesh.
- Record how you prepare the materials for each tīpare.
- Weave 3 tīpare making sure you use a different amount of whenu for each and a different design and pattern for each.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

TĪPARE 1	
MATERIALS:	
WHENU QUANTITY	
PREPARATION PROCESS	

DESIGN AND PATTERN:

TĪPARE 1:

must show stages of weaving tīpare, having secured ends and fitting securely on ākongā head

TĪPARE 2	
MATERIALS:	
WHENU QUANTITY	
PREPARATION PROCESS	
DESIGN AND PATTERN:	

TĪPARE 2:

show stages of weaving tīpare, having secured ends and fitting securely on ākongā head

TĪPARE 3	
MATERIALS:	
WHENU QUANTITY	
PREPARATION PROCESS	
DESIGN AND PATTERN:	

TĪPARE 3:

must show stages of weaving tīpare, having secured ends and fitting securely on ākonga head

Ngā kupu hou - New words associated with this standard and their translation

Reference/s

Notes:

Notes:



NGĀ MAHI A TE WHARE PORA

UNIT STANDARD 7906 (version 7)

Harvest and prepare harakeke and raranga kono

(Level 1, Credits 4)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard **7906: Harvest and prepare harakeke and raranga kono.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to harvest and prepare harakeke and raranga kono.	Demonstrate proficient skills to raranga kono.	Demonstrate artistic skills to raranga kono.

There are six (6) assessment tasks for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

Achievement Criteria

For Paetae/Achieved

Demonstrate skills to harvest and prepare harakeke and raranga kono will be evidenced through:

- tools and materials are identified for harvesting and preparation;
- harakeke is harvested and prepared;
- two kono are woven using takitahi pattern.
- tapiki and base are secured

For Kaiaka/Merit

Demonstrate proficient skills to harvest and prepare harakeke and raranga kono will be evidenced through:

- corners are even and balanced;
- tapiki is tidy and the raranga tension is consistent.

For Kairangi/Excellence

Demonstrate artistic skills to harvest and prepare harakeke and raranga kono will be evidenced through:

- kono has no gaps and is of an exceptional standard;
- tapiki is balanced.

Ākonga Assessment Tasks

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of weaving kono, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

It is also handy to keep a list of kupu hou used by the kaiako each day.

For the purpose of this unit standard kono refers to a four-cornered woven basket and may include – rourou and pāroā (three, four or five cornered kete kono).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

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ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Outcome 1 Harvest and prepare harakeke for kono

Assessment Task 1

Harvest and prepare harakeke for kono

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

1. OBTAIN PERMISSION TO HARVEST YOUR HARAKEKE FROM A SPECIFIC SITE.

Who owns the land and who gave you permission to harvest the harakeke?

2. IDENTIFY ALL THE TOOLS AND MATERIALS FOR HARVESTING AND PREPARING YOUR HARAKEKE

3. WHAT IS THE TIKANGA OF TE WHARE PORA, FOR HARVESTING HARAKEKE FOR KONO?

4. HARVEST HARAKEKE IN ACCORDANCE WITH THE TIKANGA OF TE WHARE PORA.

Note: you must harvest enough harakeke to enable you to complete two kono.

5. PREPARE YOUR HARAKEKE FOR KONO.

Show evidence of the following:

- quality of the harakeke is graded, free from disease, not broken, infected or discoloured
- that the quantity of whenu prepared is enough to complete two kono
- size of your whenu width and length are consistent

Outcome 2 Raranga kono using takitahi pattern.

Assessment Task 2

Complete two kono using takitahi pattern

tapiki and base must be secured

Kono 1

WHENU QUALITY	
PATTERN	
<p>Show stages of weaving your kono, with a secured tapiki and base:</p>	



Kono 2

WHENU QUALITY	
PATTERN	
<p>Show stages of weaving your kono, with a secured tapiki and base:</p>	



Ngā kupu hou - New words associated with this standard and their translation

Reference/s

Notes:



NGĀ MAHI A TE WHARE PORA

UNIT STANDARD 29531 (version 2)

Harvest and prepare harakeke and raranga konae

(Level 1, Credits 4)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard **29531: Harvest and prepare harakeke and raranga konae.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to harvest and prepare harakeke and raranga konae.	Demonstrate proficient skills to raranga konae.	Demonstrate artistic skills to raranga konae.

There are six (6) assessment tasks for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

Achievement Criteria

For Paetae/Achieved

Demonstrate skills to harvest and prepare harakeke and raranga konae will be evidenced through:

- tools and materials are identified for harvesting and preparation;
- harakeke is harvested and prepared;
- two konae are woven using takitahi pattern.
- tapiki and base are secured

For Kaiaka/Merit

Demonstrate proficient skills to raranga konae will be evidenced through:

- corners are even and balanced;
- tapiki is tidy and the raranga tension is consistent.

For Kairangi/Excellence

Demonstrate artistic skills to raranga konae will be evidenced through:

- konae has no gaps and is of an exceptional standard;
- tapiki is balanced.

Ākonga Assessment Tasks

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of weaving kono, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

It is also handy to keep a list of kupu hou used by the kaiako each day.

For the purpose of this unit standard konae refers to a two-cornered woven basket with no whiri or cast-off base.

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Outcome 1 Harvest and prepare harakeke for konae

Assessment Task 1

Harvest and prepare harakeke for konae

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

1. OBTAIN PERMISSION TO HARVEST YOUR HARAKEKE FROM A SPECIFIC SITE.

Who owns the land and who gave you permission to harvest the harakeke?

2. IDENTIFY ALL THE TOOLS AND MATERIALS FOR HARVESTING AND PREPARING YOUR HARAKEKE FOR KONAE.

3. WHAT IS THE TIKANGA OF TE WHARE PORA, FOR HARVESTING HARAKEKE FOR KONAE?

4. HARVEST HARAKEKE IN ACCORDANCE WITH THE TIKANGA OF TE WHARE PORA.

Note: you must harvest enough harakeke to enable you to complete two konae.

5. PREPARE YOUR HARAKEKE FOR KONAE.

Show evidence of the following:

- quality of the harakeke is graded, free from disease, not broken, infected or discoloured
- that the quantity of whenu prepared is enough to complete two kono
- size of your whenu width and length are consistent

Outcome 2 Raranga konae using takitahi pattern.

Assessment Task 2

Complete two konae using takitahi pattern

tapiki and base must be secured

Konae 1

WHENU QUALITY	
PATTERN	
<p>Show stages of weaving your kono, with a secured tapiki and base:</p>	



Konae 2

WHENU QUALITY	
PATTERN	
<p>Show stages of weaving your kono, with a secured tapiki and base:</p>	



Ngā kupu hou - New words associated with this standard and their translation

Reference/s

Notes:



NGĀ MAHI A TE WHARE PORA

UNIT STANDARD 7869 (version 7)

Harvest and prepare harakeke for kete whakairo

(Level 2, Credits 3)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard **7869: Harvest and prepare harakeke for kete whakairo**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to harvest and prepare harakeke for kete whakairo.	Demonstrate proficient skills to harvest and prepare harakeke for kete whakairo.	Demonstrate artistic skills to harvest and prepare harakeke for kete whakairo.

There are eight (8) assessment tasks for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

Achievement Criteria

For Paetae/Achieved

Demonstrate skills to harvest and prepare harakeke for kete whakairo will be evidenced through:

- identifying areas where harakeke can be found
- identifying the tools used for harvesting and preparation
- identifying harvesting processes
- obtaining permission before harvesting harakeke and
- harvesting and preparing harakeke to complete a kete whakairo

For Kaiaka/Merit

Proficient skills to harvest and prepare harakeke for kete whakairo will be evidenced through:

- describing in detail the stages of harvesting and preparing harakeke for kete whakairo
- ensuring whenu are of similar widths and
- ensuring preserved whenu are of a consistent standard..

For Kairangi/Excellence

Artistic skills to harvest and prepare harakeke for kete whakairo will be evidenced through:

- describing comprehensively the natural habitat of harakeke
- ensuring whenu are the same width and lengths and
- ensuring preserved whenu is of an exceptional standard.

Ākonga Assessment Tasks

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of weaving kono, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

It is also handy to keep a list of kupu hou used by the kaiako each day.

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

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ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

 L
E
V
E
L

2

Outcome 1 Identify the natural habitat of harakeke

Assessment Task 1

Identify the natural habitat of harakeke

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

1. IDENTIFY AREAS WHERE HARAKEKE FOR KETE WHAKAIRO CAN BE FOUND.

2. IDENTIFY AND RECORD ALL THE TOOLS THAT YOU WILL NEED FOR HARVESTING AND PREPARING YOUR HARAKEKE FOR KETE WHAKAIRO.

Outcome 2 Harvest harakeke

Assessment Task 2

L
E
V
E
L

2

Identify the natural habitat of harakeke

Note: record the processes of harvesting throughout tasks 3 and 4.

3. OBTAIN PERMISSION TO HARVEST YOUR HARAKEKE FROM A SPECIFIC SITE, AND SHOW EVIDENCE OF A PERMIT, PERMISSION LETTER, ĀKONGA OR KAIAKO ATTESTATION.

Empty space for student response.

4. HARVEST HARAKEKE IN ACCORDANCE WITH THE TIKANGA OF TE WHARE PORA AND THE BIO-SUSTAINABILITY OF THE PLANT.

Note: you must harvest enough harakeke to enable you to prepare at least 80 whenu.

Outcome 3 Prepare harakeke to complete kete whakairo.

Assessment Task 3

L
E
V
E
L

2

Prepare harakeke to complete kete whakairo.

Note: record the processes of preparing your harakeke throughout tasks 5 and 8.

5. GRADE AT LEAST 80 WHENU AND ENSURE RAU ARE NOT BROKEN, INFECTED OR DISCOLOURED.

6. SIZE AT LEAST 80 WHENU CONSISTENTLY, TO ENSURE A KETE WHAKAIRO CAN BE COMPLETED.

7. BUNDLE AT LEAST 80 WHENU, TO ENSURE A KETE WHAKAIRO CAN BE COMPLETED.

L
E
V
E
L

2

8. PRESERVE WHENU BUNDLES IN HOT WATER AND/OR DYE AND HANG WHENU TO DRY.

Ngā kupu hou - New words associated with this standard and their translation

L
E
V
E
L

2

Reference/s

Notes:

Notes:



NGĀ MAHI A TE WHARE PORA

UNIT STANDARD 30061 (version 2)

Present own taonga Māori for display at exhibition

(Level 2, Credits 2)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard **30061: Present own taonga Māori for display at exhibition.**

Assessment criteria

Paetae/Achievement

Demonstrate skills to prepare own taonga Māori for display at exhibition and exhibit.

There are two (2) assessment tasks for this unit standard that you must complete independently.

- taonga Māori will be completed before starting this standard
- your kaiako will discuss the length of time you have, to complete this assessment and according to exhibition deadlines
- taonga Māori must be exhibited either nationally, regionally or locally.

Achievement Criteria

For Paetae/Achieved

Demonstrate skills to create tīpare will be evidenced through:

- biography written for an exhibition;
- artwork specifications for taonga Māori are provided;
- taonga Māori are prepared to display at exhibition;
- taonga Māori are exhibited.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

It is also handy to keep a list of kupu hou used by the kaiako each day.

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name	NSN #
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Outcome 1 Provide information for the exhibition

LEVEL 2

Assessment Task 1

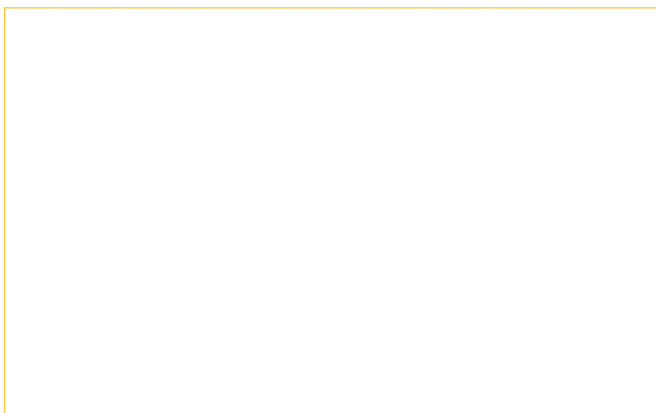
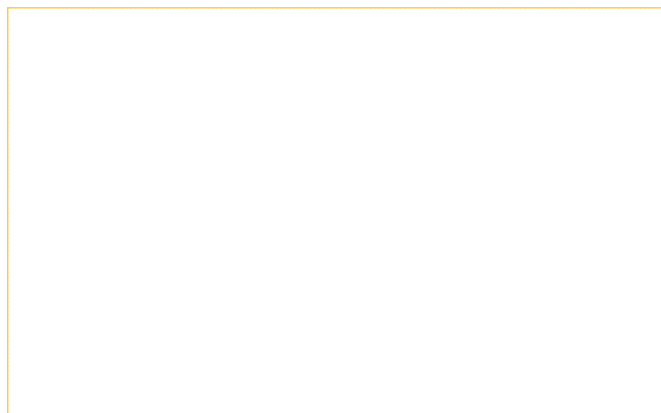
Provide information for the exhibition

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

EXHIBITION TITLE	
EXHIBITION DATES	
EXHIBITION VENUE DETAILS	
WHERE IS THE ARTWORK BEING DELIVERED TO?	
WHERE IS THE ARTWORK BEING RETURNED TO?	
RETURN ADDRESS AFTER EXHIBITION	
ANY OTHER COMMENTS	

Provide digital images of yourself and the completed artwork, to be used for promotional purposes.

All digital images or links must be high resolution and must be emailed to your kaiako/assessor.

Assessment Task 2

Complete a biography and specifications for your completed taonga Māori

Please consider typing your biography and artwork specifications, to ensure the information you provide is clear.

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STUDENT NAME:					
IWI/HAPŪ					
SCHOOL/KURA					
YEAR					
TITLE OF ARTWORK					
MATERIALS USED					
DIMENSIONS (MM)	LENGTH		WIDTH		HEIGHT
WEIGHT (if applicable)					
BIOGRAPHICAL STATEMENT <i>Explanation or description of your taonga Māori</i>					
ANY HANDLING INSTRUCTIONS FOR INSTALLATION TEAM:					
IF THIS ARTWORK WAS ASSESSED, PLEASE LIST THE STANDARD NUMBER::					
I HAVE INCLUDED THE FOLLOWING AS SEPARATE ATTACHMENTS:					
HIGH RESOLUTION IMAGE OF ARTWORK		<input type="checkbox"/>	HIGH RESOLUTION IMAGE OF STUDENT		<input type="checkbox"/>

Outcome 2 Provide information for the exhibition

Assessment Task 3

Provide evidence of preparing taonga Māori for exhibition and exhibiting taonga Māori.

All digital images or links must be high resolution and must be emailed to your kaiako/assessor.

Where applicable, preparing taonga Māori could include materials used to package taonga, including hooks to send with taonga, consideration of taonga being framed or mounted, display instructions, label, return address details, contact telephone number, email address.

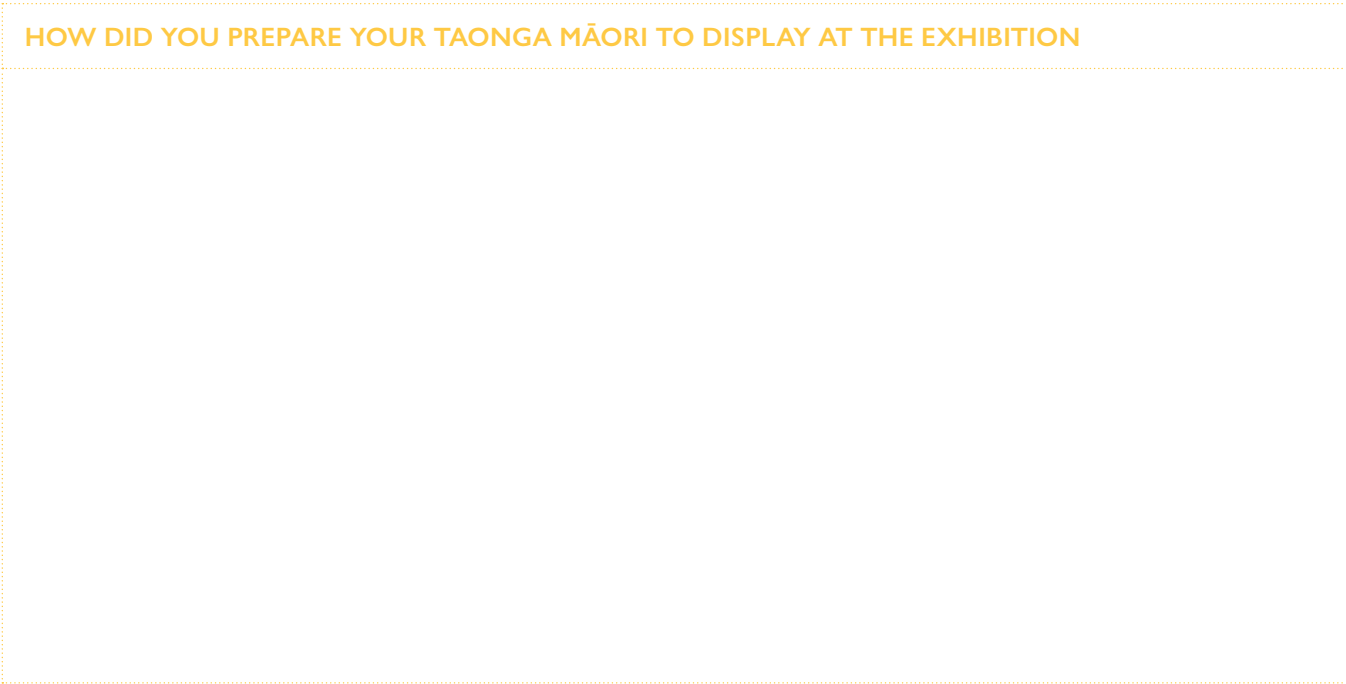
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Preparing taonga Māori to display at exhibition



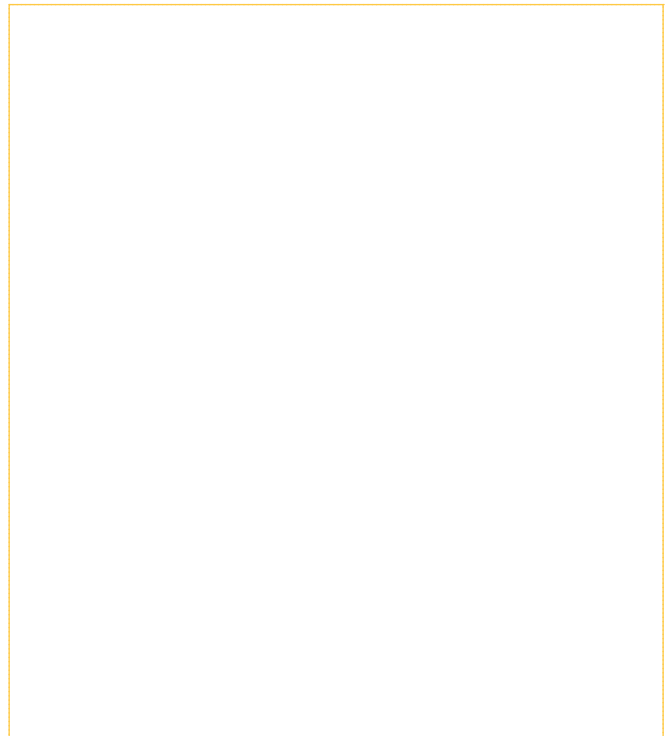
HOW DID YOU PREPARE YOUR TAONGA MĀORI TO DISPLAY AT THE EXHIBITION



Exhibiting taonga Māori at exhibition

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Ngā kupu hou - New words associated with this standard and their translation

Reference/s

Notes: