

Assessment Schedule – 2023**Scholarship Spanish (93007)**

Question One		
Performance not at Scholarship level	Scholarship Performance	Outstanding Performance
<p>The candidate:</p> <ul style="list-style-type: none"> • makes errors that may hinder communication • expresses some personal opinions, beliefs, viewpoints, or ideas • demonstrates some independent thinking • uses a (limited) range of structures and vocabulary that are only sometimes integrated into the response • inconsistently and /or partially interprets the stimulus material and occasionally makes connections with their own ideas • assembles ideas that are limited or partially developed and that only sometimes go beyond the given stimulus material. 	<p>The candidate:</p> <ul style="list-style-type: none"> • effectively communicates, in a natural way, and in a manner that is fluent and flexible • develops and integrates personal opinions, beliefs, viewpoints, or ideas • demonstrates aspects of high-level analysis and critical thinking • uses a wide variety of complex structures and vocabulary up to and including CL8 or equivalent that is well integrated into a synthesised response • interprets the stimulus material and makes connections with their own ideas that go beyond the given material • engages the intended audience throughout the response • demonstrates highly developed knowledge and skills in written language • expresses ideas with precision and clarity • makes logical, clear, concise, and relevant use of written language. 	<p>The candidate:</p> <ul style="list-style-type: none"> • effectively communicates, with sophistication and style, in a natural way, and in a manner that is sustained, fluent, and flexible • develops and integrates sophisticated personal opinions, beliefs, viewpoints, or ideas that are perceptive and insightful • demonstrates aspects of high-level analysis and critical thinking • uses a very wide variety of complex structures and vocabulary, up to and including CL8 or equivalent, that is well integrated into a high-level synthesised response • fully interprets the stimulus material and makes connections with their own ideas that go beyond the given material and that demonstrate independent reflection • captivates the intended audience throughout the response • demonstrates sophisticated knowledge and skills in written language • expresses ideas with precision and clarity, in a convincing way • makes logical, clear, concise, and relevant use of written language.
Score 1, 2, 3 or 4	Score 5 or 6	Score 7 or 8

Question One

¿Cómo podemos superar los obstáculos que dificultan la inclusión y participación activa de adultos mayores en nuestra sociedad? ¿Cuáles serían los beneficios de este proceso para la sociedad?

Possible evidence: Responses are not limited to these examples and should be judged holistically.

Teachers and candidates should refer to student exemplars from previous years on the NZQA website to help them understand what is required for success in New Zealand Scholarship.

Scholarship Performance	Outstanding Performance
<ul style="list-style-type: none"> • Es importante que incluyamos a las personas mayores en nuestra sociedad. Es fundamental para promover una vida activa y saludable y para garantizar que esta población sea valorada y respetada por sus contribuciones a la comunidad. • Uno de los mayores obstáculos para la inclusión de los adultos mayores es la discriminación por edad. A menudo, se asume que los adultos mayores son menos capaces que los jóvenes, lo que puede llevar a la exclusión de esta población en el mercado laboral, y en la vida social. Para superar esta barrera, es necesario promover una cultura de respeto y valoración hacia los adultos mayores, y hacer valer los derechos de esta población en todos los aspectos de la vida en vez de albergarlos en un domicilio para ancianos. • La soledad y el aislamiento social son también una barrera importante para la inclusión de los adultos mayores. Muchos adultos mayores experimentan una falta de interacción social, que puede llevar a problemas de salud mental y física. 	<ul style="list-style-type: none"> • Para superar esta barrera, es necesario fomentar la participación activa de los adultos mayores en la comunidad a través de actividades y programas diseñados específicamente para ellos. • La inclusión de los adultos mayores en nuestra sociedad no solo beneficia a esta población, sino que también tiene beneficios para toda la sociedad. Los adultos mayores pueden contribuir con su experiencia y conocimientos en áreas como la educación y el voluntariado, entre otros. Además, la inclusión de los adultos mayores puede ayudar a reducir los costos de atención médica y de seguridad social, ya que una población activa y saludable puede necesitar menos atención médica y apoyo económico. • Otro obstáculo es la falta de accesibilidad física en la sociedad. Muchos espacios públicos y privados no están diseñados para satisfacer las necesidades de los adultos mayores, lo que puede limitar su movilidad y capacidad para participar en la vida social y cultural. De manera similar, la brecha digital puede excluir a los adultos mayores que no están familiarizados con la tecnología de la información y la comunicación (TIC).

Question Two		
Performance not at Scholarship level	Scholarship Performance	Outstanding Performance
<p>The candidate:</p> <ul style="list-style-type: none"> demonstrates superficial or limited understanding of the text in English or te reo Māori inconsistently and/or partially interprets the stimulus material and occasionally makes connections with their own ideas assembles ideas that are limited or partially developed and that only sometimes go beyond the given stimulus material offers arguments that are unclear and/or are not supported by effective examples presents a descriptive, rather than analytical, response. 	<p>The candidate:</p> <ul style="list-style-type: none"> demonstrates understanding of the text and justifies their own argument(s) in a coherent way in English or te reo Māori interprets the stimulus material and makes connections with their own ideas that go beyond the given material assembles ideas with precision and clarity in a logical manner, through a synthesised response to the question/statement; arguments are supported by examples that are evaluated develops and integrates personal opinions, beliefs, viewpoints, or ideas that acknowledge and explore different perspectives and that go beyond the given material. 	<p>The candidate:</p> <ul style="list-style-type: none"> demonstrates understanding of the text and inferences, and justifies their argument(s) in a sustained, convincing, and coherent way in English or te reo Māori interprets and evaluates the stimulus material and makes connections with their own ideas that go beyond the given material and that demonstrate independent reflection and extrapolation assembles ideas with precision and clarity in a logical and seamless manner, through a deliberate, synthesised response to the question/statement; arguments are supported by examples that are effectively evaluated; implications are drawn develops and integrates sophisticated personal opinions, beliefs, viewpoints, or ideas that are perceptive and insightful and that investigate and extensively explore different perspectives demonstrates insight and independent reflection at the highest level.
Score 1, 2, 3, or 4	Score 5 or 6	Score 7 or 8

Question Two

To what extent does art lose its value when it becomes a form of merchandise?

Possible evidence: Responses are not limited to these examples and should be judged holistically.

Scholarship Performance	Outstanding Performance
<p>Art is intrinsic to our human condition. It is shared across cultures and time. As defined in the article, it is a celebration of our human ability to create and it enables us to connect to our soul and the beauty around us. So, from the artist's perspective, it is inspirational. Since ancient times, art has been all around us, in music, literature, and visual forms (such as painting). As technology has developed, so has art, taking form in film and video games. If one defines that the value of art is grounded in its power to express creativity and inspire, then art as a form of merchandise still inspires and / or expresses creativity, and one would have to conclude that it is still art and its value has not been lost.</p> <p>In the past, artists were often sponsored by rich and powerful families, allowing the artist to create. The sponsors also benefited by gaining status and respect, as being a sponsor added to their social and political standing. Take the Medici family, for example. Such sponsors still exist today, setting up grants and funds. However, with capitalism, companies have taken technology and art and created digital exhibitions like the ones of van Gogh and Dalí. The main objective is to make a profit by displaying these exhibits to mass audiences around the world. This prompts the question: if art is simply a form of merchandise, does it lose its value as art? Can it not inspire, especially those people who otherwise would never see the “real thing”?</p> <p>If such exhibits allow for more people to see the work and learn about the artists, it creates a ripple effect. Inspired individuals may seek to look further into the artist or the artist's genre, to travel, to create art themselves, and more.</p>	<p>If an exhibit involves works of art created by artists whose objective was to create and express themselves, also inspiring audiences, then the fact that they are sponsored by individuals or corporations that only seek profit should not take away from the artistic value. In the desire to make a profit, these individuals and corporations are actually bringing art to a wider audience, and creating an opportunity to inspire a more diverse group of people. For example, if someone visits the Dalí digital exhibition in their local city and feels moved and inspired, then the work still has its intrinsic value, even though it is in a different form.</p> <p>In brief, we should not fear the new wave of commercial art, but embrace it as a possibility to expand the traditional audience. In the end, art is powerful because it connects with us on a deep level, touching our humanity, demanding we ask questions of ourselves and the world we live in. If art can still do this in the form of merchandise, then it retains the value of the original work.</p>

Question Three		
Performance not at Scholarship level	Scholarship Performance	Outstanding Performance
<p>The candidate:</p> <ul style="list-style-type: none"> communicates with limited confidence in a manner that is hesitant expresses ideas without a coherent or logical sequence; inconsistently engages the intended audience inconsistently and/or partially interprets the stimulus material and occasionally makes connections with their own ideas uses a (limited) range of structures, vocabulary, and occasional (or little) use of idiomatic expressions speaks with incorrect intonation; accent affects communication; fails to self-correct. 	<p>The candidate:</p> <ul style="list-style-type: none"> effectively communicates in a manner that is natural, fluent, and flexible expresses ideas with precision and clarity interprets the stimulus material and makes connections with their own ideas that go beyond the given material uses a wide variety of complex structures and vocabulary up to and including CL8 or equivalent, that is well-integrated into a synthesised response speaks clearly and concisely with correct intonation; accent has little effect on communication; self-corrects as necessary uses language appropriately, such as idiomatic expressions, fillers, and pauses that fit the context. 	<p>The candidate:</p> <ul style="list-style-type: none"> effectively communicates with sophistication and style, in a manner that is natural, fluent, and flexible expresses ideas with precision and clarity, in a convincing way fully interprets the stimulus material and makes connections with their own ideas that go beyond the given material, and which demonstrate independent reflection and extrapolation uses a very wide variety of complex structures and vocabulary up to and including CL8 or equivalent, that is well-integrated into a high-level synthesised response speaks clearly and concisely with correct intonation; accent has no effect on communication; self-corrects as necessary uses language appropriately, such as idiomatic expressions, fillers, and pauses that fit the context.
Score 1, 2, 3, or 4	Score 5 or 6	Score 7 or 8

Question Three

¿Por qué valoramos el arte antiguo pero no valoramos a las personas mayores?

Desarrolla tu respuesta haciendo referencias directas a al menos uno de los textos del examen.

Possible evidence: Responses are not limited to these examples and should be judged holistically.

Scholarship Performance	Outstanding Performance
<ul style="list-style-type: none"> • En el caso del arte antiguo, a menudo se valora por su antigüedad, belleza, y significado histórico y cultural. Se considera que este tipo de arte tiene un valor intrínseco y una importancia para comprender la historia y la cultura de una sociedad. • Por otro lado, la valoración de las personas mayores puede estar influenciada por estereotipos y prejuicios relacionados con la edad, lo que puede llevar a la discriminación y a la exclusión de esta población. • Es posible que la falta de valoración de las personas mayores esté relacionada con una falta de comprensión o apreciación por su experiencia y conocimiento acumulado a lo largo de los años. • Es importante reconocer el valor de las personas mayores y sus contribuciones a la sociedad. Las personas mayores tienen una gran cantidad de experiencia y conocimiento, lo que puede ser de gran valor para las generaciones más jóvenes. 	<p>En algunas sociedades, se considera que los jóvenes son más valiosos que los mayores, ya que se les percibe como más productivos y con mayor potencial para el desarrollo económico y social. Esto puede llevar a una falta de respeto hacia las personas mayores y a la exclusión de esta población en la vida social, económica, y cultural.</p>

Cut scores

Scholarship	Outstanding Scholarship
15 – 20	21 – 24