



TAONGA PUORO

UNIT STANDARD 30246 (VERSION 2)

Whakatangi taonga puoro

(Level 3, Credits 4)

ASSESSOR BOOKLET

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

Assessor Information

This unit standard can be awarded with Paetae/Achievement, Kaiaka/Merit, and Kairangi/Excellence grades

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Whakatangi taonga puoro	Whakatangi taonga puoro with skill.	Whakatangi taonga puoro with mastery.

Assessment criteria

There is ONE (1) assessment task that the ākonga must correctly complete to gain credits for this standard. Once the ākonga has correctly completed the task, the assessor must complete the assessment schedule for each ākonga.

As mentioned above, the grades for this assessment include Paetae, Kaiaka, or Kairangi. Grades awarded will depend on how well the taonga puoro is constructed and refined.

Ākonga booklet

The ākonga receives this. It outlines important information for the ākonga including:

- assessment and other information
- assessment tasks.

Ākonga assessment tasks

These sheets and any other evidence should be collected by the assessor and retained for assessment and moderation purposes.

You will need to discuss with the ākonga the length of time they have to complete the assessment. **He ture-a-kōnui:** one credit equates to 10 notional hours of teaching, practice and/or study, and assessment.

Authenticity

As per NZQA requirements, the assessor must:

- verify that the work submitted for assessment has been produced by the ākonga
- consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book or downloaded from the internet.

Ākonga may work with and learn from others to gather information from a variety of sources. However, you must be clear that the work to be assessed has been processed and produced by the ākonga.

To help manage authenticity of ākonga work, where the ākonga is asked to complete any written tasks, the ākonga is asked to use their own words as well as provide reference/s for their information. Please ensure you discuss this with your ākonga.

Referencing

This assessment requires the ākonga to reference his/her information. For the purposes of this assessment, the following are examples of reference styles.

EXAMPLES OF REFERENCING STYLES

1 Book

King, M. (2000). *Wrestling with the angel: A life of Janet Frame*. Auckland, New Zealand: Viking.

2 Course handout/Lecture notes (electronic version)

Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: <http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650>.

3 Film

Māori Television (Producer). (2016). Iwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: <http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5>.

4 Magazine/Newspaper article – popular/trade/general interest

Fox, D. (2015, 15 September). Viewpoint: Not one more acre. *Mana*. Retrieved from: <http://www.mana.co.nz/heritage/viewpoint.html>.

5 Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text

J. Jackson, personal communication, March 12, 2011.

6 Webpage

New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from <https://www.nzte.govt.nz/en/export/market-research/agribusiness/>.

PREPARATION FOR MODERATION

It is no longer necessary to complete a Moderation Cover Sheet as this information is entered online. If physical materials are sent for moderation, please ensure name of school and standard are included.

Digital submissions can be made directly through the application at any time.

Using the online [External Moderation Application](#), schools and providers must include:

1. a copy of the task and any key supporting resources
2. a copy of the assessment schedule
3. up to 8 samples of student work consisting of the key materials that the assessor has used to make an assessment judgement. (ungraded unit standards: schools – 4 learner samples; providers – 3 learner samples).

For moderation to occur:

4. all files must be viewable online
5. URLs, e.g. for student created websites, will need to be submitted as links within a document.



For more information on the digital moderation process, please contact your Principal Nominee or Moderation Liaison (ML).

If you have any issues with preparing materials for moderation OR do not have materials to submit (ie you didn't assess this standard), **speak** to your Principal Nominee (PN) or Moderation Liaison (ML).

Kia maumahara te Kaiako

For Paetae/Achieved

Whakatangi taonga puoro will be evidenced through:

- playing in accordance with the tradition and tikanga of the taonga puoro;
- accurate timing, volume, and te piki me te heke o te reo puoro is displayed in accordance with the performance style and tikanga of the taonga puoro;
- performance generates a sense of ihi, wehi, wana.
- **For Kaiaka/Merit**

Whakatangi taonga puoro with skill will be evidenced through:

- producing the appropriate reo of the taonga puoro with awareness, and according to the intended purpose of the occasion.

Reo of the taonga puoro for the purpose of this standard refers to the voice – pitch, tone, tangi, rangi, emotion, wairua of the sound created.

For Kairangi/Excellence

Whakatangi taonga puoro with mastery will be evidenced through:

- kia pakari te whakatangitangi me te tū, ā, e puta ana te ihi, te wehi, me te wana (performing with awareness and intention);
- producing the appropriate reo of the taonga puoro, demonstrating rhythmic flow, and playing in collaboration with others or as an individual.

ASSESSMENT SCHEDULE

Assessment Task 1	Evidence Statements	Judgement Statements
Whakatangi taonga puoro	<p>Evidence for Paetae/Achievement</p> <p>It is expected that ākonga responses will vary according to iwi traditions. However, the following components should be included in the ākonga responses:</p> <p>Taonga puoro is played according to the following:</p> <ul style="list-style-type: none"> • playing in accordance with the tradition and tikanga of the taonga puoro; • accurate timing, volume, and te piki me te heke o te reo puoro is performed in accordance with the performance style and tikanga of the taonga puoro; • performance generates a sense of ihi, wehi, wana. <p>Evidence for Achievement with Kaiaka/Merit</p> <p>As per Paetae/Achieved, plus:</p> <ul style="list-style-type: none"> • producing the appropriate reo of the taonga puoro with awareness, and according to the intended purpose of the occasion. <p>Evidence for Achievement with Kairangi/Excellence</p> <p>As per Kaiaka/Merit, plus:</p> <ul style="list-style-type: none"> • kia pakari te whakatangitangi me te tū, ā, e puta ana te ihi, te wehi, me te wana (performing with awareness and intention); • producing the appropriate reo of the taonga puoro, demonstrating rhythmic flow, and playing in collaboration with others or as an individual.. 	<p>Judgement for Paetae/Achieved, Kaiaka/Merit and Kairangi/Excellence</p> <p>Taonga puoro is played.</p>

Image reference

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- Māori Qualifications Services. (2017), mqs photograph. Figure 1, page 108
1. Horomona Horo demonstrates the kōauau.
<https://www.youtube.com/watch?v=pQOt4t9wGNs>
 2. Pounamu taonga puoro – Kura Pounamu: Treasured stone of Aotearoa New Zealand
<http://collections.tepapa.govt.nz/exhibitions/pounamu/Segment.aspx?irn=2002&redirectedurl=true>
 3. Kōauau Ponga Ihu
<http://www.radionz.co.nz/collections/hearapuoro/audio/2508852/k-auau-ponga-ihu>
 4. Poi Āwhiowhio and Tuarōria (with Nīkau leaf)
<http://www.radionz.co.nz/collections/hearapuoro/audio/2508846/poi-awhiowhio-and-tuar-ria-%28with-nikau-leaf%29>
 5. Hue Puruhau
<http://www.radionz.co.nz/collections/hearapuoro/audio/2508849/hue-puruhau>
 6. Pōrutu
<http://www.radionz.co.nz/collections/hearapuoro/audio/2508848/porutu>
 7. Nguru
<http://www.radionz.co.nz/collections/hearapuoro/audio/2508850/nguru>

Notes: