

**Assessment Schedule – 2020****Scholarship Dance (93311)****Choreography**

<i>Some originality:</i> <ul style="list-style-type: none"> <li>• Develops a concept.</li> <li>• Creates choreography with some original elements.</li> <li>• Uses dance elements.</li> </ul>			<i>Original:</i> <ul style="list-style-type: none"> <li>• Conceptualises and communicates ideas.</li> <li>• Creates original choreography.</li> <li>• Uses dance elements and structures in an interesting way.</li> </ul>		<i>Original with some unity:</i> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas.</li> <li>• Creates original choreography that has some sense of unity.</li> <li>• Uses dance elements and structures in a discerning way.</li> </ul>		<i>Innovative and strongly unified:</i> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas with clarity.</li> <li>• Creates original choreography that has a strong sense of unity.</li> <li>• Uses dance elements and structures in a discerning and innovative way.</li> </ul>	
1	2	3	4		5	6	7	8

**Critical reflection on choreography**

<i>Shows some understanding and some ability to reflect:</i> <ul style="list-style-type: none"> <li>• Conceptualises and communicates ideas.</li> <li>• Demonstrates understanding of some of the principles of choreography.</li> <li>• Demonstrates some reflective skills relating to the process or product of choreography.</li> </ul>			<i>Shows understanding and some analysis:</i> <ul style="list-style-type: none"> <li>• Conceptualises and communicates ideas.</li> <li>• Demonstrates understanding of the contexts and principles that critically inform their choreography.</li> <li>• Demonstrates some analytical and reflective skills relating to the processes and products of choreography.</li> </ul>		<i>Shows depth of understanding and analysis:</i> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas.</li> <li>• Demonstrates depth of understanding of the contexts and principles that critically inform their choreography.</li> <li>• Demonstrates analytical and reflective skills relating to the processes and products of choreography.</li> </ul>		<i>Shows perceptive understanding and strong analysis:</i> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas with clarity.</li> <li>• Demonstrates perceptive understanding of the contexts and principles that critically inform their choreography.</li> <li>• Demonstrates strong analytical and reflective skills relating to the processes and products of choreography.</li> </ul>	
1	2	3	4		5	6	7	8

**Critical reflection on performance**

<i>Shows some understanding and some ability to reflect:</i> <ul style="list-style-type: none"> <li>• Conceptualises and communicates ideas.</li> <li>• Demonstrates understanding of some of the principles that inform performance.</li> <li>• Demonstrates some reflective skills relating to the process or product of performance.</li> </ul>			<i>Shows understanding and some analysis:</i> <ul style="list-style-type: none"> <li>• Conceptualises and communicates ideas.</li> <li>• Demonstrates understanding of the contexts and principles that critically inform their performance.</li> <li>• Demonstrates some analytical and reflective skills relating to the processes and products of performance.</li> </ul>		<i>Shows depth of understanding and analysis:</i> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas.</li> <li>• Demonstrates depth of understanding of the contexts and principles that critically inform their performance.</li> <li>• Demonstrates analytical and reflective skills relating to the processes and products of performance.</li> </ul>		<i>Shows perceptive understanding and strong analysis:</i> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas with clarity.</li> <li>• Demonstrates perceptive understanding of the contexts and principles that critically inform their performance.</li> <li>• Demonstrates strong analytical and reflective skills relating to the processes and products of performance.</li> </ul>	
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>		<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>

<b>Scholarship</b>	<b>Outstanding Scholarship</b>
13 – 20	21 – 24