**Authenticity Declaration**

**NZ Scholarship Music**

|  |  |
| --- | --- |
| **NSN number:** |  |
| **School name:** |  |
| **School number:** |  |

# Checklist

Tick the box to indicate which ONE of the following specialties the candidate is submitting a portfolio of work:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Performance** |  |  |
|  | **Composition** |  |  |
|  | **Musicology** |  |  |

Tick the box to indicate the form(s) in which the material has been submitted.[[1]](#footnote-1) You may tick more than one:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Written materials (pdf/word-docx)** |  |  |
|  | **Composition/audio material (MP3)** |  |  |
|  | **Audio visual material (MP4)** |  |  |

# Declaration

**CANDIDATE**

This work presented for assessment is my own. I have included references to all external sources.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | *Tick this box if you do NOT give permission for NZQA to use this work as an exemplar* | | | | | |
| **Signature:** | |  |  |  | **Date:** |  | |

**SCHOOL**

The candidate’s submission is their own work.

The performance took place in front of an audience (if applicable).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Signature:** |  |  |  | **Date:** |  |

1. ALL materials must be submitted digitally. NO materials are to be submitted on CD/DVD or USB devices. [↑](#footnote-ref-1)