

Assessment Specifications

Scholarship Dance 2025

Published in October 2024

General information

Performance Standard:	93311
Assessment method:	Portfolio
Assessment medium:	Digital submission
Permitted file types:	Video files (MP4), Document file (PDF)
Final date of submission:	29 October 2025

[Dance subject page](#)

[National secondary examinations timetable](#)

Format of the assessment

The three aspects that are assessed for Scholarship Dance are:

- the choreography
- the reflection on the choreography
- the reflection on performance.

All three aspects have equal weighting.

Submission requirements

Evidence is to be submitted as a portfolio comprising:

- TWO video files (MP4) showing the candidate's own choreography and performance
- ONE document file (PDF) containing written and visual evidence.

The choreography and performance videos

One video file must be a recording of a complete dance work (2–5 minutes in duration) entirely choreographed by the candidate. The choreography may be a solo, duet, or group dance, and – unless the choreography was collaborative – may be work that has been assessed for Level 3 Dance achievement standards 91588 or 91589.

The other video file must be one or more recordings of dance performed by the candidate (2–5 minutes in duration). This may be a complete dance, or excerpts from one or more dances and/or dance genres, and may be a solo, duet, or group dance. It may be performance work that has been assessed for Level 3 Dance achievement standards 91590, 91591, and/or 91592. Note that the performance(s) are not assessed, but provide context for the reflection on performance.

Each performance should be recorded as one static camera long shot, front view, with minimal editing.

The written and visual evidence

The written evidence must include reflections on:

- choreographic processes and products (conceptualising, producing, and evaluating choreographic decisions – e.g. selecting a stimulus, developing a choreographic intention, choosing relevant technologies, deciding on movements and the use of dance elements to communicate the intention, choosing an appropriate style or styles, and choosing a method to produce movement)
- performance processes and products (e.g. learning, practising, interpreting, refining movements, applying expressive qualities, and evaluating and working with aspects of technology that contribute to a performance).

The written evidence and visual evidence should be presented as a document file with an introductory page, and a contents page listing headings and page numbers. It may include sketches, photographs, diagrams, etc.

The document file should be limited to a maximum of 18 A4 pages, inclusive of introduction and contents pages. Additional pages will not be assessed.

Candidates should refer to [Further Guidance for Submission Responses](#) for further information.

Conditions of assessment

The choreography and performance, and the written and visual evidence, must all have been produced in the year of the assessment.

The use of chatbots, generative AI, paraphrasing tools, or other tools that can automatically generate content is not permitted and material generated by these tools should not be submitted as part of the candidate's work.

Submission instructions and authenticity requirements

Further submission instructions and authenticity requirements will be provided to schools in Term 3, Week 1.

Special assessment conditions

Refer to the NZQA website for further information:

[Aromatawai special assessment conditions](#)