

Assessment Schedule – 2021**Scholarship Dance (93311)****Choreography**

<i>Some originality:</i> <ul style="list-style-type: none">• Develops a concept.• Creates choreography with some original elements.• Uses dance elements.			<i>Original:</i> <ul style="list-style-type: none">• Conceptualises and communicates ideas.• Creates original choreography.• Uses dance elements and structures in an interesting way.	<i>Original with some unity:</i> <ul style="list-style-type: none">• Conceptualises, synthesises, and communicates ideas.• Creates original choreography that has some sense of unity.• Uses dance elements and structures in a discerning way.	<i>Innovative and strongly unified:</i> <ul style="list-style-type: none">• Conceptualises, synthesises, and communicates ideas with clarity.• Creates original choreography that has a strong sense of unity.• Uses dance elements and structures in a discerning and innovative way.		
1	2	3	4	5	6	7	8

Critical reflection on choreography

<i>Shows some understanding and some ability to reflect:</i> <ul style="list-style-type: none">• Conceptualises and communicates ideas.• Demonstrates understanding of some of the principles of choreography.• Demonstrates some reflective skills relating to the process or product of choreography.			<i>Shows understanding and some analysis:</i> <ul style="list-style-type: none">• Conceptualises and communicates ideas.• Demonstrates understanding of the contexts and principles that critically inform their choreography.• Demonstrates some analytical and reflective skills relating to the processes and products of choreography.			<i>Shows depth of understanding and analysis:</i> <ul style="list-style-type: none">• Conceptualises, synthesises, and communicates ideas.• Demonstrates depth of understanding of the contexts and principles that critically inform their choreography.• Demonstrates analytical and reflective skills relating to the processes and products of choreography.			<i>Shows perceptive understanding and strong analysis:</i> <ul style="list-style-type: none">• Conceptualises, synthesises, and communicates ideas with clarity.• Demonstrates perceptive understanding of the contexts and principles that critically inform their choreography.• Demonstrates strong analytical and reflective skills relating to the processes and products of choreography.		
1	2	3	4	5	6	7	8				

Critical reflection on performance

<i>Shows some understanding and some ability to reflect:</i> <ul style="list-style-type: none"> • Conceptualises and communicates ideas. • Demonstrates understanding of some of the principles that inform performance. • Demonstrates some reflective skills relating to the process or product of performance. 			<i>Shows understanding and some analysis:</i> <ul style="list-style-type: none"> • Conceptualises and communicates ideas. • Demonstrates understanding of the contexts and principles that critically inform their performance. • Demonstrates some analytical and reflective skills relating to the processes and products of performance. 		<i>Shows depth of understanding and analysis:</i> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas. • Demonstrates depth of understanding of the contexts and principles that critically inform their performance. • Demonstrates analytical and reflective skills relating to the processes and products of performance. 		<i>Shows perceptive understanding and strong analysis:</i> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas with clarity. • Demonstrates perceptive understanding of the contexts and principles that critically inform their performance. • Demonstrates strong analytical and reflective skills relating to the processes and products of performance. 	
1	2	3	4		5	6	7	8

Cut Scores

Scholarship	Outstanding Scholarship
13 – 19	20 – 24