



TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

UNIT STANDARD 30240 (VERSION 3)

Demonstrate knowledge of whānau taonga puoro

(Level 2, Credits 6)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

This is your assessment booklet for Taonga Puoro unit standard 30240, Demonstrate knowledge of taonga puoro whānau..

Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of whānau taonga puoro	Demonstrate in-depth knowledge of whānau taonga puoro	Demonstrate comprehensive knowledge of whānau taonga puoro

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The task is to:

Demonstrate knowledge of whānau taonga puoro. **TWO** instruments from each whānau is required. The whānau are Tāne, Tangaroa, Tāwhirimātea, Hineraukatauri, and Hinepūtehue.

You must

- describe the instruments including their name, appearance, identification of the parts, their reo (voice), and playing technique;
- provide background information on the traditional korero and tikanga of the instruments;
- describe the whakapapa of the instruments.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 **Demonstrate knowledge of whānau taonga puoro .**
Range - evidence of TWO instruments from each whānau is required.

Assessment Task 1

Demonstrate knowledge of whānau taonga puoro

TWO instruments from each whānau is required. The whānau are Tāne, Tangaroa, Tāwhirimātea, Raukauri, and Hinepūtehue.

You must

- describe the instruments including their name, appearance, identification of the parts, their reo (voice), and playing technique;
- provide background information on the traditional korero and tikanga of the instruments;
- describe the whakapapa of the instruments

You may use the attached sheet to record your answers (you will need one copy of the sheets for EACH taonga) and/or use a range of other techniques to present your descriptions e.g. PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and all sources of information must be acknowledged.

Choose TWO taonga puoro from EACH of the whānau taonga puoro of Tāne, Tangaroa, Tāwhirimātea, Hineraukauri, and Hinepūtehue; and complete the sections below FOR EACH taonga puoro.

PRESENT THE TAONGA PUORO AND THE CHOSEN INSTRUMENT:

DESCRIBE THE APPEARANCE OF THE TAONGA PUORO:

IDENTIFY THE PARTS:

DESCRIBE THE REO:

LEVEL
2

DESCRIBE HOW YOU PLAY THE TAONGA PUORO:

PROVIDE BACKGROUND INFORMATION ABOUT THE TRADITIONAL KŌRERO AND TIKANGA OF THE INSTRUMENTS:

DESCRIBE THE WHAKAPAPA OF THE INSTRUMENTS:

YOU WILL NEED TO COPY ONE SET OF THESE PAGES FOR EACH TAONGA PUORO YOU ARE DESCRIBING, AND MAY NEED TO EXPAND THE BOXES IF REQUIRED. ATTACH ALL PAGES TO THIS BOOKLET.

A few things for you to think about

For Paetae/Achieved

Demonstrate knowledge of whānau taonga puoro will be evidenced through describing:

- two instruments from each whānau - The whānau are Tāne, Tangaroa, Tāwhirimātea, Hineraukatauri, and Hinepūtehue
- their appearance
- their parts
- their reo
- their playing technique.

For Kaiaka/Merit

Demonstrate in-depth knowledge of whānau taonga puoro will be evidenced through:

- Providing information on the characteristics of each whānau taonga puoro.

For Kairangi/Excellence

Demonstrate comprehensive knowledge of taonga puoro whānau will be evidenced through describing:

- Comprehensively describing the inter-connections between the different whānau taonga puoro through the atua Māori.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

Tēnā koe