



## WHAKAIRO

### UNIT STANDARD 23007 (version 3)

Demonstrate knowledge of customary whakairo designs and their meaning

(Level 1, Credits 6)

# ĀKONGA BOOKLET

Name/ Ingoa

Provider/ School/ Kura

Assessor/ Kaiako

NSN Number

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23007, Demonstrate knowledge of carving designs and their meaning.

## Assessment criteria

| Paetae/Achievement   | Kaiaka/Achievement with Merit   | Kairangi/Achievement with Excellence                                     |
|--|---|--|
| Demonstrate knowledge of carving designs and their meaning | Demonstrate a comprehensive knowledge of carving designs and their meaning. | Demonstrate an extensive knowledge of carving designs and their meaning. |

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activities for this unit standard are based on describing carving and their meaning.

Your pouako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your pouako will discuss this with you.

## Conditions

- This activity must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activity must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1 Demonstrate knowledge of customary whakairo designs and their meaning.**

### Assessment Task 1 – This task assesses the evidence requirements of 1.1

#### Carving designs and their meaning

Your pouako will give you Māori images and objects – **THREE** (3) in total.

- study each item
- describe the way ideas and processes show meaning in each item.

**You must present information in your own words, and references must be provided.**

#### Work Sheet 1 - Images and objects

1.

DESCRIBE THE WAY IDEAS AND PROCESSES SHOW MEANING