



TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

UNIT STANDARD 30245 (VERSION 2)

Construct and refine taonga puoro

(Level 3, Credits 12)

ĀKONGA BOOKLET

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Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

Tēnā koe

This is your assessment booklet for Taonga Puoro unit standard 30245, Construct and refine taonga puoro.

Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Construct and refine taonga puoro	Construct and refine taonga puoro with skill.	Construct and refine taonga puoro with mastery.

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well your taonga puoro is constructed and refined..

The tasks is to:

Construct and refine a taonga puoro using natural materials

- recite simple karakia;
- describe the materials used in terms of their qualities;
- describe traditional collection sources and processes;
- prepare materials for the construction process;
- use tools in accordance with tikanga and/or health and safety regulations;
- refine taonga shape according to tradition;
- refine the aesthetic appeal of the taonga.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1**Construct taonga puoro.**

Range - taonga puoro are made from natural materials that include but are not limited to wood, hue, bone, or uku;

evidence of one taonga puoro is required.

Outcome 2**Refine taonga puoro.**

Assessment Task 1

Construct and refine a taonga puoro using natural materials:

- recite simple karakia
- describe the materials used in terms of their qualities
- describe traditional collection sources and processes
- prepare materials for the construction process Range of materials may include but is not limited to wood, stone, bone, shell, vegetation, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing).
- use tools in accordance with tikanga and/or health and safety regulations Range of materials may include but is not limited to wood, stone, bone, shell, vegetation, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing).
- refine taonga shape according to tradition
- refine the aesthetic appeal of the taonga.

You must present information in your own words, and references must be provided.

You should provide photographs that show the process of the construction and refinement of you taonga puoro.

A few things for you to think about

For Paetae/Achieved

Construct and refine taonga puoro will be evidenced through:

- reciting of simple karakia;
- describing materials in terms of their qualities;
- describing traditional collection sources and processes;
- preparation of materials for the construction process;
- using tools in accordance with tikanga and/or health and safety regulations;
- refining the taonga shape in accordance with tradition;
- refining the esthetic appeal of the taonga puoro.

For Kaiaka/Merit

Construct and refine taonga puoro with skill will be evidenced through:

- working to ensure an authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to:
 - shape
 - size
 - -holes are correctly placed and spaced
 - sanding
 - balance
 - knots
 - reo puoro

For Kairangi/Excellence

Construct and refine taonga puoro with mastery will be evidenced through:

- working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to:
 - dimensions
 - smoothness
 - flow of design
 - balance

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!