

Assessment Guidelines | Rangatiratanga

MAGRI QUALIFICATIONS SERVICES
NAR ACIDIO ALIGNATORIS CONTROLOS
NAR ACIDIO ALIGNATORIS MAGRICANO
ANDRES MAGRI

This document is provided as a <u>guide</u> towards creating assessment tasks and gathering evidence required to achieve the following unit standard:

32184 Demonstrate knowledge and expressions of rangatiratanga | Level 3 | Credits 5 | Version 1

Tīpako Outcomes	Paearu Mahi Performance Criteria		Criteria to Achieve with Merit and Excellence
Demonstrate knowledge of rangatiratanga in a whānau environment in accordance with local tikanga.	1.1 Rangatiratanga traits are described in terms of managing whānau, physical, spiritual, and emotional well-being. Range may include but us not limited to – ngākau māhaki, kanohi kai mātārae, ngākau pono, whakawhanaungatanga, kōtuitui. Evidence of TWO required.	1.2 Rangatiratanga is explained in terms of building whānau, physical, spiritual, and emotional wellbeing. Range may include but is not limited to – kapa haka, hākinakina, hui ahurei, whānau/hapū/iwi hui, wānanga, pakihi, hui taurima, whakanui tangata, tangihanga. Evidence of TWO required.	Kaiaka Achieved with Merit Demonstrate in-depth knowledge of rangatiratanga. Identifying similarities and differences of described rangatiratanga traits with traditional Māori models in accordance with te reo, tikanga, and kawa.
Demonstrate expressions of rangatiratanga in accordance with te reo and local tikanga.	2.1 Expressions of rangatiratanga traits are demonstrated within a whānau environment. Range may include but us not limited to – ngākau māhaki, kanohi kai mātārae, ngākau pono, whakawhanaungatanga, kōtuitui. Evidence of TWO required.	2.2 Expressions of rangatiratanga show an awareness of the specific interaction skills, and/or knowledge required for the situation or context.	Kairangi Achieved with Excellence Demonstrate comprehensive knowledge of rangatiratanga. Comparing the impacts of rangatiratanga on whānau, physical, spiritual and emotional well-being with traditional Māori models in accordance with ngā kōrero tuku iho.



Āhuatanga Māori Mahi Tuhituhi Whakaaturanga Mahi hangarau Whakaari Video presentation Booklets Digital platforms Roleplay Waiata & haka Visual representation Models Drama or dance Journals Pūrākau & pakiwaitara Worksheets Artwork, poster Simulations Projects Kōrero ā-waha Photo or story board Video & electronic resources Collaborative mahi Written presentation Kete containing evidence

Ngā Momo Aromatawai me ngā Taunakitanga | Assessment Methods and Evidence