



REO MĀORI MEDIA

UNIT STANDARD 19748 (version 3)

Demonstrate knowledge of the history and political development of reo Māori media in Aotearoa

(Level 4, Credits 5)

L
E
V
E
L

4

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Reo Māori media unit standard 19748: Demonstrate knowledge of the history and political development of reo Māori media in Aotearoa

Assessment criteria

There are TWO (2) assessment tasks that you must correctly complete to be awarded this unit standard.

Instructions

For this unit standard, you will:

Observe and listen to your kaiako carefully, take notes, photographs, or do illustrations as you go.

All the information must be relevant to the kaupapa

Conditions

- All activities must be correctly completed before credits are awarded.
- You and your kaiako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only however the gathering of information may take place whenever the opportunity arises.
- Your kaiako/assessor will discuss with you the processes for reassessment.
- Your kaiako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups however you will be assessed individually

Resources

- Pouako handouts, camera for photographs, folders etc to keep information in.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Demonstrate knowledge of the history and political development of reo Māori broadcasting.

Assessment Task 1

Chronological account of events.

Develop and present a detailed chronological account of reo Māori broadcasting events from the year 1987 – 2008 (te ture o te reo Māori.)

The chronological account must identify and explain:

- People significant to the development of reo Māori broadcasting
- Māori political activity and TWO factors that supported changes to legislation
- TWO Māori political groups and TWO impacts of their pressure on the development of reo Māori broadcasting.

Factors may include but is not limited – *political crisis; demise of reo Māori; economic crisis; obstacles to Māori participation including Māori leadership; lack of Māori presence and Māori content within the broadcasting industry; Māori Television Services; (Te Aratuku whakaata Irirangi Māori) Act 2003;*

Māori political groups may include but is not limited – *New Zealand Māori council; New Zealand Māori Congress; Ngā Tama Toa; Te Kaiwhakapūmau i te Reo Māori; Māori Party.*

Impacts may include but is not limited to – *increased number of Māori presenters; increased percentage of Māori topics or events; increased percentage of air time; broadcasting in reo Māori; new learning programmes to support Māori language development; changes to legislation.*

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Outcome 2 Select a reo Māori broadcasting event and examine its impacts on broadcasting in New Zealand.

Assessment Task 2

Select and research a reo Māori broadcasting event to explain its impacts on broadcasting in New Zealand.

The event can be hui-ā-iwi, Māori wānanga, national or local competitions, hui taumata, tangihanga etc.

Research must explain:

- The purpose and impacts of the event on broadcasting in New Zealand.
- Reo Māori broadcasting characteristics and their impacts on reo Māori broadcasting in New Zealand such as
 - accessibility of te reo Māori and culture
 - visibility of te reo Māori and Māori culture
 - quality to attract and retain audiences
 - focus on reo Māori and culture.

Kia kaha kia manawanui

Notes:

Notes: