

Assessment Schedule – 2022

Scholarship Drama (93304)

Score allocation

Integration of techniques

Integrates a range of drama techniques in performance.	Integrates a wide range of drama techniques in performance.	Consistently integrates a wide range of appropriate drama techniques, with some authority , in performance.	Consistently integrates a comprehensive range of drama techniques, with frequent authority , in performance.	Consistently integrates a comprehensive range of imaginative drama techniques with (almost) complete authority , in performance.
1 – 2	3	4	5 – 6	7 – 8

Critical analysis

Attempts to make a critical analysis of drama processes in performance, characterised by superficial or inaccurate observation .	Makes some critical analysis of drama processes in performance, characterised by under-explained or partly inaccurate observation .	Makes articulate critical analysis of drama processes in performance that is mostly appropriate, coherent, and accurate .	Makes articulate critical analysis of a wide range of drama processes in performance that consistently demonstrates high-level: <ul style="list-style-type: none"> • analysis • synthesis • clarity of ideas. 	Makes articulate critical analysis of a comprehensive range of drama processes in performance that consistently demonstrates: <ul style="list-style-type: none"> • perception and insight • sophisticated abstraction • independent reflection • convincing communication.
1 – 2	3	4	5 – 6	7 – 8

Applied theory

Attempts to make some application of drama theory, characterised by undeveloped or unoriginal solutions .	Makes some application of drama theory, characterised by inconsistent or ineffective solutions .	Substantiates the appropriate application of drama theory in performance, in a way that is consistently: <ul style="list-style-type: none"> • integrated • valid • competent. 	Substantiates the appropriate application of drama theory in performance, in a way that is consistently: <ul style="list-style-type: none"> • perceptive • accomplished • convincing. 	Substantiates the appropriate application of drama theory in performance, in a way that is consistently: <ul style="list-style-type: none"> • perceptive • seamless • assured • authoritative.
1 – 2	3	4	5 – 6	7 – 8

Cut Scores

Scholarship	Outstanding Scholarship
16 – 20	21 – 24