A picture containing text, sign, clipart

Description automatically generated NZ Scholarship Music   
 Authenticity Declaration 2025

This form must be completed by the candidate and school. It must not contain the candidate’s name.

|  |  |  |  |
| --- | --- | --- | --- |
| School Code |  | NSN |  |
| School Name |  | | |

Tick the portfolio type you are submitting:

|  |  |
| --- | --- |
| **NZ Scholarship Music** | |
|  | Performance portfolio |
|  | Composition portfolio |
|  | Musicology portfolio |
|  | |
| Required for all portfolio submissions | |
|  | Critical Reflection (PDF format) |

## Disclosing AI use Candidates will be required to disclose the use of AI. This requires a clear description of how AI has been integrated in the music practice including the tools, the role, and specific tasks performed by AI, and the extent to which AI has contributed to the final portfolio. Candidates must identify the specific AI software used in the creation of the work, describe the functions performed by AI, whether in generating visual elements, assisting with composition, or enhancing existing work.

## Candidate declaration of authenticity

I confirm the material that I am submitting for assessment is my own, and that I have included references to all external sources.

|  |  |
| --- | --- |
| Candidate Signature (enter initials below as your signature if signing digitally) | Date |
|  |  |

## Teacher declaration of authenticity

I confirm the candidate’s submission is their own work.  
For a Performance portfolio, I can confirm that the performance took place in front of an audience.

|  |  |
| --- | --- |
| Teacher Name | Teacher position |
|  |  |
| Teacher Signature (enter initials below as your signature if signing digitally) | Date |
|  |  |

## Disclosing AI use description

|  |
| --- |
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