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**AUTHENTICITY DECLARATION**

**NZ Scholarship Music 2020**

|  |  |  |  |
| --- | --- | --- | --- |
| **Candidate name:** |  | | |
| **NSN number:** |  | | |
| **School name:** |  | **School no:** |  |

**Checklist**

Tick the box to indicate which ONE of the following specialties the candidate is submitting a portfolio of work:

|  |  |  |  |
| --- | --- | --- | --- |
|  | Performance |  |  |
|  | Composition |  |  |
|  | Musicology |  |  |

Tick the box to indicate the form(s) in which the material has been submitted.[[1]](#footnote-1) You may tick more than one:

|  |  |  |  |
| --- | --- | --- | --- |
|  | Written materials (pdf/word-docx) |  |  |
|  | Composition/audio material (MP3) |  |  |
|  | Audio visual material (MP4) |  |  |

**Declaration**

**CANDIDATE**

This work presented for assessment is my own. I have included references to all external sources.

|  |  |
| --- | --- |
|  | *Tick this box if you do NOT give permission for NZQA to use this work as an exemplar* |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Signature: |  |  |  | Date: |  |

**SCHOOL**

The candidate’s submission is their own work.

The performance took place in front of an audience (if applicable).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Signature: |  |  |  | Date: |  |

1. ALL materials must be submitted digitally. NO materials are to be submitted on CD/DVD or USB devices. [↑](#footnote-ref-1)