

Text 6 – Pitch Perfect 3: A cheerful and good-natured series ender

Learner's purpose for reading: To find out a reviewer's opinion about a new movie and decide whether to go and see the movie

Text read:

Pitch Perfect 3: A cheerful and good-natured series ender



FOX

Rebel Wilson and the rest of the Barden Bellas return in Pitch Perfect 3.

Pitch Perfect 3 (M, 93 mins) Directed by Trish Sie ★★★½

There's a lot to be said for not watching a film on the same day you make an urgent appointment to see a dentist because one of your molars feels like someone set off a truckbomb under it.

Probably just as well then that *Pitch Perfect 3* turned out to be actually likeable and entertaining, in a if-you-didn't-mind-the-first-two kinda way.

That or the Tramadol was kicking in. It's possible.

Pitch Perfect 3 picks up the lives of a capella troupe The Bellas a few years after the events of the bloated and slightly mis-begotten *Pitch Perfect 2* (they don't spend a lot of time on thinking up catchy new titles in this franchise).

The team – mostly Anna Kendrick, Hailee Steinfeld and Rebel Wilson – reunite after a chance offer to perform on a tour of US military bases in Europe. Rivalry with fellow touring acts basically sees the plot retread its school singing-competition blueprint, while offering a few opportunities for some raunchier gags than the first installment ever allowed.

The introduction of John Lithgow – who is having a superb renaissance – as Wilson's Australian and criminal Dad leads to a couple of happily unhinged set-pieces and chase scenes.

Pitch Perfect 3 closes out the franchise in cheerful and good-natured style. Director Trish Sie (she made that fantastic OK Go music video with the band dancing on treadmills) keeps the film bubbling along with the usual mix of deceptive smarts and sheer exuberance.

If you've ever enjoyed a *Pitch Perfect* film, you'll like this one just fine.

- Stuff

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Learner evidence:

Daily Reading Log

Name of text: "Pitch Perfect 3: A cheerful and enjoyable series ender"

(For fiction texts) What happened in this text? OR

(For non-fiction texts) What did you find out from reading this text?

I found out who was in the movie ~~and~~ (Anna Kendrick, Hailee Steinfeld, Rebel Wilson, John Lithgow) and also the basic plot.

What was the purpose of this text?

- ④ I wanted to find out if "Pitch Perfect 3" is a good movie so I could decide whether to go and see it.

List some ideas or messages from this text in your own words. Give evidence from the text to support your answers.

- ①② The reviewer thought the movie was quite entertaining. She said it was "cheerful", "good-natured", "bubbling along", "likeable", "entertaining".

- ①③ But overall the reviewer doesn't think these are really great movies. Because she says the 2nd movie was "bloated and slightly misbegotten" and says the 3rd was okay "if-you-didn't-mind-the-first-two".

Evaluate the text based on your purpose for reading it.

- ⑤ It was helpful. I liked the other two Pitch Perfect movies so based on this review I think I will like number 3. That's what the reviewer said at the end - "If you've ever enjoyed a Pitch Perfect movie, you'll like this one just fine".
- ①