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93301Q



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2023 Art History

Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this booklet. Answer ONE question from EACH section.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer THREE questions: ONE question from Section A and ONE from Section B, AND the compulsory question in Section C.

You may refer to art works and ideas from a wide range of art historical contexts.
Support your answers with detailed visual analysis of specific art works.
Refer to different art works in each of your answers.

Note

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

As a subject or theme, the family/whānau – religious or otherwise – is often significant in art works.
Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION TWO

Line has many functions in art works.
Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION THREE

Colour and the way it is used is the most powerful element in an art work.
Support or refute this statement with detailed reference to a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FOUR

Art does not replicate the real world.
Support or refute this statement with detailed reference to a range of specific art works.

OR: QUESTION FIVE

To be effective, art needs to stir the emotions.
Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION SIX

Art is a potent weapon.
Discuss this statement with detailed reference to a range of specific art works.



SECTION C

QUESTION SEVEN (compulsory)

Read the following text, adapted from Martin Gayford's *The Pursuit of Art: Travels, Encounters and Revelations*.

- In your own words, explain the ideas about art in the text.
- Discuss the main ideas with reference to specific art works.

Artists are always in dialogue with each other, with predecessors and also with their contemporaries.



The history of art is riddled with works by artists who owe much to either their predecessors, their contemporaries, or to nature, however many appear completely innovative.

Gayford, Martin (2019). *The Pursuit of Art: Travels, Encounters and Revelations*, Thames & Hudson Inc., (pp. 63–64, adapted)

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