

SCHOOL:		Date:
<p>Consent and Moderation Requirements (CMR) 0149 for Māori Performing Arts and Mau Rākau</p> <p>Industry or sector-specific requirements for consent to assess</p> <p>The following specific requirements apply when consent to assess is sought for standards at Level 4 and above. They specify the criteria to be met by an applicant organisation. This is to ensure that the applicant organisation is responsive to Māori language and cultural requirements, to Māori learning and teaching styles, and Māori aspects of spirituality.</p>		
CRITERION	DESCRIPTION OF SPECIFIC REQUIREMENTS	HOW THE SCHOOL DEMONSTRATES IT CAN MEET THE REQUIREMENTS
<p>Criterion One</p> <p><i>Development and evaluation of teaching programmes</i></p>	<p>The applicant organisation must have policies and procedures for the development and evaluation of teaching programmes to ensure that:</p> <ul style="list-style-type: none"> • Māori pedagogy is integral in terms of te reo Māori (oral and written), tikanga practices, and Māori performing arts and/or mau rākau concepts (as relevant), and is incorporated throughout the programme; • programmes are supported by local whānau and hapū; • the people who are engaged in the development and evaluation of teaching programmes include Māori with expertise in Māori Performing Arts and/or Mau Rākau (as relevant); • the teaching resources and assessments are culturally authentic and appropriate; • a holistic and integrated approach to curriculum design, delivery, and assessment is employed. 	
<p>Criterion Three</p> <p><i>Staff selection, appraisal and development</i></p>	<p>The applicant organisation must have policies and procedures to ensure that:</p> <ul style="list-style-type: none"> • the selection process for staff recognises culturally appropriate protocols; • tutors and/or tohunga mau rākau have a working knowledge of te reo Māori me ōna tikanga; • tutors and/or tohunga mau rākau participate in professional development activities and associations that enable them to expand their cultural knowledge and pedagogical skills; • Māori Performing Arts or Mau Rākau (as relevant) expertise is involved in staff appraisal and development. 	

	<p>For assessment against unit standards in the <i>Māori Performing Arts</i> subfield, the applicant organisation must have policies and procedures to ensure that:</p> <ul style="list-style-type: none"> tutors are endorsed as having knowledge and skills at least one level in advance of the consent to assess levels being sought. Such endorsement could take the form of an attestation by the relevant Whakaruruhau, or by whānau and/or hapū. <p>For assessment against unit standards in the <i>Mau Rākau</i> subfield, the applicant organisation must have policies and procedures to ensure that:</p> <ul style="list-style-type: none"> tohunga mau rākau are endorsed as having knowledge and skills at least two levels in advance of the consent to assess levels being sought. Such endorsement could take the form of an attestation by the relevant Whakaruruhau, or by whānau and/or hapū. 	
<p>Criterion Five <i>Student guidance and support systems</i></p>	<p>The applicant organisation must have policies and procedures to ensure support for students is respectful, effective, culturally appropriate and available in te reo Māori and English.</p>	
<p>Criterion Seven <i>Assessment</i></p>	<p>The applicant organisation must have policies and procedures that ensure a range of culturally appropriate assessment methods, that take account of local whānau and hapū tikanga and kawa, are used.</p> <p>For assessment against unit standards in the <i>Mau Rākau</i> subfield, the applicant organisation must have policies and procedures that ensure tohunga mau rākau assess candidates in accordance with iwi or hapū variation. Iwi or hapū variation may be explored in order to enrich and enhance understanding of mau rākau.</p>	