



## WHAKAIRO

### UNIT STANDARD 23016 (version 3)

Explain change in whakairo practises and whakairo production

(Level 3, Credits 6)

L  
E  
V  
E  
L  
3

# ĀKONGA BOOKLET

Name/ Ingoa

Provider/ School/ Kura

Assessor/ Kaiako

NSN Number

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23016, Explain change in whakairo practises and whakairo production

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Examine and interpret change in particular whakairo situations.	Comprehensively examine and interpret change in particular whakairo situations.	Extensively examine and interpret change in particular whakairo situations.

There are TWO (2) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activities for this unit standard are based on collecting information and demonstrating knowledge of design elements, principles, tools and tikanga (customary procedures) relevant to whakairo.

This assessment may be presented in written, oral, visual, 3D, power point, illustrations etc.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

## Conditions

- This activity must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activity must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako/assessor may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1 Explain the impact of technology within whakairo practises and whakairo production.**

### Assessment Task 1 – This task assesses the evidence requirements of 1.1, 1.2

#### The impacts of technology on whakairo

Explain the impacts of technology on whakairo practices, and the production of whakairo

Research must include:

- whakairo – **THREE** customary and **THREE** non-customary practices
- technology – **THREE** customary and **THREE** non-customary.

Collate and present information that support your conclusions made for 1.1, and include a bibliography of resources.

**You must present information in your own words, and references must be provided.**

**Outcome 2 Examine and interpret the impact of changes to contexts and the practises and production of whakairo.**

### Assessment Task 2 – This task assesses the evidence requirements of 2.1, 2.2

#### The Impacts of social and cultural changes on whakairo

Explain the impacts of social and cultural contexts on whakairo practices, and the production of whakairo.

Research must include:

- social – **THREE** customary and **THREE** non-customary practices
- cultural – **THREE** customary and **THREE** non-customary.

Collate and present information that support your conclusions made for 2.1, and include a bibliography of resources.

**You must present information in your own words, and references must be provided.**

## A few things for you to think about

### For Paetae/Achieved

Demonstrate knowledge of examining and interpreting of change in particular whakairo situations will be evidenced through:

- examination and interpretation of the impact of technology on whakairo practices and production of whakairo
- examination and interpretation of the impact of changes to contexts and the practices and production of whakairo.

### For Kaiaka/Merit

Comprehensively examine and interpret change in particular whakairo situation will be evidenced through:

- explanation of the impact of technology on whakairo practices and production
- explanation of the impact of social and cultural contexts on whakairo – kawa, tikanga, production, processes, customary and non-customary settings.

### For Kairangi/Excellence

Demonstration of an extensive knowledge of function and significance to explore the value of whakairo will be evidenced through:

- analysis of the impact of technology on whakairo practices and production
- analysis of the impact of social and cultural contexts on whakairo - kawa, tikanga, production, processes, customary and non-customary settings.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!

## Notes:

# Notes: