



TAONGA PUORO

UNIT STANDARD 30247 (VERSION 3)

Construct, refine, and embellish taonga puoro

(Level 4, Credits 12)

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ASSESSOR BOOKLET

'Te manu ka kai i te miro, nōna te ngahere
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.
The bird that partakes of knowledge, his is the world'*

Assessor Information

This unit standard can be awarded with Paetae/Achievement, Kaiaka/Merit, and Kairangi/Excellence grades

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Construct, refine, and embellish taonga puoro.	Construct, refine, and embellish taonga puoro with skill.	Construct, refine, and embellish taonga puoro with mastery.

Assessment criteria

There is ONE (1) assessment task that the ākonga must correctly complete to gain credits for this standard. Once the ākonga has correctly completed the task, the assessor must complete the assessment schedule for each ākonga.

As mentioned above, the grades for this assessment include Paetae, Kaiaka, or Kairangi. Grades awarded will depend on how well the taonga puoro is constructed, refined, and embellished.

Ākonga booklet

The ākonga receives this. It outlines important information for the ākonga including:

- assessment and other information
- assessment tasks.

Ākonga assessment tasks

These sheets and any other evidence should be collected by the assessor and retained for assessment and moderation purposes.

You will need to discuss with the ākonga the length of time they have to complete the assessment. **He ture-a-kōnui:** one credit equates to 10 notional hours of teaching, practice and/or study, and assessment.

Authenticity

As per NZQA requirements, the assessor must:

- verify that the work submitted for assessment has been produced by the ākonga
- consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book or downloaded from the internet.

Ākonga may work with and learn from others to gather information from a variety of sources. However, you must be clear that the work to be assessed has been processed and produced by the ākonga.

To help manage authenticity of ākonga work, where the ākonga is asked to complete any written tasks, the ākonga is asked to use their own words as well as provide reference/s for their information. Please ensure you discuss this with your ākonga.

Referencing

This assessment requires the ākonga to reference his/her information. For the purposes of this assessment, the following are examples of reference styles.

EXAMPLES OF REFERENCING STYLES

1 Book

King, M. (2000). *Wrestling with the angel: A life of Janet Frame*. Auckland, New Zealand: Viking.

2 Course handout/Lecture notes (electronic version)

Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: <http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650>.

3 Film

Māori Television (Producer). (2016). Iwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: <http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5>.

4 Magazine/Newspaper article – popular/trade/general interest

Fox, D. (2015, 15 September). Viewpoint: Not one more acre. *Mana*. Retrieved from: <http://www.mana.co.nz/heritage/viewpoint.html>.

5 Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text

J. Jackson, personal communication, March 12, 2011.

6 Webpage

New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from <https://www.nzte.govt.nz/en/export/market-research/agribusiness/>.

PREPARATION FOR MODERATION

It is no longer necessary to complete a Moderation Cover Sheet as this information is entered online. If physical materials are sent for moderation, please ensure name of school and standard are included.

Digital submissions can be made directly through the application at any time.

Using the online [External Moderation Application](#), schools and providers must include:

1. a copy of the task and any key supporting resources
2. a copy of the assessment schedule
3. up to 8 samples of student work consisting of the key materials that the assessor has used to make an assessment judgement. (ungraded unit standards: schools – 4 learner samples; providers – 3 learner samples).

For moderation to occur:

4. all files must be viewable online
5. URLs, e.g. for student created websites, will need to be submitted as links within a document.



For more information on the digital moderation process, please contact your Principal Nominee or Moderation Liaison (ML).

If you have any issues with preparing materials for moderation OR do not have materials to submit (ie you didn't assess this standard), **speak** to your Principal Nominee (PN) or Moderation Liaison (ML).

ASSESSOR INFORMATION – ASSESSMENT TASKS
Outcome 1 Construct taonga puoro.

Range - taonga puoro are made from natural materials that include but are not limited to wood, hue, bone, or uku;
evidence of one taonga puoro is required.

Outcome 2 Refine taonga puoro.
Outcome 3 Embellish taonga puoro.
Assessment Task 1 – this task assesses PC 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 3.3, and 3.4.
Construct, refine, and embellish taonga puoro.

- recite appropriate karakia at the start and completion of taonga puoro construction;
- prepare materials for the construction process range of materials may include but is not limited to shell, wood, bone, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing);
- use tools and equipment in accordance with tikanga and/or health and safety regulations;
- refine taonga shape according to tradition;
- refine the aesthetic appeal of the taonga;
- embellish the taonga puoro appropriately;
- apply appropriate surface finishings;
- attach appropriate adornments;
- explain designs and embellishments

The ākonga must present information in their own words, and references must be provided. It is expected that a complex design is applied to simple taonga puoro.

Kia maumahara te Kaiako

For Paetae/Achieved

Construct, refine, and embellish taonga puoro will be evidenced through:

- reciting appropriate karakia at the start and completion of taonga puoro construction;
- preparing materials for the construction process;
- using tools in accordance with tikanga and/or health and safety regulations;
- refining taonga shape according to tradition;
- refining the aesthetic appeal of the taonga;
- embellishing the taonga puoro appropriately;
- applying appropriate finishings;
- attaching appropriate adornments;
- explaining designs and embellishments.

For Kaiaka/Merit

Construct and refine taonga puoro with skill will be evidenced through:

- working to ensure an authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to:
 - shape
 - size
 - holes are correctly placed and spaced
 - sanding
 - -balance
 - knots
 - reo puoro

For Kairangi/Excellence

Construct and refine taonga puoro with mastery will be evidenced through:

- working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to:
 - smoothness
 - flow of design
 - balance

ASSESSMENT SCHEDULE

Assessment Task 1	Evidence Statements	Judgement Statements
Construct, refine, and embellish taonga puoro.	<p>Evidence for Paetae/Achievement</p> <p>It is expected that ākongā responses will vary according to iwi traditions. However, the following components should be included in the ākongā responses:</p> <p>Taonga puoro is constructed and refined according to the following:</p> <ul style="list-style-type: none"> • reciting appropriate karakia at the start and completion of taonga puoro construction; • preparing materials for the construction process; • using tools in accordance with tikanga and/or health and safety regulations; • refining taonga shape according to tradition; • refining the aesthetic appeal of the taonga; • embellishing the taonga puoro appropriately; • applying appropriate finishings; • attaching appropriate adornments; • explaining designs and embellishments. <p>Evidence for Achievement with Kaiaka/Merit</p> <p>As per Paetae/Achieved, plus:</p> <ul style="list-style-type: none"> • working to ensure an authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to: <ul style="list-style-type: none"> • shape • size • holes are correctly placed and spaced • sanding • balance • knots • reo puoro 	<p>Judgement for Paetae/Achieved, Kaiaka/Merit and Kairangi/Excellence</p> <p>Taonga puoro is constructed, refined, and embellished.</p>

Assessment Task 1	Evidence Statements	Judgement Statements
Construct, refine, and embellish taonga puoro.	<p>Evidence for Achievement with Kairangi/Excellence</p> <p>As per Kaiaka/Merit, plus:</p> <ul style="list-style-type: none"> working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to: <ul style="list-style-type: none"> smoothness flow of design balance 	<p>Judgement for Paetae/Achieved, Kaiaka/Merit and Kairangi/Excellence</p> <p>Taonga puoro is constructed, refined, and embellished.</p>

Image reference

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WEBSITES:

1. Music to Māori Ears – Tales from Te Papa episode 119

<https://www.youtube.com/watch?v=kXUb1YzQRvU>

2. Making Taonga Puoro with our future generations

https://www.youtube.com/watch?v=EcrQw9_KICE

3. Hangaia he kōauau – making Māori flutes

www.youtube.com/watch?v=j_EUDHTxJY8

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