



# TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

## UNIT STANDARD 30247 (VERSION 3)

Construct, refine, and embellish taonga puoro

(Level 4, Credits 12)

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# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

'Te manu ka kai i te miro, nōna te ngahere  
Te manu ka kai i te mātauranga, nōna te ao'

—

*'The bird that partakes of the berry, his is the forest.  
The bird that partakes of knowledge, his is the world'*

Tēnā koe

This is your assessment booklet for Taonga Puoro unit standard 30247, Construct, refine, and embellish taonga puoro.

## Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Construct, refine, and embellish taonga puoro.	Construct, refine, and embellish taonga puoro with skill.	Construct, refine, and embellish taonga puoro with mastery.

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well your taonga puoro is constructed, refined, and embellished.

## The tasks is to:

construct, refine, and embellish taonga puoro:

- recite appropriate karakia at the start and completion of taonga puoro construction;
- prepare materials for the construction process - range of materials may include but not is limited to shell, wood, bone, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing);
- use tools in accordance with tikanga and/or health and safety regulations - range of materials may include but not is limited to shell, wood, bone, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing);
- refine taonga shape according to tradition;
- refine the aesthetic appeal of the taonga;
- embellish the taonga puoro appropriately;
- apply appropriate surface finishings;
- attach appropriate adornments;
- explain designs and embellishments.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for this task. Your kaiako will discuss this with you. It is expected that a complex design is applied to simple taonga puoro.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

### Outcome 1 Construct taonga puoro.

Range - taonga puoro are made from shell, wood, and bone and include – pūtōrino, pūkāea, pūtātara, pūpakapaka, rehu, and pōrutu;  
evidence of one taonga puoro is required.

### Outcome 2 Refine taonga puoro.

### Outcome 3 Embellish taonga puoro.

## Assessment Task 1

### Construct, refine, and embellish taonga puoro.

- recite appropriate karakia at the start and completion of taonga puoro construction;
- prepare materials for the construction process;
- use tools in accordance with tikanga and/or health and safety regulations - range of materials may include but not is limited to shell, wood, bone, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing);
- refine taonga shape according to tradition - range of materials may include but not is limited to shell, wood, bone, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing);
- refine the aesthetic appeal of the taonga;
- embellish the taonga puoro appropriately;
- apply appropriate surface finishings;
- attach appropriate adornments;
- explain designs and embellishments.

It is expected that a complex design is applied to simple taonga puoro.

**You must present information in your own words, and references must be provided.**

## A few things for you to think about

Construct, refine, and embellish taonga puoro will be evidenced through:

- reciting appropriate karakia at the start and completion of taonga puoro construction;
- preparing materials for the construction process;
- using tools in accordance with tikanga and/or health and safety regulations;
- refining taonga shape according to tradition;
- refining the aesthetic appeal of the taonga;
- embellishing the taonga puoro appropriately;
- applying appropriate finishings;
- attaching appropriate adornments;
- explaining designs and embellishments.

### For Kaiaka/Merit

Construct and refine taonga puoro with skill will be evidenced through:

- working to ensure an authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to:
  - shape
  - size
  - holes are correctly placed and spaced
  - sanding
  - balance
  - knots
  - reo puoro

### For Kairangi/Excellence

Construct and refine taonga puoro with mastery will be evidenced through:

- working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship which include but are not limited to:
  - smoothness
  - flow of design
  - balance
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If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

## Notes:

## Notes: