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SUPERVISOR'S USE ONLY



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Tick this box if you  
have NOT written  
in this booklet

☐

## Scholarship 2022 Spanish

Time allowed: Three hours  
Total score: 24

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are two sections in this examination:

- Writing – Questions One and Two
- Speaking – Question Three

The writing section takes place during the first two hours of the examination. Answer Questions One and Two in this booklet.

The speaking section takes place in the third hour of the examination. The supervisor will let you know when you are to go to the recording room, where you will receive Question Three.

If you need more room for your answer to Question One or Question Two, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Question	Score
ONE	
TWO	
THREE	
TOTAL	

ASSESSOR'S USE ONLY

**LISTENING PASSAGE**

Listen to a podcast about New Year resolutions.

Refer to the podcast in your answer to Question One on page 3.

You will hear the passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.

**LISTENING NOTES**

**Respond in Spanish**, and refer to the podcast to support and justify your arguments.

Lined area for writing, consisting of multiple horizontal lines.



**READING TEXT**

Read the following opinion piece and refer to it in your answer to Question Two on page 7.

**¿Somos libres de elegir?**

Cuando se acerca el verano, seguro que más de uno nos preguntamos si las agencias publicitarias van a transportarnos a un lugar idílico, luminoso, festivo.

Un refresco tomado con amigos se hace un ícono de la amistad y la alegría de vivir.

Esta publicidad puede influir en la toma de decisiones.

Queremos creer que nuestras opciones de consumo son lógicas, pero la motivación más potente que guía nuestras decisiones de consumo es, en realidad, nuestra predisposición emocional.

En unos países esto es más evidente en la época navideña. La publicidad quiere inundarnos con buenos sentimientos.

Sources: <https://www.marketingnews.es/marcas/noticia/1162408054305/casa-tarradellas-cuenta-nueva-historia-familiar-ultima-campana-de-television.1.html>  
<https://www.harvard-deusto.com/estrella-damm-y-los-cortometrajes-historias-visuales-que-llegan-al-corazon>

Is it appropriate that advertising is used to promote a happy lifestyle even though this may have nothing to do with the product?

Lined writing area with alternating light gray and white horizontal bands.



**Extra space if required.**  
**Write the question number(s) if applicable.**

QUESTION  
NUMBER

**Extra space if required.**  
**Write the question number(s) if applicable.**

QUESTION  
NUMBER

