



TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

UNIT STANDARD 30246 (VERSION 2)

Whakatangi taonga puoro

(Level 3, Credits 4)

ĀKONGA BOOKLET

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Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

Tēnā koe

This is your assessment booklet for Taonga Puoro unit standard 30246, Whakatangi taonga puoro.

Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Whakatangi taonga puoro	Whakatangi taonga puoro with skill.	Whakatangi taonga puoro with mastery.

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The tasks is:

Select and play a taonga puoro in accordance with the tradition and tikanga of the taonga puoro, showing accurate timing, volume; and displaying te piki me te heke o te reo puoro in accordance with the performance style and tikanga of the taonga puoro. Your performance must generate a sense of ihi, wehi, wana.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Whakatangi taonga puoro.
Range - evidence of one taonga puoro is required.

Assessment Task 1

Play taonga puoro

- in accordance with the tradition and tikanga of the taonga puoro;
- accurate timing, volume, and te piki me te heke o te reo puoro is displayed in accordance with the performance style and tikanga of the taonga puoro;
- performance generates a sense of ihi, wehi, wana.

Taonga puoro for the purposes of this standard include kōauau, ponga ihu, poi āwhiowhio, hue puruhau, pūtangitangi, nguru, pōrutu.

You must present information in your own words, and references must be provided.

You should provide photographs that show the process of the construction and refinement of you taonga puoro.



A few things for you to think about

For Paetae/Achieved

Whakatangi taonga puoro will be evidenced through:

- playing in accordance with the tradition and tikanga of the taonga puoro;
- accurate timing, volume, and te piki me te heke o te reo puoro is displayed in accordance with the performance style and tikanga of the taonga puoro;
- performance generates a sense of ihii, wehi, wana.

For Kaiaka/Merit

Whakatangi taonga puoro with skill will be evidenced through:

- producing the appropriate reo of the taonga puoro with awareness, and according to the intended purpose of the occasion.

Reo of the taonga puoro for the purpose of this standard refers to the voice – pitch, tone, tangi, rangi, emotion, wairua of the sound created.

For Kairangi/Excellence

Whakatangi taonga puoro with mastery will be evidenced through:

- kia pakari te whakatangitangi me te tū, ā, e puta ana te ihi, te wehi, me te wana (performing with awareness and intention);
- producing the appropriate reo of the taonga puoro, demonstrating rhythmic flow, and playing in collaboration with others or as an individual.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

Image reference

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Further information can be found <http://www.nzqa.govt.nz/about-this-site/copyright/>

- Māori Qualifications Services. (2016), MQS TP 1312 (00) photograph. Figure 1, page 65
- Māori Qualifications Services. (2016), MQS TP 1312 (00) photograph. Figure 2, page 65
- Māori Qualifications Services. (2016), MQS TP 1312 (00) photograph. Figure 3, page 65

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