



## REO MĀORI MEDIA

### UNIT STANDARD 26256 (version 2)

Examine and profile key roles and explore potential employment opportunities within reo Māori media industry

(Level 4, Credits 5)

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# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Reo Māori media unit standard 26256: Examine and profile key roles and explore potential employment opportunities within reo Māori media industry.

## Assessment criteria

There are THREE (3) assessment tasks that you must correctly complete to be awarded this unit standard.

## Instructions

For this unit standard, you will:

Research, examine and profile information for potentials roles in the reo Māori media industry.

All the information must be relevant to the kaupapa

## Conditions

- All activities must be correctly completed before credits are awarded.
- You and your kaiako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only however the gathering of information may take place whenever the opportunity arises.
- Your kaiako/assessor will discuss with you the processes for reassessment.
- Your kaiako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups however you will be assessed individually

## Resources

- Pouako handouts, camera for photographs, folders etc to keep information in.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- The Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1** Examine and profile key roles within a reo Māori media stakeholder organisation that may include, but is not limited to radio, film, television, print, internet.

### Assessment Task 1

#### Reo Māori media stakeholders organisations.

Using the task sheets below;

1. Select, examine and profile FOUR key roles in a reo Māori media stakeholder organisation you may be interested in working in, in terms of:
  - function
  - use of te reo Māori
  - responsibilities
  - key relationships.

**All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.**

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<p><b>Task Sheet:</b></p> <p>NAME OF STAKEHOLDERS ORGANISATION:</p>					
<p>KEY ROLES</p>					
<p>FUNCTIONS</p>					
<p>RESPONSIBILITIES</p>					
<p>USE OF TE REO MĀORI</p>					
<p>KEY RELATIONSHIPS</p>					

**Outcome 2** Examine and profile key roles within reo Māori media production house.  
Key roles may include – writing, editing, directing, production, post-production, music, promotion

## Assessment Task 2

### Using the task sheets below:

Select, examine and profile FOUR key roles from the list provided or other key roles within a production house that you may be interested in working in, in terms of the:

- skills
- knowledge and
- competencies required.

**All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.**

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**Task Sheet**

NAME OF PRODUCTION HOUSE:	KEY ROLES	SKILLS	KNOWLEDGE	COMPETENCIES

**Outcome 3**    **Examine and profile key roles within reo Māori media production house.**

**Key roles may include – writing, editing, directing, production, post-production, music, promotion**

### Assessment Task 3

**Using the task sheets below:**

Select and explore ONE potential employment role, in either a reo Māori media production house or a reo Māori media stakeholder’s organisation, you would be interested in applying for in the future and,

- develop an employment file that contains information for;
  - employment opportunities and pathways; that includes current and future achievability, skills, knowledge, and competencies required; job availability;
  - and entry points that includes – entry level positions, tertiary and workplace qualifications, internships, work experience.

**All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.**

### Employment Opportunities & Entry Points

POTENTIAL ROLE:	
CURRENT & FUTURE ACHIEVABILITY	
SKILLS AND KNOWLEDGE COMPETENCIES REQUIRED	
JOB AVAILABILITY	

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ENTRY LEVEL POSITIONS

TERTIARY AND  
WORKPLACE  
QUALIFICATIONS

INTERNSHIPS

WORK EXPERIENCE

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Use your current curriculum vitae to identify how you currently meet the requirements and what you might need to do in the future for the role you are interested in.

**Kia kaha kia manawanui.**



## Notes:

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