



REO MĀORI MEDIA

UNIT STANDARD 26259 (version 2)

Write scripts about events and ngā tohu a Tāwhirimatea in te reo Māori for broadcast on reo Māori radio

(Level 4, Credits 10)

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ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Reo Māori media unit standard 26259: Write scripts about events and ngā tohu a Tāwhirimatea in te reo Māori for broadcast on reo Māori radio

Assessment criteria

There are THREE (3) assessment tasks however for assessment task one there are THREE (3) activities, and for assessment task two there are TWO (2) activities that you must correctly complete to be awarded this unit standard

Instructions

For this unit standard, you will:

Write scripts for a media portfolio that are to be presented to an audience or broadcast on Māori radio on TV in te reo Māori.

The three categories are:

- Pānui Events and Functions
- Kawengā Korero in te reo Māori for broadcast
- Ngā Tohu a Tāwhirimatea

All the information must be relevant to the kaupapa

Conditions

- All activities must be correctly completed before credits are awarded.
- You and your kaiako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only however the gathering of information may take place whenever the opportunity arises.
- Your kaiako/assessor will discuss with you the processes for reassessment.
- Your kaiako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups however you will be assessed individually

Resources

- Pouako handouts, camera for photographs, folders etc to keep information in.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- The Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Write scripts in te reo Māori to pānui events and functions, and hui, for broadcast on reo Māori radio.

Range: evidence of three events and functions and three hui.

Assessment Task 1

Note: There are THREE Activities to this assessment task.

Activity 1

Based on your local rohe, plan an events calendar indicating the types of events, functions and hui that are to take place over a year.

That must include:

- AT LEAST 3 events and functions such as sports, community, fundraising, festivals, public, awards, school etc AND
- AT LEAST 3 hui, that may include - ā whānau, - ā marae, - ā hapū, - ā iwi, - ā kāwana, hura kōhatu, tangihangā or hui mate

Include the type of event, date and location, and the kaupapa.

Activity 2

You will select any THREE events and functions, and any THREE hui from your calendar and write a script for each (6 scripts in total) for your media portfolio

Each script must;

- be no longer than 40 seconds in duration
- use sentence structures, plurals, personal pronouns, possessive markers, tense markers in accordance with Te Taura Whiri i te Reo Māori conventions
- appropriately use new words, dialects and a diverse vocabulary in accordance with the kaupapa and Te Taura Whiri i te Reo Māori conventions
- be in accordance with the radio station's editorial standards that includes format, technical treatment, all within deadline at pre-production, production and post production stages.

Activity 3

You will design ONE form of feedback on the impact of your written script. You could use any of the following methods:

- by randomly selecting names from a telephone book and calling
- focus group before the broadcast to listen and give feedback
- fellow candidates to listen and give oral feedback
- listeners calling in to comment on the broadcast
- any other method that produces feedback (formal or informal).

Include information in your portfolio that shows the method of feedback you used and what the audience comments were. Your evidence could be written or in audio form (MP3, tape, CD etc).

Outcome 2 Write kawenga kōrero scripts in te reo Māori for broadcast on reo Māori radio.
Range: evidence of six is required.

Assessment Task 2

Note: There are TWO activities to task 2.

Activity 1

Record the types of news stories that can be scripted and broadcast on reo Māori radio for your portfolio.

You need to include:

- AT LEAST 6 news stories from categories that may be about human interest, milestones and achievements, court reports, tribunal hearing, local and regional body matters, central government matters, hapū and iwi matters, business and commercial matters and education etc.

Preparation

- You need to carefully research the event to ensure that you know the details of the event before you attend it (either accreditation or permission to cover the events or stories)
- At the event, ensure that you take extensive notes and recordings
- When you begin scripting for broadcasting purposes, ensure you have an angle for your story

Edit each draft so that it is:

- no longer than 60 seconds in duration
- uses sentence structures, plurals, personal pronouns, possessive markers, tense markers in accordance with Te Taura Whiri i te Reo Māori conventions
- appropriately uses new words, dialects and a diverse vocabulary in accordance with the kaupapa and Te Taura Whiri i te Reo Māori conventions is in accordance with the radio station's editorial standards such as format, technical treatment, all within deadline at pre-production, production and post production stages.

Activity 2

You will present at least 6 scripts to an audience or broadcast on reo Māori radio. You will need to design a way for receiving feedback on the impact of your written script. You could use any of the following methods:

- by randomly selecting names from a telephone book and calling
- focus group before the broadcast to listen and give feedback
- fellow candidates to listen and give oral feedback
- listeners calling in to comment on the broadcast
- any other method that produces feedback (formal or informal).

Include information in your portfolio that shows the method of feedback you used and what the audience comments were. Your evidence could be written or in audio form (MP3, tape, CD etc).

Outcome 3 Write kawenga kōrero scripts in te reo Māori for broadcast on reo Māori radio.
Range: evidence of six is required

Assessment Task 3

Write and present ngā Tohu a Tāwhirimātea scripts in te reo Māori for broadcast on reo Māori radio.

You must include:

- short, medium and long range forecasts
- a review of recent weather conditions.

Preparation

- Visually check actual weather conditions
- Look at the newspaper, teletext, NZ Meteorological Services and other relevant media
- Ngā tohu huarere

Edit each draft so that it is:

- no longer than 60 seconds in duration
- uses sentence structures, plurals, personal pronouns, possessive markers, tense markers in accordance with Te Taura Whiri i te Reo Māori conventions
- appropriately uses new words, dialects and a diverse vocabulary in accordance with the kaupapa and Te Taura Whiri i te Reo Māori conventions
- in accordance with the radio station's editorial standards such as format, technical treatment, all within deadline at pre-production, production and post production stages.

Include information in your portfolio that shows the method of feedback you used and what the audience comments were. Your evidence could be written or in audio form (MP3, tape, CD etc).

Kia kaha kia manawanui.

Notes: