



Programme Guidance for the suite of New Zealand Qualifications in a Māori World View of Early Learning

He Taonga Te Mokopuna (Level 2) [Ref: 2854] Credits 60

Qualification outcomes	Programme guidance
Programmes may include knowledge and skills in the following key focus areas:	
<p>1 Use basic reo structures and tikanga practices in daily activities to communicate and interact with mokopuna and whānau as an expression of mana reo. Credits 15</p>	<p>Te Reo me ngā Tikanga</p> <ul style="list-style-type: none"> - te reo kia tika, te reo kia rere, te reo kia Māori - ngā tikanga kia tika, kia rere, kia Māori <p>Learning and performance</p> <ul style="list-style-type: none"> - roles and responsibilities - ngā tikanga (processes and procedures), ngā ture (compliance regulations, legislation). - mahi ngātahi/team work - aroha, tautoko, ngākau māhaki <p>Relationship Building</p> <ul style="list-style-type: none"> - communication skills - health and safety at play - health and safety in general – kai etc - tapu and noa - te reo me ngā tikanga - manaakitanga <p>Holistic development</p> <ul style="list-style-type: none"> - role of parents, siblings (tuakana/teina), nanny, koro etc. in the upbringing and development of the mokopuna - the health wellbeing of the mokopuna - the spiritual wellbeing of the mokopuna - the physical wellbeing of the mokopuna - the mental wellbeing of the mokopuna <p>Self-management</p> <ul style="list-style-type: none"> - daily diary/journal - observation - evaluate - analyse
<p>2 Demonstrate knowledge of curriculum activities that supports and asserts cultural identity as an expression of whakamana. Credits 10</p>	
<p>3 Work with whānau to create a safe and appropriate environment that supports the learning and development of mokopuna and whānau as an expression of ngā hononga, whānau tangata, whanaungatanga and manaakitanga. Credits 10</p>	
<p>4 Work collaboratively with whānau in the delivery of activities that embraces a holistic view of the learning and development of mokopuna as an expression of kotahitanga. Credits 10</p>	

5	Reflect on own performance to design a self-management plan as an expression of rangatiratanga. Credits 15	
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