



TAONGA PUORO

UNIT STANDARD 30242 (VERSION 2)

Construct simple taonga puoro

(Level 2, Credits 8)

ASSESSOR BOOKLET

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

Assessor Information

This unit standard can be awarded with Paetae/Achievement, Kaiaka/Merit, and Kairangi/Excellence grades

| Paetae/Achievement | Kaiaka/Achievement with Merit | Kairangi/Achievement with Excellence |
|--------------------------------|---|---|
| Construct simple taonga puoro. | Construct simple taonga puoro with skill. | Construct simple taonga puoro with mastery. |

Assessment criteria

There is ONE (1) assessment task that the ākonga must correctly complete to gain credits for this standard. Once the ākonga has correctly completed the task, the assessor must complete the assessment schedule for each ākonga.

As mentioned above, the grades for this assessment include Paetae, Kaiaka, or Kairangi. Grades awarded will depend on how well ākonga construct simple taonga puoro.

Ākonga booklet

The ākonga receives this. It outlines important information for the ākonga including:

- assessment and other information
- assessment tasks.

Ākonga assessment tasks

These sheets and any other evidence should be collected by the assessor and retained for assessment and moderation purposes.

You will need to discuss with the ākonga the length of time they have to complete the assessment. **He ture-a-kōnui:** one credit equates to 10 notional hours of teaching, practice and/or study, and assessment.

Authenticity

As per NZQA requirements, the assessor must:

- verify that the work submitted for assessment has been produced by the ākonga
- consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book or downloaded from the internet.

Ākonga may work with and learn from others to gather information from a variety of sources. However, you must be clear that the work to be assessed has been processed and produced by the ākonga.

To help manage authenticity of ākonga work, where the ākonga is asked to complete any written tasks, the ākonga is asked to use their own words as well as provide reference/s for their information. Please ensure you discuss this with your ākonga.

Referencing

This assessment requires the ākonga to reference his/her information. For the purposes of this assessment, the following are examples of reference styles.

EXAMPLES OF REFERENCING STYLES

1 Book

King, M. (2000). *Wrestling with the angel: A life of Janet Frame*. Auckland, New Zealand: Viking.

2 Course handout/Lecture notes (electronic version)

Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: <http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650>.

3 Film

Māori Television (Producer). (2016). Iwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: <http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5>.

4 Magazine/Newspaper article – popular/trade/general interest

Fox, D. (2015, 15 September). Viewpoint: Not one more acre. *Mana*. Retrieved from: <http://www.mana.co.nz/heritage/viewpoint.html>.

5 Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text

J. Jackson, personal communication, March 12, 2011.

6 Webpage

New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from <https://www.nzte.govt.nz/en/export/market-research/agribusiness/>.

PREPARATION FOR MODERATION

It is no longer necessary to complete a Moderation Cover Sheet as this information is entered online. If physical materials are sent for moderation, please ensure name of school and standard are included.

Digital submissions can be made directly through the application at any time.

Using the online [External Moderation Application](#), schools and providers must include:

1. a copy of the task and any key supporting resources
2. a copy of the assessment schedule
3. up to 8 samples of student work consisting of the key materials that the assessor has used to make an assessment judgement. (ungraded unit standards: schools – 4 learner samples; providers – 3 learner samples).

For moderation to occur:

4. all files must be viewable online
5. URLs, e.g. for student created websites, will need to be submitted as links within a document.



For more information on the digital moderation process, please contact your Principal Nominee or Moderation Liaison (ML).

If you have any issues with preparing materials for moderation OR do not have materials to submit (ie you didn't assess this standard), **speak** to your Principal Nominee (PN) or Moderation Liaison (ML).

ASSESSOR INFORMATION – ASSESSMENT TASKS
Outcome 1 Construct simple taonga puoro.
Assessment Task 1 – this task assesses PC 1.1, and 1.2 1.3 (this is a new PC but the task still covers the criteria for 1.3)
Construct simple taonga puoro.

- At least **THREE** different taonga puoro are to be made from natural resources. One from each of the following whānau puoro:
 - Tāwhirimātea (spinning instruments),
 - Hineraukatauri (flutes), and
 - Papatūānuku (percussion).
 - Hinepūtehue (gourd instruments) and
 - Tangaroa (marine shell instruments)

Ākonga must supply a photograph of each taonga puoro they have made.

- Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size placement.
- materials may include but is not limited to shell, stone, bone, wood, and vegetation, hue, uku, finish (oil, kōkōwai, glue, kapia, feathers, lashing)

The ākonga must present information in their own words, and and all sources of information must be acknowledged



CONSTRUCT SIMPLE TAONGA PUORO. TAONGA PUORO (THREE REQUIRED)

At least three different taonga puoro are to be made from natural resources.
Choose at least three of the following. of the following whānau taonga puoro:

Please tick
 which one
 applies

1. Tāwhirimātea (spinning instruments)
2. Hineraukatauri (flutes)
3. Papatūānuku (percussion)
4. Hinepūtehue (gourd instruments)
5. Tangaroa (marine shell instruments)

Research, plan and record construction techniques and measurements for the taonga puoro:

- cutting
- sanding
- shape
- size
- length
- depth
- thickness
- balance
- safe knots
- hole size
- hole placement

References:

Attach a photo of your completed taonga puoro here:

Ākonga will complete **ONE** sheet for **EACH** taonga puoro they make.

Kia maumahara te Kaiako

For Paetae/Achieved

Construct simple taonga puoro.

- At least three different taonga puoro are to be made from natural resources. Choose at least 3 of the following whānau taonga puoro Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), Papatūānuku (percussion).
- Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size placement and embellishments.

For Kaiaka/Merit

Construct simple taonga puoro with skill.

- At least three different taonga puoro are to be made from natural resources. Choose at least 3 of the following whānau taonga puoro Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), and Papatūānuku (percussion), Hinepūtehue (gourd instruments) and Tangaroa (marine shell instruments).
- Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size and placement and embellishments.
- Skill will be evidenced through working to ensure an authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

For Kairangi/Excellence

Construct simple taonga puoro with mastery.

- At least three different taonga puoro are to be made from natural resources. Choose at least 3 of the following whānau taonga puoro Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), and Papatūānuku (percussion), Hinepūtehue (gourd instruments) and Tangaroa (marine shell instruments).
- Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size and placement and embellishments.
- Mastery will be evidenced through working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

ASSESSMENT SCHEDULE

| Assessment Task 1 | Evidence Statements | Judgement Statements |
|--------------------------------|---|---|
| Construct simple taonga puoro. | <p>Evidence for Paetae/Achievement</p> <p>It is expected that ākongā responses will vary according to the selected instruments. However, the following components should be included in the ākongā responses:</p> <p>Construct simple taonga puoro.</p> <ul style="list-style-type: none"> • At least three different taonga puoro are to be made from natural resources. • Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size and placement and embellishments. <p>Evidence for Achievement with Kaiaka/Merit</p> <p>As per Paetae/Achieved, plus:</p> <ul style="list-style-type: none"> • Skill will be evidenced through working to ensure an authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship. <p>Evidence for Achievement with Kairangi/Excellence</p> <p>As per Kaiaka/Merit, plus:</p> <ul style="list-style-type: none"> • Mastery will be evidenced through working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship. | <p>Judgement for Paetae/Achieved, Kaiaka/Merit and Kairangi/Excellence</p> <p>Construction of three simple taonga puoro is demonstrated.</p> |

Image reference

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- Jo’el Komene. (2016), 085 photograph. Figure 1, page 70

Other Rauemi:

WEBSITES:

Hangaia he kōauau. Making Māori flutes

https://www.youtube.com/watch?v=j_EUDHTxJY8

Making taonga puoro with our future generations

https://www.youtube.com/watch?v=EcrQw9_KICE