



# WHAKAIRO

## UNIT STANDARD 23005 (version 3)

Demonstrate knowledge of whakairo

(Level 1, Credits 5)

# ĀKONGA BOOKLET

Name/ Ingoa

Provider/ School/ Kura

Assessor/ Kaiako

NSN Number

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23005, demonstrate knowledge of whakairo

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of carving	Demonstrate comprehensive knowledge of carving	Demonstrate extensive knowledge of carving

There are **THREE** (3) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activities for this unit standard are based on collecting information and demonstrating knowledge of design elements, principles, tools and tikanga (customary procedures) relevant to whakairo.

This assessment may be presented in written, oral, visual, 3D, power point, illustrations etc.

Your pouako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your pouako will discuss this with you.

## Conditions

- All activities must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups however you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name		NSN #	
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**Outcome 1** Demonstrate knowledge of whakairo  
**Range: two and three-dimensional whakairo.**

### Resources

Gather information, photographs, sketches, pictures, publications from any sources you have available (whānau, kaumātua, marae, art galleries, libraries and museums) about two and three-dimensional whakairo.

## Assessment Task 1 – This task assesses the evidence requirements of 1.1

### Describe a two dimensional carvings

Select a two-dimensional carving and describe the design elements, principles, tools, conventions and the materials used in the production of the carving.

Description must include any **TWO** of the following design elements:

- kōwhaiwhai
- whakairo pattern forms
- tukutuku.

**You must present information in your own words, and references must be provided.**

## Work Sheet 1 - Two Dimensional Carving

IMAGE OF WHAKAIRO

DESCRIPTION

## Assessment Task 2 – This task assesses the evidence requirements of 1.2

### Describe three dimensional carvings

Select a three-dimensional carving and describe the design elements, principles, tools, conventions and the materials used in the production of the carvings.

Description must include any **TWO** of the following design elements:

- kōwhaiwhai
- whakairo pattern forms
- ukutuku.

**You must present information in your own words, and references must be provided..**

### Work Sheet 2 - Three Dimensional Carving

IMAGE OF WHAKAIRO

DESCRIPTION

### Assessment Task 3 – This task assesses the evidence requirements of 1.3

#### Describe customary procedures for a two dimensional carving and a three dimensional carving

Select a two-dimensional carving and describe **TWO** karakia, **TWO** waiata and **TWO** other tikanga that are relevant to whakairo used in the production of carving.

List your sources of information.

**You must present information in your own words, and references must be provided.**

### Work Sheet 3 - Two-Dimensional Carving

IMAGE OF WHAKAIRO

DESCRIPTION

# A few things for you to think about

## For Paetae/Achieved

Demonstrate achieved knowledge of carving – will be evidenced through:

- accurate description of design elements and principles, use of tools, conventions and materials in the production of carvings
- kua matatau ki ngā kupu o ngā karakia me ngā waiata
- kua mōhio ki ngā tikanga.

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of carving – will be evidenced through:

- precise description of specific design elements, principles, and use of tools, conventions and materials in the production of each carving
- kua mau ki te wairua me te tangi o ngā karakia me ngā waiata
- kua mārama ki ngā tikanga.

## For Kairangi/Excellence

Demonstrate extensive knowledge of carving – will be evidenced through:

- describing significant design elements, principles, and use of tools, conventions and materials in the production of each carving
- kua tika te whakaputa i te wairua me te rangi o ngā karakia me ngā waiata mai i te timatanga ki te mutunga
- kua matatau ki ngā tikanga.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!

# Notes: