

S

93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2022 Art History

Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this booklet. Answer ONE question from EACH section.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer THREE questions: ONE question from Section A and ONE from Section B, AND the compulsory question in Section C.

You may refer to art works and ideas from a wide range of art historical contexts.
Support your answers with detailed visual analysis of specific art works.
Refer to different art works in each of your answers.

Note

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

An art work is always more than just the representation of a subject.
Discuss this statement with detailed reference to specific art works.

OR: QUESTION TWO

Three-dimensional art is more accessible than two-dimensional art.
Support or refute this statement with detailed reference to specific art works.

OR: QUESTION THREE

Patronage is a major factor in the creation and shaping of art works.
Discuss this statement with detailed reference to specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FOUR

Art allows us to walk in the shoes of others.
Discuss this statement with detailed reference to specific art works.

OR: QUESTION FIVE

Art works either support the status quo or undermine it.
Discuss this statement with detailed reference to specific art works.

OR: QUESTION SIX

To be effective, art must generate a strong emotional response.
Discuss this statement with detailed reference to specific art works.

SECTION C

QUESTION SEVEN (compulsory)

Read the following text, adapted from Denis Dutton's *The Art Instinct: Beauty, Pleasure, and Human Evolution*.

- In your own words, explain the ideas about art in the text.
- Discuss the main ideas with reference to specific art works.

It is time to look at the arts – to talk about instinct and art.



On top of this, artistic works and performances are often among the most gaudy and flamboyant of human creations, while at the rarefied level of the most profound and enduring masterpieces, they can reveal an elevated spirituality unparalleled in human experience.

Dutton, Denis (2009). *The Art Instinct: Beauty, Pleasure, and Human Evolution*, Oxford University Press (pp.1–2, adapted)
<https://books.google.co.nz/books?id=jqb6WrXS68kC>

93301Q