



# Programme Guidance for the suite of New Zealand Qualifications in Te Reo

## Te Pōkairua Reo (Rumaki) (Te Kaupae 5) [Ref: 3048]

Ngā hua o te tohu	He Tohutohu Hōtaka	
<p><b>Ko tōna tikanga me whakauru ki ngā hōtaka ngā aronga matua o ia hua e whai ake nei kia puta mai ai he kaikōrero i te reo e matawhānui ana:</b></p>		
1	<p>Whakamahi i ngā kupu Māori, i ngā hanganga wetereo me ngā pūkenga mārehe ki tōna taumata teitei, me te tātari i ngā whakaaro o tāngata kē mā roto atu i ngā mātāpono hei tohu i te mana tangata.</p> <p>E 25 ngā whiwhinga</p>	<p><b>Te Kōrero:</b></p> <ul style="list-style-type: none"><li>- kia rere noa ai e pai ai tana whakawhiti i te kōrero, i te ariā me te whakaaro i roto i tētahi kōrerorero roa e pā ana ki te whānuitanga o ngā kaupapa e taunga nei te ākonga, o ngā kaupapa hoki e tauhou ana ki a ia</li><li>- me te whakahiatō anō i ngā ariā mā ētahi atu huarahi hei whakaū i te māramatanga</li><li>- me te whakarite whakawhitenga kōrero i te whānuitanga o ngā horopaki ōkawa me ngā horopaki ūpaki</li><li>- me te whakaatu i te whānui o te mātauranga ā-whakamahi, ā-mārehe, ā-punenga rānei i roto i tētahi kaupapa mahi, i tētahi rangahau rānei kua āta tohua</li><li>- kia mārama ai ki te manawataki, ki te mita, ki te whakahua, ki ngā kupu me te takoto o te reo ā-whānau, ā-hapū, ā-iwi, ā-hapori hoki</li></ul>
2	<p>Kawe i te teiteitanga o te reo me ngā kianga ki te reo kia pai ai te whakaatu i te māramatanga whānui ki ūna hononga ki te whenua me te taiao, ki ngā wāhi, ki ngā tāngata, ki ngā tāhuhu kōrero me ngā pūrākau rongonui, tae atu ki ngā pēpeha me ngā kīwaha o te rohe hei whakaputanga i te mana whenua.</p> <p>E 25 ngā whiwhinga</p>	<p><b>Te Whakarongo:</b></p> <ul style="list-style-type: none"><li>- ki ngā ariā matua o ngā kōrero matatini ā-waha mō ngā kaupapa e taunga nei te ākonga, mō ngā kaupapa hoki e tauhou ana ki a ia</li><li>- ki te whānuitanga o ngā kīrehu me ngā kīwaha</li></ul>
3	<p>Whakamahi i te reo ki tōna taumata teitei, te whakaatu hoki i ngā pūkenga mārehe kia auaha te kawenga o te reo whakaniko i ngā horopaki e taunga nei te ākonga, i ētahi horopaki hoki e tauhou ana ki a ia, mā roto atu i ngā mātāpono hei tohu i te mana reo.</p> <p>E 25 ngā whiwhinga</p>	<p><b>Te Tuhituhi:</b></p> <ul style="list-style-type: none"><li>- kia mārama, kia kite anō ai hoki i ngā taipitopito o te reo mō te whānui o ngā kaupapa e whai pānga ana ki a ia</li><li>- kia puta ai he tirohangā, te waihangā take kōrero, te whakamārama i ngā tino kaupapa matua, me te taunaki i ana whakaaro mā te whakatakoto tauira</li><li>- i te whānui o ngā momo reo, i ngā momo tuhinga anō hoki e puta ai he whakaaro punenga me ētahi ngā kaupapa whaitake, me te whakatikatika i ngā hapa ka puta ake</li><li>- kia kitea ai te āhua matatau tonu o te ākonga ki te wetewete i te reo</li></ul>
4	<p>Whai i ngā tikanga e tū takitahi ai te ākonga ki te ārahi i te mahi me te tangata i te whānuitanga o ngā horopaki kua tohua, i ētahi horopaki hoki e tauhou ana ki a ia mā roto atu i ngā mātāpono hei tohu i te mana ao tūroa.</p> <p>E 25 ngā whiwhinga</p>	<p><b>Te Pānui:</b></p> <ul style="list-style-type: none"><li>- i te maha o ngā tuhinga whānui e whai māramatanga ai ki ngā kaupapa e taunga nei te ākonga, ki ngā kaupapa hoki e tauhou ana ki a ia</li><li>- kia mātai ai i ngā tuhinga roa, i ngā tuhinga matatini hoki e pā ana ki te kaupapa whaitake e kitea ai ngā kōrero e hāngai ana</li></ul> <p>ki te whakarāpopoto, ki te kōtuitui hoki i ngā kōrero i te maha o ngā tuhinga matatini mō tētahi take kua āta tohua.</p>

<p>5 Whakamahi i te punenga me te mārehe o tōna mōhio ki te rangahau i tētahi kaupapa e pā ana ki te reo, ki ūna tikanga me ūna āhuatanga. E 20 ngā whiwhinga</p>	<p><b>Te Rangahau:</b></p> <ul style="list-style-type: none"> <li>- kia mārama ai ki ngā tikanga e pā ana ki te whiriwhiri i ngā kaupapa rangahau</li> <li>- kia mārama ai ki ngā whanonga e pā ana ki te kaupapa rangahau</li> <li>- te tātari me te arotake i ngā puna whakaaro e pai ai te kawe i te kaupapa rangahau.</li> </ul>
---	--

Qualification outcomes	Programme guidance
<b>Programmes should include the following key focus areas of each outcome to ensure a well-rounded speaker of te reo:</b>	
<p>1 Use te reo vocabulary, grammatical structures, and technical skills at an advanced level and undertake an analysis of alternative perspective as an expression of mana tangata. 25 Credits</p>	<p><b>Speaking:</b></p> <ul style="list-style-type: none"> <li>- with fluency and spontaneity to communicate information, ideas and thoughts on a wide range of familiar and unfamiliar topics</li> <li>- reformulate ideas in different ways to ensure understanding</li> <li>- to manage interactions in a wide range of formal and informal settings</li> <li>- demonstrate broad operational or technical or theoretical knowledge within a specific field of work or study</li> <li>- to acknowledge the rhythm, intonation, pronunciation, vocabulary, and sentence structures of the local hapū, iwi/Māori community</li> </ul> <p><b>Listening:</b></p> <ul style="list-style-type: none"> <li>- to complex spoken texts on familiar and unfamiliar topics</li> <li>- to a range of idiomatic and colloquial expressions</li> </ul> <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>- wide range of comprehensive texts to gain understanding of familiar and unfamiliar topics</li> <li>- to scan through long and complex texts on topic of interest to locate relevant detail</li> <li>- to summarise and synthesise information across a wide range of complex texts for a specific purpose</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>- clear, detailed text on a variety of subjects related to a field of interest</li> <li>- to present points of view, developing an argument, highlighting the most important points, and supporting reasoning with examples</li> <li>- a range of language styles and genres to express theoretical ideas as well as topical subjects, correcting mistakes in the process; with a relatively high degree of grammatical control</li> </ul>
<p>2 Use advanced language and expressions in te reo to show a broad understanding of their connections to the land and the environment, prominent places, people, histories and stories, and local proverbs and colloquial sayings as an expression of mana whenua. 25 Credits</p>	
<p>3 Apply advanced-level reo Māori and technical skills to use te reo creatively with detail in familiar and some unfamiliar contexts, as an expression of mana reo. 25 credits</p>	
<p>4 Demonstrate observance of tikanga to independently lead tasks and guide people in a range of prescribed, and some unfamiliar contexts, as an expression of mana ao tūroa. 25 Credits</p>	

<p>5</p> <p>Use broad theoretical and technical knowledge to research a topic of interest relating to te reo, ōna tikanga me ūna ahuatanga.</p> <p>20 Credits</p>	<p><b>Rangahau:</b></p> <ul style="list-style-type: none"> <li>- understand methods for selecting kaupapa Maori research topics</li> <li>- understand ethics in kaupapa Maori research</li> <li>- describe and critique methodologies for conducting kaupapa Maori research.</li> </ul>
---	---