

S

93001Q



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2023 English

Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this examination:

- Section A: Close reading of unfamiliar texts
- Section B: Responding to literature and language
- Section C: Exploring issues in literature and language.

Write THREE essays in total, one from each section, in Answer Booklet 93001A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

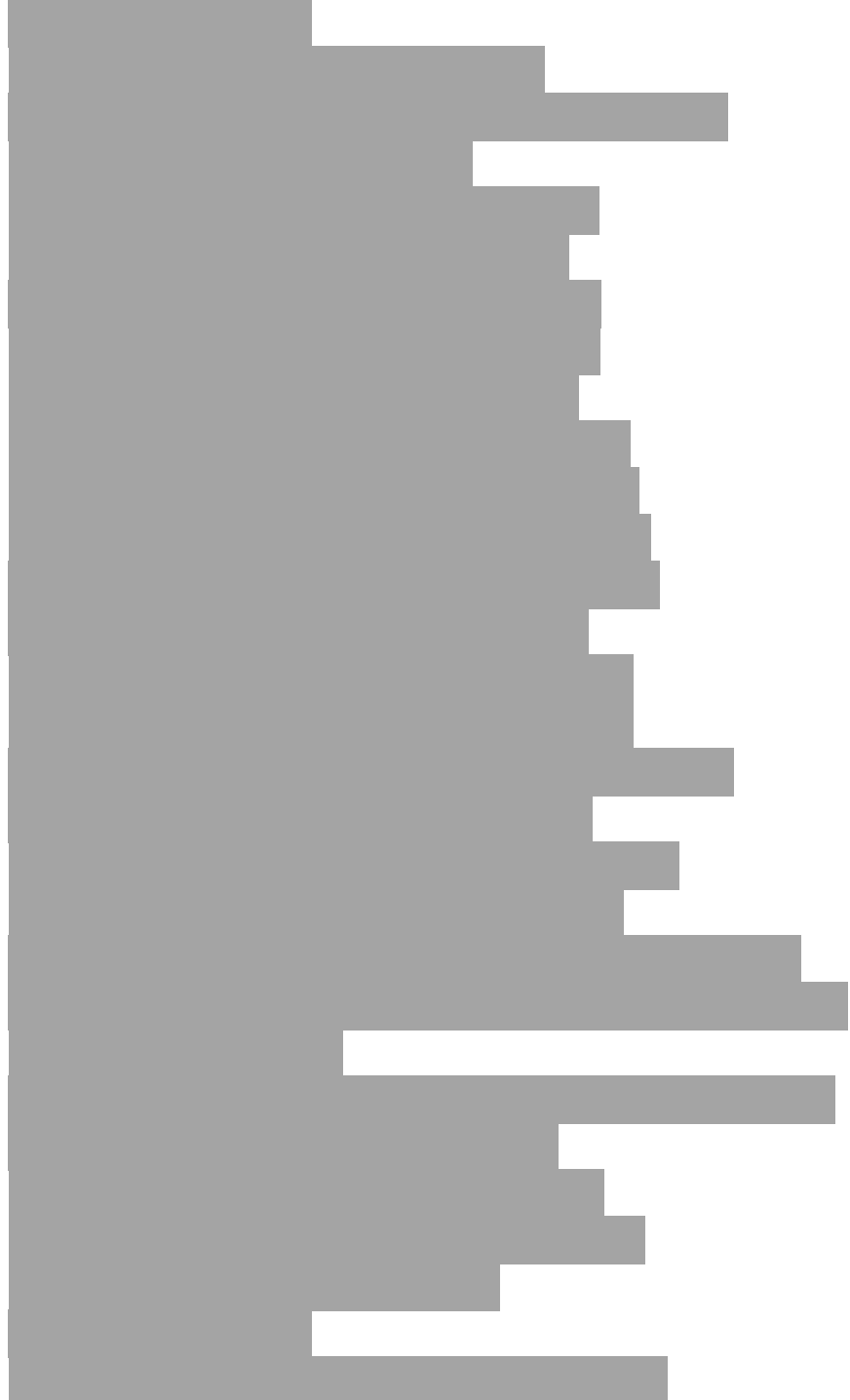
SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing how the writers discuss personal insight in Text A and Text B.

TEXT A

The Day I Stopped Writing Poetry

The day I stopped writing poetry



5

10

15

20

25

30

That was it—finished.

Glossed word

Java a computer programming language

TEXT B

This is an abridged extract from the memoir of the New Zealand contemporary dancer Douglas Wright.

from Ghost Dance

Dorothea had a formidable reputation; stories of her strictness floated through the dance world like pollen.

5

10

15

20

25

30

until I am gone and Dorothea is the student in a class with a fleeting Margot Fonteyn and a lunging Nureyev ...

Glossed words

Dorothea [Ashbridge]

a South African-born ballet dancer, choreographer, teacher, and international ballet judge (1928–2021)

Margot Fonteyn and ... [Rudolf] Nureyev

an English ballerina (1919–1991) and a Russian ballet dancer (1938–1993) who were considered leading exponents of the art

SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 1–9 below. Use the statement as the focus for an in-depth discussion of **an appropriate text or texts**.

Note: No content or quotations used in your answer to this section should be repeated in Section C.

STATEMENTS (Choose ONE)

1. Shakespeare's empathetic treatment of female characters confirms his great understanding of humanity.
2. "Genuine poetry can communicate before it is understood." (T.S. Eliot)
3. Every novel is about the making of a person.
4. Television subverts traditions but ultimately succumbs to them.
5. Interactive texts need to provide more than just wish fulfilment.
6. Even after the last line, a short story will always remain speaking to the reader.
7. "Films come from a need to say a particular thing at a particular time." (paraphrasing Akira Kurosawa)
8. Every play is a contemplation of cowardice and bravery.
9. The category of writing we call non-fiction is relative and changeable, not fixed forever.

SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 10–16 below. Use the statement as the focus for an in-depth discussion of **a range of texts**.

Note: No content or quotations used in your answer to Section B should be repeated in this section.

STATEMENTS (Choose ONE)

10. "Literature is architecture, not interior decoration." (paraphrasing Ernest Hemingway)
11. "Literature demands that what you begin by reading, you must finish by acting." (paraphrasing Henry David Thoreau)
12. In the 21st century, literature is increasingly transmedial and multiplatform.
13. Trying to capture the essence of meaning in words is like trying to capture perfume in a net.
14. "Many a book is like a key to unknown chambers within the castle of one's own self." (Franz Kafka)
15. Works of literature are interconnected; the more you read, the easier it gets.
16. The literature of a nation plays an integral role in binding communities together in a common culture.