



## TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

### UNIT STANDARD 30238 (VERSION 3)

Collect natural materials to create uncrafted taonga puoro

(Level 1, Credits 3)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

'Te manu ka kai i te miro, nōna te ngahere  
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.  
The bird that partakes of knowledge, his is the world'*

Tēnā koe

This is your assessment booklet for Taonga Puoro unit standard 30238, Collect natural materials to create taonga puoro.

## Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Collect natural materials to create uncrafted taonga puoro	Demonstrate in-depth knowledge to collect natural materials to create uncrafted taonga puoro.	Demonstrate comprehensive knowledge to collect natural materials to create uncrafted taonga puoro.

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

## The task is

- Collect a range (FIVE) of different natural materials from THREE different environments to make THREE different taonga puoro.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to acknowledge where you get your information from for this task. Your kaiako will discuss this with you.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT &amp; TASK SHEETS

Name

NSN #

**Outcome 1** Collect natural materials to create uncrafted taonga puoro.

## Assessment Task 1

Collect a range (FIVE) different natural materials from three different environments to be used THREE different taonga puoro.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – e.g. PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and all sources of information must be acknowledged must be provided.



Collect a range (FIVE) different natural materials from THREE different environments to be used as THREE uncrafted taonga puoro.

ENVIRONMENT ONE:

LIST NATURAL MATERIALS BELOW:

1.

2.

ENVIRONMENT TWO:

LIST NATURAL MATERIALS BELOW:

1.

2.

ENVIRONMENT THREE:

LIST NATURAL MATERIALS BELOW:

1.

2.

WHAT KARAKIA WERE GIVEN IN THE PROCESS OF COLLECTING YOUR RESOURCES AND MAKING THE TAONGA PUORO?

DESCRIBE THE AREAS WHERE THE MATERIALS WERE SOURCED:

ENVIRONMENT ONE:

ENVIRONMENT TWO:

ENVIRONMENT THREE:

EXPLAIN THE EXPLAIN THE RELATIONSHIP BETWEEN THE UNCRAFTED TAONGA PUORO AND THE SOUNDS OF THE TAIAO

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

YOU MAY USE ADDITIONAL PAPER TO COMPLETE YOUR RESPONSES. ATTACH THEM TO THIS BOOKLET.

# A few things for you to think about

## For Paetae/Achieved

Collect natural materials to create uncrafted taonga puoro will be evidenced through:

- reciting appropriate karakia when collecting natural materials;
- identifying and collecting at least five different natural materials from three different environments to be used as three uncrafted taonga puoro using natural materials to make three different taonga puoro.

## For Kaiaka/Merit

In-depth knowledge to collect natural materials to create uncrafted taonga puoro will be evidenced through: reciting appropriate karakia at the beginning and end of the collection process, describing the source of the natural materials.

## For Kairangi/Excellence

Comprehensive knowledge to collect natural materials to create uncrafted taonga puoro will be evidenced through:

- reciting appropriate karakia from memory at the beginning and end of the collection process,
- describing the whakapapa of the natural materials in terms of associated atua.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

