



# NGĀ MAHI A TE WHARE PORA

**UNIT STANDARD 7879** (version 8)

Whakamahi whiri

(Level 1, Credits 2)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard 7879: *Whakamahi Whiri*.

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to whakamahi whiri.	Demonstrate proficient skills to whakamahi whiri.	Demonstrate artistic skills to whakamahi whiri.

There are four (4) assessment tasks for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

You may work with and learn from others to gather information from a variety of sources. To help manage authenticity of your work, where you complete any written tasks, you are required to use your own words and must reference where you get all your information from, including pictures and images that you use. Your kaiako will discuss this with you.

It is also handy to keep a list of kupu hou used by the kaiako each day.

## Achievement Criteria

### For Paetae/Achieved

Demonstrate skills to whakamahi whiri will be evidenced through:

- selecting materials to whakamahi whiri, including muka for at least one of three whiri
- preparing materials to whakamahi whiri, including extracting muka for at least one of three whiri
- whakamahi three whiri using a different number of strands for each
- attaching or binding whiri to suit the intended purpose

### For Kaiaka/Merit

Demonstrate proficient skills to whakamahi whiri will be evidenced through:

- in-depth explanation for each of the three whiri is provided
- muka is produced with some skill
- whiri are even and balanced, with slight distortion of the whiri.

### For Kairangi/Excellence

Demonstrate artistic skills to whakamahi whiri will be evidenced through:

- no gaps, no distortion of the whiri;
- muka has no para, is softened to an exceptional standard and used to complete at least one whiri;
- all whiri are attached or bound with skill and show each completed product.

## Ākonga Assessment Tasks

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

## Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

**Outcome 1 Select and prepare materials to whakamahi whiri.**

**Outcome 2 Whakamahi whiri.**

### Assessment Tasks

#### Select materials for three whiri and record the material preparation processes

1. Explain the intended purpose of each whiri
2. Whakamahi three whiri
  - you must extract muka for at least one of three whiri and use
  - you must use a different number of strands for each whiri; this may include but is not limited to - 3-flat, 4-round, 4-flat, 6-round, 6-flat whiri
  - you can include a mix of natural and synthetic materials or natural materials, for whiri 2 & 3
  - include specifications - quality, quantities/number of strands, sizes
  - Include images of your processes
3. Ensure they are attached or bound to suit their intended purpose.
  - Include images of completed and attached or bound whiri.

**Examples of complete whakamahi whiri may include but is not limited to:**

- poi handles attached to poi,
- kete handles attached to kete,
- kete whiri base on kete whiri,
- taura for wearable garment on wearable garment,
- taonga whakapaipai on body,
- wrist band/bracelet on wrist,
- cordage or binding on Māori weaponry,
- cordage or binding for taonga pūoro

Some photographic examples from the top down show earring with plaited silk thread, pīkau with whiri handles, bracelet, whiri muka plait attached to tātua, whiri attached to patu.

**All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.**

<b>WHIRI 1: MATERIALS:</b>	Muka (extracted)
<b>INTENDED PURPOSE:</b>	
<b>QUALITY OF WHENU:</b>	
<b>NUMBER OF STRANDS:</b>	
<b>WHIRI LENGTHS:</b>	
<b>PROCESS OF EXTRACTING AND PREPARING MUKA:</b>	

<b>WHIRI 2: MATERIALS:</b>	
<b>INTENDED PURPOSE:</b>	
<b>NUMBER OF STRANDS:</b>	
<b>WHIRI LENGTHS:</b>	
<b>PROCESS OF PREPARING MATERIALS:</b>	

<b>WHIRI 3: MATERIALS:</b>	
<b>INTENDED PURPOSE:</b>	
<b>NUMBER OF STRANDS:</b>	
<b>WHIRI LENGTHS:</b>	
<b>PROCESS OF PREPARING MATERIALS:</b>	

## Ngā kupu hou - New words associated with this standard and their translation

## Reference/s



Notes: