



# Programme Guidance for the suite of New Zealand Qualifications in Te Reo

## Te Pōkaitahi Reo (Rumaki, Reo Rua)

### (Te Kaupae 3) [Ref: 3045]

| Ngā hua o te tohu  | He Tohutohu Hōtaka  |
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| <p><b>Ko tōna tikanga me whakauru ki ngā hōtaka ngā aronga matua o ia hua e whai ake nei kia puta mai ai he kaikōrero i te reo e matawhānui ana:</b></p>   |   |
| 1<br>Kawe i ngā kupu Māori, i ngā hanganga wetereo hoki ki tōna taumata o waenga mā roto atu i ngā mātāpono hei tohu i te mana tangata.<br><br>15 ngā whiwhinga  | <p><b>Te Kōrero:</b></p> <ul style="list-style-type: none"><li>- kia eke ai ki tōna mārama, ki tōna rere, ki tōna tene anō hoki kia puta ai i te ākonga ūnake whakaaro</li><li>- kia mau ai te whakawhitinga kōrero ki te tangata i ngā horopaki e taunga nei te ākonga</li><li>- i ngā kaupapa e taunga nei te ākonga, ā, i ētahi wā, i ngā kaupapa tauhou hoki ki a ia, ka mutu, me īhua roa tonu</li><li>- kia tika ai te whakahua mā te whakamahi i te hau me te mita</li><li>- kia mārama ai ki te manawataki, ki te mita, ki te whakahua, ki ngā kupu me te takoto o te reo ī-whānau, ī-hapū, ī-iwi, ī-hapori hoki.</li></ul> |
| 2<br>Kawe i te reo o te taumata o waenga mā te kōrero i ūnake hononga ki te whenua, ki te taiao hoki, ki ngā wāhi, ki ngā tāngata, ki ngā tāhuhu kōrero, me ngā pūrākau rongonui o te rohe, hei whakaputanga i te mana whenua.<br><br>15 ngā whiwhinga | <p><b>Te Whakarongo:</b></p> <ul style="list-style-type: none"><li>- ki ngā kaupapa matua me ngā kōrero taunaki matua i ngā whakawhitinga kōrero roa, ki ngā kōrero meka i ngā kaupapa e taunga nei te ākonga, ā, i ētahi wā, i ngā kaupapa tauhou hoki ki a ia</li><li>- kia mārama ai ki te hau me te mita o te reo</li></ul>   |
| 3<br>Kawe i te reo, ki tōna taumata o waenga, i roto i ētahi horopaki kua tohua, me te whakapakari i te mātauranga me te whakaaronui ki te mana o te reo hei tohu i te mana reo.<br><br>15 ngā whiwhinga   | <p><b>Te Tuhituhi:</b></p> <ul style="list-style-type: none"><li>- kia mārama, kia hāngai ngā whakaaro i ngā tuhinga mō ngā kaupapa e taunga nei te ākonga, ā, i ētahi wā, mō ngā kaupapa e tauhou ana ki a ia</li><li>- kia eke tonu ai te wetewete reo ki tōna anō tika mā te whakamahi i ngā momo tuhinga</li></ul>  |
| 4<br>Kawe i te reo, ki tōna taumata o waenga, ki te whakatutuki i ētahi mahi me te īrahi i ētahi atu i ngā horopaki kua īta tohua mā roto atu i ngā mātāpono hei tohu i te mana ao tūroa.<br><br>15 ngā whiwhinga                                      | <p><b>Te Pānui:</b></p> <ul style="list-style-type: none"><li>- i te whānuitanga o ngā tuhinga mō ngā kaupapa e taunga nei te ākonga, ā, i ētahi wā, mō ngā kaupapa e tauhou ana ki a ia</li><li>- kia pai ai te mātai, te kimi, te kohikohi anō hoki i ngā momo kōrero e tutuki ai te mahi kua īta tohua</li><li>- i ngā tuhinga e hāngai pū ana ki te hunga pānui, ki te pūtake hoki o te whānuitanga o ngā momo tuhinga.</li></ul>   |

| Qualification outcomes   | Programme guidance  |
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| <b>Programmes should include the following key focus areas of each outcome to ensure a well-rounded speaker of te reo:</b>   |   |
| <p>1 Use te reo vocabulary and grammatical structures at an intermediate level as an expression of mana tangata.<br/>15 credits</p>  | <p><b>Speaking:</b></p> <ul style="list-style-type: none"> <li>- with some coherence, fluency and spontaneity to express personal ideas</li> <li>- to sustain oral interaction in familiar contexts</li> <li>- discuss familiar and sometimes unfamiliar topics at length</li> <li>- pronounce some aspects of te reo using stress and intonation</li> <li>- to acknowledge the rhythm, intonation, pronunciation, vocabulary, and sentence structures of the local hapū, iwi/Māori community</li> </ul> <p><b>Listening:</b></p> <ul style="list-style-type: none"> <li>- to the main points and key supporting detail in extended oral interaction and factual information in familiar and sometimes unfamiliar topics</li> <li>- to recognise stress and intonation in speech</li> </ul> |
| <p>2 Use te reo Māori at an intermediate-level to show an understanding of their connections to the land and the environment, prominent places, people, histories and stories, as an expression of mana whenua.<br/>15 credits</p> |   |
| <p>3 Use te reo at an intermediate-level in selected contexts to develop a growing knowledge base of, and an emerging respect for te reo, as an expression of mana reo.<br/>15 credits</p>   | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>- a range of written texts on familiar and sometimes unfamiliar topics</li> <li>- to scan, locate and gather written information to fulfil a specific task</li> <li>- texts appropriate to audience and purpose in a range of text types</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>- comprehensible, connected texts on familiar and sometimes unfamiliar topics</li> <li>- with reasonable linguistic accuracy, using a range of text types.</li> </ul>   |
| <p>4 Use te reo Māori at an intermediate-level to achieve tasks and guide others in specified contexts as an expression of mana ao tūroa.<br/>15 credits</p>   |   |