



NGĀ MAHI A TE WHARE PORA

UNIT STANDARD 7881 (version 8)

Create tīpare

(Level 1, Credits 3)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard **7881, Create tīpare.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to create tīpare.	Demonstrate proficient skills to create tīpare.	Demonstrate artistic skills to create tīpare.

There is one (1) assessment task for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

Achievement Criteria

For Paetae/Achieved

Demonstrate skills to create tīpare will be evidenced through:

- materials are selected and preparation processes for each tīpare are recorded;
- each tīpare is woven using a different quantity of whenu;
- each tīpare is woven using a different design and pattern;
- each tīpare is completed and secured to fit ākongā head.

For Kaiaka/Merit

Demonstrate proficient skills to create tīpare will be evidenced through:

- minimal gaps within tīpare;
- raranga tension is consistent;
- sides of tīpare are even and balanced.

For Kairangi/Excellence

Demonstrate artistic skills to create tīpare will be evidenced through:

- no gaps, with no distortion;
- tīpare are of an exceptional standard;
- tīpare are secured in a manner that enhances overall design.

Ākongā Assessment Tasks

Your visual diary or workbook is to include photographs of yourself at different stages of the tīpare creation, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name		NSN #	
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If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

Outcome 1 Select and prepare materials to create tīpare

Outcome 2 Create tīpare

Assessment Task 1 – this task assesses PC 1.1

Create tīpare

- Select materials for three tīpare. materials may include but are not limited to:
 - natural materials – harakeke;
 - synthetic materials – macramé twine, knitting silk, wool, tapestry mesh.
- Record how you prepare the materials for each tīpare.
- Weave 3 tīpare making sure you use a different amount of whenu for each and a different design and pattern for each.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

TĪPARE 1	
MATERIALS:	
WHENU QUANTITY	
PREPARATION PROCESS	

DESIGN AND PATTERN:

TĪPARE 1:

must show stages of weaving tīpare, having secured ends and fitting securely on ākonga head

TĪPARE 2	
MATERIALS:	
WHENU QUANTITY	
PREPARATION PROCESS	
DESIGN AND PATTERN:	

TĪPARE 2:

show stages of weaving tīpare, having secured ends and fitting securely on ākongā head

TĪPARE 3	
MATERIALS:	
WHENU QUANTITY	
PREPARATION PROCESS	
DESIGN AND PATTERN:	

TĪPARE 3:

must show stages of weaving tīpare, having secured ends and fitting securely on ākonga head

Ngā kupu hou - New words associated with this standard and their translation

Reference/s

Notes: