



		QUALIFICATION LEARNING OUTCOMES			
MODULE	Assessment Standards <i>may include combinations of those listed below</i>	GPO 1 <i>Describe the fundamental application of cultural concepts where tikanga are applied and practiced as an expression of mana ao tūroa.</i> (15 credits)	GPO 2 <i>Apply basic reo structures and tikanga practices as an expression of mana reo.</i> (15 credits)	GPO 3 <i>Apply basic factual knowledge to describe tikanga as they apply to kaitiakitanga in the expression of mana whenua.</i> (15 credits)	GPO 4 <i>Engage and interact with others to carry out basic aspects of ngā tikanga as an expression of mana tangata.</i> (15 credits)
Te Manaaki Tāngata Ki Te Marae Te Reo Māori <i>(Achievement Stds)</i> (L2, C28)	<ul style="list-style-type: none"> • 91285 Kōrero kia whakamahi i te reo o te ao torotoro (L2, C6) • 91284 Whakarongo kia mōhio ki te reo o te ao torotoro (L2, C4) • 91286 Pānui kia mōhio ki te reo o te ao torotoro (L2, C6) • 91287 Tuhi i te reo o te ao torotoro (L2, C6) • 91288 Waihanga tuhinga auaha, i te reo o te ao torotoro (L2, C6) 		Use basic te reo in familiar and less familiar contexts. (16c) Using te reo appropriately in context *		
	Tikanga (L2, C20)	<ul style="list-style-type: none"> • 16165 Describe a hui and the roles associated with hui in accordance with tikanga and/or kawa (L2, C2) • 27108 Describe the protocols and roles associated with pōwhiri in accordance with tikanga and/or kawa (L2, C2) • 16142 Describe the practices associated with pōwhiri in accordance with tikanga and/or kawa (L2, C2) • 27129 Explain the use of karakia in accordance with tikanga (L2, C2) • 31505 Explain the use of karakia relevant to a kaupapa (L2, C3) • 31507 Participate in the recitation of a karakia at a hui (L2, C3) • 31506 Explain the use of waiata relevant to a kaupapa (L2, C3) • 31509 Participate in the performance of a waiata tautoko at a hui (L2, C3) 	*	*	*

<p>Manaaki Marae (L2, C15)</p>	<ul style="list-style-type: none"> • 21232 Describe the roles and responsibilities of ringawera in a marae where kai (L2, C2) • 21251 Set tables, serve kai and clear tables in a marae wharekai (L2, C3) • 21253 Prepare and serve beverages in a marae wharekai (L2, C2) • 21287 Prepare and provide kai service, as part of a team and under supervision, for manuhiri (L2, C8) 	*	*	*	*
<p>Mana Wahine (L2, C6)</p>	<ul style="list-style-type: none"> • 10696 Participate in the preparation of a wharenuui for a pōwhiri (L2, C2) • 25764 Demonstrate knowledge of preparing a marae for a pōwhiri (L2, C4) 	*	*	*	*
<p>Waiata (L2, C12)</p>	<ul style="list-style-type: none"> • 13359 Demonstrate knowledge and skills of mōteatea (L2, C6) • 13363 Demonstrate knowledge and skills of waiata ā-ringā (L2, C6) 	*	*	*	*

Other standards may include:

		QUALIFICATION LEARNING OUTCOMES			
	<i>may include combinations of those listed below</i>	<i>Describe the application of cultural concepts where tikanga are applied and practiced as an expression of mana ao tūroa. (15 credits)</i>	<i>Apply basic reo structures and tikanga practices as an expression of mana reo. (15 credits)</i>	<i>Apply basic factual knowledge to describe tikanga as they apply to kaitiakitanga in the expression of mana whenua. (15 credits)</i>	<i>Engage and interact with others to carry out basic aspects of ngā tikanga as an expression of mana tangata. (15 credits)</i>
Environment Māori (L2, C3)	<ul style="list-style-type: none"> • 6141 Describe whanaungatanga in relation to the way Māori interact with the world (L2, C3) 				
	<ul style="list-style-type: none"> • 23009 Identify and apply Māori art conventions, design elements and principles to explore whakairo (C5) • 23010 Generate, develop and refine visual ideas in whakairo (C5) • 23011 Demonstrate knowledge of whakairo production for meaning, intention, function and an artist's methodologies (C5) • 23012 Demonstrate knowledge of function and significance to explore the value of whakairo (C5) 				
Mau Rākau	<ul style="list-style-type: none"> • 27550 Demonstrate knowledge of ngā momo rākau whawhai (L2, C6) • 27551 Demonstrate knowledge of the relationship between te taiao and mau rākau, and incorporate te taiao into performance (L2, C9) • 20949 Demonstrate knowledge of, and perform, toroparawae (L2, C8) • 20950 Demonstrate knowledge of, and perform, torowaewae (L2, C8) • 27545 Demonstrate knowledge of, and perform, tākaro Māori (L2, C6) 				*

<p>Te Whakamahi Whenua (L2, C27)</p>	<ul style="list-style-type: none"> • 15975 Demonstrate knowledge of traditional insecticides and fungicides used by Māori (L2, C2) • 15980 Demonstrate knowledge of te whānau marama (L2, C2) • 15982 Demonstrate knowledge of tikanga Māori for rākau Māori used for kai (L2, C2) • 15992 Explain harvesting and processing of a native freshwater and a native marine fish or shellfish species for kai (L2, C3) • 15994 Demonstrate knowledge of a native freshwater and a native marine plant species used for kai (L2, C3) • 15469 Describe crop propagation in accordance with local tikanga (L2, C4) • 25471 Describe the cultivation of crops in accordance with local tikanga (L2, C4) • 25474 Describe the harvesting of crops in accordance with local tikanga (L2, C4) • 25476 Describe crop storage practices in accordance with local tikanga (L2, C3) 		*	*	*
<p>Ngā Mahi a Te Whare Pora (L2, C17)</p>	<ul style="list-style-type: none"> • 7873 Harvest and produce muka to complete kete handles(L2, C4) • 29533 Explain kete design, usage and patterns (L2, C3) • 7907 Harvest and prepare harakeke and raranga kete kūmara (L2, C4) 	*	*	*	

Ngā Mātāpono:

Mana Tangata

Kia whakatairanga te pitomata o te tangata me ōna tātai pūmanawa ki te reo me ngā tikanga i roto i ōna ao mōhio o mua, o nāianei, mō āpōpō hoki.

This mātāpono acknowledges the potential of each learner along with their inherent abilities to learn past and present applications of te reo and tikanga for future prosperity.

Mana Whenua

Taketake nō tēnei whenua te tangata Māori, tōna reo, me āna tikanga, nō reira ka pūmautia te tūrangawaewae me te rangatiranga o te tangata ki tōna whenua, ki tōna taiao o mua, o nāianei, mō āpōpō hoki.

This mātāpono recognises the importance of tribal affiliation identity, tribal resources, tribal environs, stories, the sayings, dialectual variations as essential to future sustainability.

Mana Reo

Kia marama pū ki te pūtake, te whānui, te hōhonu, te tiketike o te reo me ngā tikanga o te tangata i roto i ngā ao mōhio o mua, o nāianei, mō āpōpō hoki ā, kia tangata whenua ai te reo.

This mātāpono acknowledges learner potential and perseverance to acquire, grow, develop, and use multiple reo and tikanga literacies accurately and competently in settings that include cultural, intellectual, social, emotional, digital environs, second language acquisition theories, and pedagogy.

Mana Ao Tūroa

Te ngoi me te korou e tūhonohono ana, e whakaihiihi ana i ngā mea katoa o te ao kikokiko nei, he kawenga hoki i te mana o te tangata, o te mea rānei i te ao o mua, o nāianei, mō āpōpō hoki.

This mātāpono acknowledges and supports the acquisition of knowledge and skills leading to proficiency, excellence, attainment and future accomplishment.