

# S

93001Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Scholarship 2022 English

Time allowed: Three hours  
Total score: 24

### QUESTION BOOKLET

There are three sections in this examination:

- Section A: Close reading of unfamiliar texts
- Section B: Responding to literature and language
- Section C: Exploring issues in literature and language.

Write THREE essays in total, one from each section, in Answer Booklet 93001A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

## SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing how the writers explore the experience of reading literature in Text A and Text B.

### TEXT A

#### Sam Brooks reviews *James Courage Diaries*

“My very writing, for what it is worth, is a cowardly escape from myself—from the hostility of one part of my mind to the others. Which produces in me a constant warfare, which, it exhausts me to contemplate, I feel inside me.”

That comes from one of James Courage’s diaries.

[Redacted text block]

And the more windows the better.

Source (adapted): Brooks, Sam. (2021). Welcoming two books that act as windows into queer life in Aotearoa. *The Spinoff*, 5 October 2021. <https://thespinoff.co.nz/books/05-10-2021/welcoming-two-books-that-act-as-windows-into-queer-life-in-aotearoa/>

**TEXT B**

In this poem, the Samoan-born writer Sia Figiel reflects on her experience of first reading “Daffodils” (1802) by the English poet William Wordsworth.

### The Daffodils from a Native’s Perspective

Apologies, Mr Wordsworth,

[Redacted text block]

[Redacted text block]

Do you know what I mean?

**Glossed words**

auke	hibiscus	saka	to boil food
pulu	gum	<i>Days of Our Lives</i>	an American TV soap opera
aiga	family		

## SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 1–9 below. Use the statement as the focus for an in-depth discussion of **an appropriate text or texts**.

*Note: No content or quotations used in your answer to this section should be repeated in Section C.*

### STATEMENTS (Choose ONE)

1. An interactive text, like any World Cup, is a shiny display of teams, tribes, and nations, adorned with multiple layers of commodification.
2. Shakespeare's plays have always had a mean streak.
3. The joy of drama lies not in viewing other people's lives, but in the process of finding your life therein.
4. "[Novels] have a unique way of stopping time in a particular moment and saying: Let's not forget this." – Dave Eggers
5. Poetry is where imagination flares up and catches hold of an image, then sucks out its truth.
6. Engaging with non-fiction is an act of reconstructing your reality.
7. Short stories are all style and no substance.
8. Television series tell a kind of tasteless truth.
9. In the twenty-first century, film has succumbed to commercialised barbarity.

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## SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 10–16 below. Use the statement as the focus for an in-depth discussion of **a range of texts**.

*Note: No content or quotations used in your answer to Section B should be repeated in this section.*

### STATEMENTS (Choose ONE)

10. Literary works often reflect the ideological conflicts of their culture.
11. In literature, we are ruled not by our logical faculty but our imaginative one.
12. The essential character types haven't changed since the time of the ancients.
13. Storytelling is not just about something that happened yesterday, but is a dynamic force that remains active in the world of today.
14. Language is the perfect intersection between dreams and reality.
15. The texts that the world calls immoral are the texts that show the world its fear.
16. "Everyone reads trash sometimes, but why are we now pretending ... that it is the same thing as literature? The two are utterly different." – Jonathan Jones