



TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

UNIT STANDARD 30243 (VERSION 2)

Describe the relationship between te taiao and taonga puoro, and incorporate into performance using simple taonga puoro

(Level 2, Credits 4)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Describe the relationship between te taiao and taonga puoro, and incorporate into performance using simple taonga puoro.	Demonstrate in-depth knowledge of the relationship between te taiao and taonga puoro, and incorporate te taiao into a performance.	Demonstrate comprehensive knowledge of the relationship between te taiao and taonga puoro, and incorporate te taiao into a performance.

There are TWO (2) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The tasks are:

- Describe the relationship between te taiao and taonga puoro. The relationship between te taiao and taonga puoro is described in terms of sound. The reo puoro may include ngā kararehe, ngā tūmomo rākau, ngā tūmomo manu, ngā kaitiaki, ngā ngārara, ngā atua, ngā taniwha - evidence of at least three is required.
- Incorporate reo puoro from te taiao into performance using simple taonga puoro. The performance demonstrates playing skills that reflect te taiao in relation to sound. The reo puoro may include ngā kararehe, ngā tūmomo rākau, ngā tūmomo manu, ngā kaitiaki, ngā ngārara, ngā atua, ngā taniwha - evidence of three different reo puoro from one taonga puoro from each of the whānau taonga puoro. The performance generates ihi, wehi and wana.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to acknowledge all sources of information for these tasks. Your kaiako will discuss this with you. Your performance will be videoed.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Describe the relationship between te taiao and taonga puoro, and incorporate te taiao into performance using simple taonga puoro.

Assessment Task 1

Describe the relationship between te taiao and taonga puoro.

Describe the relationship between te taiao and taonga puoro in terms of sound. The reo puoro may include ngā kararehe, ngā tūmomo rākau, ngā tūmomo manu, ngā kaitiaki, ngā ngārara, ngā atua, ngā taniwha ngā hau, ngā wai, ngā maunga. Evidence of at least three is required.

Outcome 2 Express and play reo puoro inspired by te taiao into performance using simple taonga puoro.

Assessment Task 2

Incorporate reo puoro from te taiao into performance using simple taonga puoro.

Give a performance using simple taonga puoro that demonstrates playing skills that reflect te taiao in relation to sound. The reo puoro may include ngā kararehe, ngā tūmomo rākau, ngā tūmomo manu, ngā kaitiaki, ngā ngārara, ngā atua, ngā taniwha - evidence of three different reo puoro from one taonga puoro from each of the whānau taonga puoro. Your performance must generate a sense of ihi, ihi, wehi and wana.

Whānau taonga puoro for the purposes of this standard refers to Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), and Papatūānuku (percussion instruments).

Simple taonga puoro refers to taonga puoro made from natural materials that can be constructed with simple tools and equipment, for example, saw, drill, sandpaper; and may include but is not limited to kū, pūrerehua, poroiti, tumutumu, rōria, pahū, kōauau, karanga manu, karanga weka, rehu, pūmoana, and pākuru.

You may use the attached sheet to record your answers and you must also provide a video recording of your taonga puoro performance.

You must present information in your own words, and references must be provided where appropriate.

Describe the relationship between te taiao and taonga puoro, and incorporate te taiao into performance using simple taonga puoro.

DESCRIBE THE RELATIONSHIP BETWEEN TE TAI AO AND TAONGA PUORO IN TERMS OF REO PUORO.

THE REO PUORO MAY INCLUDE NGĀ KARAREHE, NGĀ TŪMOMO RĀKAU, NGĀ TŪMOMO MANU, NGĀ KAITIAKI, NGĀ NGĀRARA, NGĀ ATUA, NGĀ TANIWHA, NGĀ HAU, NGĀ WAI, NGĀ MAUNGA - EVIDENCE OF AT LEAST **THREE** IS REQUIRED.

1.

2.

3.

INCORPORATE REO PUORO FROM TE TAI AO INTO PERFORMANCE USING SIMPLE TAONGA PUORO. THE REO PUORO MAY INCLUDE NGĀ KARAREHE, NGĀ TŪMOMO RĀKAU, NGĀ TŪMOMO MANU, NGĀ KAITIAKI, NGĀ NGĀRARA, NGĀ ATUA, NGĀ TANIWHA, NGĀ HAU, NGĀ WAI, NGĀ MAUNGA. EVIDENCE OF THREE DIFFERENT REO PUORO FROM ONE TAONGA PUORO FROM EACH OF THE WHĀNAU TAONGA PUORO (A TOTAL OF **NINE** REO PUORO).

THE PERFORMANCE GENERATES IHI, WEHI AND WANA.

ĀKONGA MUST PROVIDE A VIDEO RECORDING OF THEIR TAONGA PUORO PERFORMANCE.

HEI WHAKAARO:

KAI AKO MAY WANT TO CONSIDER ALLOWING ĀKONGA TO PERFORM IN THE MOST APPROPRIATE ENVIRONMENT TO ENHANCE THEIR PERFORMANCE I.E. IN THE BUSH, BESIDE THE SEA OR THE RIVER

YOU MAY USE ADDITIONAL PAPER TO COMPLETE YOUR RESPONSES. ATTACH THEM TO THIS BOOKLET.

A few things for you to think about

For Paetae/Achieved

Describe the relationship between te taiao and taonga puoro, and incorporate te taiao into performance using simple taonga puoro.

- Describe the relationship between te taiao and taonga puoro. The relationship between te taiao and taonga puoro is described in terms of sound. The reo puoro may include ngā kararehe, ngā tūmomo rākau, ngā tūmomo manu, ngā kaitiaki, ngā ngārara, ngā atua, ngā taniwha - evidence of at least three is required.
- Incorporate reo puoro from te taiao into performance using simple taonga puoro. The performance demonstrates playing skills that reflect te taiao in relation to sound. The reo puoro may include ngā kararehe, ngā tūmomo rākau, ngā tūmomo manu, ngā kaitiaki, ngā ngārara, ngā atua, ngā taniwha - evidence of three different reo puoro from one taonga puoro from each of the whānau taonga puoro.
- The performance generates a sense of ihi, wehi and wana.

For Kaiaka/Merit

Demonstrate in-depth knowledge of the relationship between te taiao and taonga puoro, and incorporate te taiao into the performance will be evidenced through:

- Incorporating reo puoro from te taiao into taonga puoro performance with purpose
 - kia hāngai te whakatangi oro ki te wairua o te taiao, ā, kia tika te tū (performing with deliberate reo puoro, which are relevant to the chosen sound and setting from te taiao)
 - kia puta te ihi, te wehi, me te wana.

For Kairangi/Excellence

Demonstrate comprehensive knowledge of the relationship between te taiao and taonga puoro, and incorporate te taiao into performance will be evidenced through:

- incorporating reo puoro from te taiao into taonga puoro performance with accuracy and fluency
 - kia tika te whakaputa i te wairua o me te tangi o ngā oro reo kia hāngai pū ana ki ērā o te taiao, i te tīmatanga ki te whakamutunga (sustaining the performance with deliberate reo puoro and appropriate expression from start to finish)
 - kia puta te ihi, te wehi, me te wana, i te tīmatanga ki te mutunga.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

Notes: