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New Zealand Qualifications Authority

Scholarship 2024 Art History

Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this booklet. Answer ONE question from EACH section.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer THREE questions: ONE question from Section A and ONE from Section B, AND the compulsory question in Section C.

You may refer to art works and ideas from a wide range of art historical contexts.
Support your answers with detailed visual analysis of specific art works.
Refer to different art works in each of your answers.

Note

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

Form is a key factor in every art work.

Discuss the different ways/methods through which artists explore form. Make detailed reference to a range of specific art works in your discussion.

OR: QUESTION TWO

Patronage can be problematic as well as beneficial.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION THREE

The frame, physical or otherwise, has a powerful effect on an art work.

Discuss this statement with detailed reference to a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FOUR

In art, the personal is political.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION FIVE

Art that has real impact is controversial or ground-breaking.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION SIX

The only enduring feature in the history of art is change.

Justify or refute this statement with detailed reference to a range of specific art works.

SECTION C

QUESTION SEVEN (compulsory)

Read the following text, adapted from Oliver Maughan's *Why Art is Essential in the 21st Century*.

- In your own words, explain the ideas about art in the text.
- Discuss the main ideas with reference to specific art works.

Since pre-history, over thousands of years ago, humanity has steadily produced and consumed art.

As we continue to seek and make progress in technology, the internet, or any 'modern' field, we must remember not to leave art in the dust and face the tragedy of living a world with one less source of creativity, joy, and humanity.

Maughan, O. (2022, February 7). *Why Art is Essential in the 21st Century*. The Art Insider. <https://www.art-insider.com/why-art-is-essential-in-the-21st-century/3503> (adapted)

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