Assessment Specifications

Scholarship Visual Arts 2024

Published in December 2023

Performance Standards:	93306 (Painting) 93307 (Design) 93308 (Sculpture) 93309 (Printmaking) 93310 (Photography)
Assessment method:	Portfolio
Assessment medium:	Digital or physical submission
Permitted file types:	Video [moving image only]: (AVI, M4V, MP4, MOV, WEBM, MTS) Document [authenticity statement only]: (PDF, DOC, DOCX)

Visual Arts subject page

National secondary examinations timetable

Format of the assessment

Candidates are to produce a portfolio and workbook extracts for assessment. The portfolio can be EITHER a three-panel portfolio (folio board) OR a moving image portfolio, representing the requirements of the standard.

The workbook and the submitted portfolio must be prepared together, in parallel, in the same year.

Three-panel portfolio specifications

- Portfolios (folio board) must be free-standing and consist of three 820 × 610 mm panels of cardboard joined down the long edge (portrait in orientation).

- The three panels must be hinged with adhesive tape or a glued binding cloth, and fold inwards to ensure the artwork is not damaged.

- Portfolios should weigh no more than 1 kg each and be no more than 15 mm thick when folded. Three-dimensional or large-scale work should be represented by good quality photographs and, where appropriate, accompanied by work details, sketches or diagrams.

- With photographs of artworks, candidates should provide typed labels with contextual information about the work. For example descriptive information about media and processes used, scale, and size, as well as durational and participatory aspects attached to performance, time-based, or social art practice.

Work that is not securely attached, or is bulky, wet, fragile, or includes sharp objects or materials that might cause injury during handling, will not be assessed.

Moving image portfolio specifications

- The body of work for a moving image portfolio should be equivalent to the body of work required for a three-panel portfolio.
- The portfolio should show evidence of actual time-based work and / or documentation of time-based art or design practice. A moving image portfolio is NOT merely a digital representation of a three-panel portfolio.
- The portfolio will be submitted as ONE video file no more than 180 seconds in total length (see *Permitted file types* on page 1). The portfolio may comprise several individually edited video files or a combination of moving and still images.
- Expected modes within moving image include:
  - performance
  - kinetic
  - animation
  - interactive design
  - motion graphics
  - documentation of durational work (video)
  - documentary
  - time-based.
- Sound included in a moving image submission must be either original composition(s) or music for which copyright has been obtained, and must be referenced in credits at the end of the submission.

Scholarship workbook specifications

A workbook must accompany all Visual Arts Scholarship entries.

- The workbook and the submitted portfolio must be prepared together, in parallel, in the same year.
- Workbook material must be submitted in an A3 clearfile folder and is limited to 8 single-sided A3 pages plus ONE title page.
- The workbook must start with a title page that references the portfolio as a whole. The title page is for the marker's reference and will NOT count in the candidate's allocated 8 pages.
- Workbook material may be displayed as either portrait or landscape orientation.
- The title page of the workbook for a three-panel portfolio should provide a series of photographs of the three panels, in the order in which they are presented.
- The title page of the workbook for a moving image portfolio should include a series of screenshots of up to a maximum of 12 frames, in the order in which they appear in the video.

Conditions of assessment

The use of chatbots, generative AI, paraphrasing tools, or other tools that can automatically generate content is not permitted and material generated by these tools should not be submitted as part of the candidate's work.

Submission requirements

Digital evidence must be submitted as:

- a maximum of TWO files [one being the authenticity statement]
- the permitted file types:
    - video: (AVI, M4V, MP4, MOV, WEBM, MTS)
    - document [authenticity statement]: PDF, DOC, DOCX)
- a maximum file size of 5GB.

Schools are required to store securely a backup copy (or originals) of all digital submissions.

Candidates should refer to Further Guidance for Submission Responses for further information.

Refer also to other resources on the subject page of NZQA website.

Further submission instructions and authenticity requirements will be provided for schools Term 3 Week 1.

Authenticity requirements

Teachers must closely supervise the process of evidence collection to ensure that candidates:

- do not copy from another person or source without appropriate acknowledgement
- do not receive guidance, scaffolding, instruction, assistance, or assessment conditions beyond what is specified as permissible in these Assessment Specifications.

Where a teacher cannot verify that the assessment submitted is the authentic work of the candidate, they must notify NZQA of a possible Candidate Breach of External Assessment.

Further information

Scholarships can be awarded in each field (Painting, Design, Sculpture, Printmaking, and Photography), and a candidate may make submissions in more than one field. A candidate who chooses to do this needs to submit a separate portfolio and a separate workbook for each field.

A candidate for New Zealand Scholarship may also enter the portfolio section of their submission for the appropriate Level 3 NCEA standard.