

TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

UNIT STANDARD 30237 (VERSION 2)

Describe a taonga puoro artist or practitioner

(Level 1, Credits 3)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

Tēnā koe

This is your assessment booklet for Taonga Puoro unit standard 30237, Describe a taonga puoro artist or practitioner.

Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Describe a taonga puoro artist or practitioner.	Describe a taonga puoro artist or practitioner in-depth.	Comprehensively describe a taonga puoro artist or practitioner.

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The task is:

describe the whakapapa (iwi affiliations and place of birth), the achievements in Māori performing arts (awards, accolades, collaborations, successes, and triumphs), an influencing factor that led to the involvement in te ao puoro (social, cultural, economic, political), and a piece of work (may include but is not limited to – performance, establishment of a group, performance of a group, research, publications, recordings, composition) for ONE taonga puoro artist or practitioner.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Describe a taonga puoro artist or practitioner.

Range - may include but is not limited to – a performer/player, a taonga puoro maker, a composer, a tutor;

evidence of one is required.

Assessment Task 1

Describe a taonga puoro artist or practitioner in terms of:

- their whakapapa/pepeha (iwi affiliations and place of birth)
- their acknowledgments and involvement within te ao puoro (achievements may include but are not limited to – awards, accolades, collaborations, successes, triumphs within whānau, hapū, iwi and hapori)
- their background that led to their involvement in taonga puoro (an influencing factor may include but is not limited to – social, cultural, economic, political, whānau, hapū, iwi)
- an example of their work (may include but is not limited to – performance, establishment of a group, performance of a group, research, publications, recordings, composition, a taonga puoro they have made, improvisation, wānanga, digital creation, carving.)

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – e.g. PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and all sources of information must be acknowledged.

Choose and name a performer/player, a taonga puoro maker, a composer, or tutor associated with Māori performing arts and complete the sections below.

TAONGA PUORO ARTIST OR PRACTITIONER:

PRESENT THEIR WHAKAPAPA/ PEPEHA:

DESCRIBE THEIR ACKNOWLEDGMENTS AND INVOLVEMENT WITHIN TE AO PUORO:

DESCRIBE THEIR BACKGROUND THAT LED TO THEIR INVOLVEMENT IN TAONGA PUORO:

DESCRIBE A PIECE OF THEIR WORK:

YOU MAY USE ADDITIONAL PAPER TO COMPLETE YOUR RESPONSES. ATTACH THEM TO THIS BOOKLET.

A few things for you to think about

For Paetae/Achieved

Describe a taonga puoro artist or practitioner will be evidenced through describing:

- their whakapapa/pepeha
- their acknowledgments and involvement within te ao puoro
- an influencing factor that led to their involvement in taonga puoro
- a piece of their work.

For Kaiaka/Merit

Describe a taonga puoro artist or practitioner in-depth will be evidenced through:

- providing their background kōrero (stories, up-bringing and background (may include their hapū, marae, and/or tūrangawaewae), where they grew up, schooling, family etc)
- describing how their achievements came to be and the significance of the achievements.

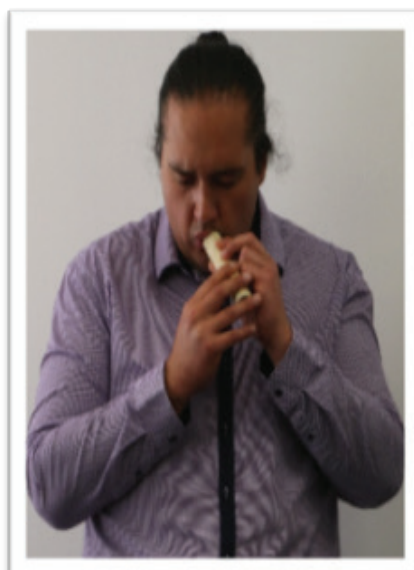
For Kairangi/Excellence

Comprehensively describe a taonga puoro artist or practitioner will be evidenced through describing:

- describing how the influencing factor impacted on their involvement in taonga puoro;
- describing the history of a piece of work completed by an individual or rōpū, and its significance to the maintenance and survival of taonga puoro.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!



Notes: